Spinning Wheel

INCLUDING

ANTIQUES DIGEST

The MOST COMPREHENSIVE MAGAZINE *for* COLLECTORS, DEALERS & HOME MAKERS

This Copy is for

APRIL
1952

PUBLISHED MONTHLY
87TH CONSECUTIVE NUMBER
VOL. VIII NO. 4

30 CENTS

In This Issue

LOOK MY CHILDREN AND YOU SHALL SEE,
PAUL REVERE, WHAT A MAN WAS HE!

DECOY DUCK HUNTING BECOMES
GENERAL COLLECTING PURSUIT

THE WHAT NOT SHOP

1512-6th Ave., Des Moines 14, Iowa

Transportation is extra. Send sufficient postage. No C.O.D's please.

18" 5-branch candelabrum, gold plated, with prisms, a beauty $95. **Dresden figure,** boy with birds and bird houses in color, 6¼" tall, 5" base $45. **Dresden red coated lady rider** jumping hurdles, 6" tall, 6¾" base $50. Above pieces are choice; photos furnished for 10¢.

Amethyst Jack in Pulpit vase, green feet, white flower, 1 petal broken $6. **8" overlay bowl** amethyst rim $7.50. **9" apple green Coinspot bowl,** fluted rim $5. **10½" pink overlay bowl,** fluted rim, Hobnail in Festoon $22.50. **10" fruit bowl Spanish Lace,** opalescent fluted rim $6. **8" Dresden fruit bowl,** open rim, on standard with iron rod connection $25. **Prism inkwell** in clear glass with holder for pen, a rare one $5.

8" oblong Dolphin Frosted Ribbon open compote $37.50. **Green fruit bowl** with 5 matching sauce dishes, lot $12. **Loop and Dewdrop** butter dish $5. **6" Plume** bowl in flint, very heavy $6. **7½" amethyst berry bowl** on collared base, enameling $7.50; matching sauce dish $3. **Crystal Wedding** cake-stand $9. **7" inverted Strawberry candlestick,** slight roughness on base $2. **2 canary Daisy & Button** flat boat-shape sauce dishes, ea. $3.50. **Westward-Ho** spoonholder $12.50. **8" souvenir plate,** Clinton, Ill. in color $1.25.

4½" glass Daisy and Button slipper, canary, dated 1886, $5. 3" blue Daisy & Button slipper $3. 6 sauce dishes, all different and old, lot $2. 5 individual salts, 6-sided with stars, lot $1.50. **Pair 7" matching blue stoneware bottles** marked "Dulouquette" $1.50. Amber fire extinguisher bottle $3.

3 white covered button boxes shaped like collar, 2 covered white salve jars, nice for painting, Bavarian, lot $5. White saucers, 4 Austrian, 1 French, lot $1. 6 odd wines lot $3. **4 clear Inverted Thumbprint tumblers,** lot $2.50. **2 china bells,** ladies with hoop skirts, each $2. 11 white butter pats, will fire, lot $2.50. **2 Chinese** handleless tea cups $1.50. Mustard jar with wooden spoon $1. **Pair etched salt and pepper shakers,** Sterling tops and bases $4.50. 9—6" fruit or salad plates, heavy floral and gold, all different, some hand painted, lot $10. 1—8" plate with ship, marked "Halsoning from Stockholm" $1.50.

4 Japanese individual salts, 2 handles, lot $1. **Blue Daisy & Button** sauce dish $3.50. Etched glass mustard jar on Sterling tray with lid and spoon $5. Crystal inkwell with brass fittings, hinged lid $1.50. **Glass napkin ring,** etched $1. Miniature flask with screw lid, inlaid Sterling $3.

GOBLETS: 7 bell shape Frosted Band, grapes and leaves, very nice, lot $5; 6 plain heavy goblets not matching, lot $2.50; 1 Wild Fern $2. **7 sherry glasses** 4 matching, cut stems, 3 matching, lot $5. 5 odd wines, cut stems, lot $3. 6 odd wines, lot $3. 4 clear Inverted Thumbprint tumblers, lot $2.50.

2 floral tea tiles, each $1.50. 2 large metal slippers, pin cushion type each $1. 3 small shell shape plates with napkin, Chinese type, each $1. 4½" oblong green paper weight $1.50. **Mustard jar,** cut designs, brass tray, lid and spoon $2. Large heavy crystal powder jar, brass lid $2. **Miniature weight clock,** key wind, Dutch porcelain face, pendulum missing $2.50.

Brass umbrella stand on 3 feet, Lion heads and rings $7. Brass jardiniere, 3 claw feet, burnished $6. Small brass fern bowl on 3 feet, needs buffing $2. **Copper coffee pot,** pewter spout and handle burnished, lid missing $3.

IRONSTONE: Water pitcher, ribbed base, Chas. Meakin $3.50; fruit bowl on high standard, mold mark on stem $2.50; covered vegetable dish, Wheat pattern, nut finial, leaf handles $7.50. **5 Moss Rose** soup plates Alfred Meakin, each $2.50.

SILVER: Mug, tulip decorations, will clean up $1.50. **Quadruple plate tea set,** quart-size teapot, creamer, covered sugar, spoonholder, 6-sided, raised floral designs, with a non-matching tray, a choice set $55. Floral mustache cup, no saucer $1.50. Sheffield bread plate open edge $3. 1—10" open edge bread plate $2.50. **Tilting serving pitcher,** little bear for handle, waste goblet, beautifully engraved, resilvered, a nice one $50.

CARNIVAL GLASS: 2 nice pieces, lot $3.50; 9½" plate with flowers in bottom $2.50; base for punch bowl, orange $2.25; 1—10" bowl, fluted rim, purple berries and leaves $2.50; 1—7" green bowl deep, roses $2.50.

Blue and white Staffordshire covered vegetable dish on feet marked "Oriental" Eng. with castle scenes, camels, etc. $12.50. **21" apothecary jar** and lid, thumbprint base and lid, choice $12.50. **10" Royal Doulton** plate, 3 sail boats in color $7.50. **9" Flow Blue plate,** Old State Capitol 1846, Iowa City, Iowa $5. 9½" Flow Blue plate, grapes and leaves $2.50. **Pewter goblet** $1.25. 2 nut bowls on 3 feet, Nippon, with butterflies, 1 with roses, the pair $3.50. 7 pieces copper and brass lot $2. All white china hatpin holder, swirled $1.25. 6 matching Star cut tumblers, lot $4. Large milk glass Easter Egg on base $2.50. 2 large Easter eggs without bases, each $2; 2 smaller, each $1. **Blue milk glass powder box,** Scottie on lid, 1 ear broken $2.

PLATTERS: 13" Onion pattern, marked "Dresden, England" $8. 16" Flow Blue, blue roses outlined in gold marked "Orando" Meakin $3.50. 18" Haviland platter shell effect rim, pink floral $4; 16" shell effect and gold $2.50. 13" oblong, rounding corner, Meakin, brown leaves and birds $2. 14" gold Ransom edge, Lilies of the Valley and green leaves, Meakin $2.50. **12½" Staffordshire** platter marked "Florentine, T.J. & J. Mayer", shows some brownness $5.

Floral mustard jar with spoon $1. Floral milk glass syrup pitcher, lid needs mending $2.50. Hair brush, brass frame, porcelain back, cupid scene $2.50. Pair china creamer and sugar, floral $3.50. **Piano stool,** claw feet holding glass ball, needs refinishing $3. **136 music rolls** for old player piano, in excellent condition, lot $12. **Pair 2½" Sterling salt and pepper** shakers $1.50. 5-pointed star milk glass pin tray $1.25. Heart-shape open rim souvenir pin tray, Beatrice Neb. $1.50. **Cut Glass** purse size perfume bottle, Sterling top $2. Cut Glass perfume dresser bottle, original stopper $4. 2 small Sterling individual salt shakers pair $1.

Covered Italian cigarette box house scene on lid $1.50. **6" plate, dog in base,** "Be True", 2 handles, frosted birds $3.50. 7" **Paneled Thistle** relish dish $2.50. 10 odd milk glass salt shakers, good ones lot $5. 7" Opalescent Frosted Block bowl $1.25. 2 small Waffle and Point bowls, silver hinged tops, each $2. **Haviland mustache cup** and saucer with small blue flowers $5.

2—7" plates, St. Louis World's Fair, Open Forget-me-not rims, pair $3. World's Fair tumbler $1.50; these are in clear glass. **Paneled grape** Variant butter dish $4. **Cup and saucer, King George VI and Queen** $3.50. 11" Canary Finecut canoe $4. 5—8½" French plates, roses, grapes in green, blue streamer, gold, lot $7.50. Black hand painted mug with wide gold band, birds and twigs $2.50. **Diamond Point and Fan** powder jar, jeweled brass lid $2.50.

5 matching Sandwich dresser pulls, lot $4; 3 sets of 2's, 1 odd, the 7 for $4. **1 Cherry syrup pitcher** with lid $3. **Flute and Cane** milk pitcher $1.50. 1 heavy crystal syrup pitcher, pewter lid $2. Barrel Thumbprint spooner $4. **Crystal candy jar** on 4 feet, Paneled Thumbprint, silver lid $3. **Clear Flower Flange** or Dewey covered sugar, slight chip on rim $1.50. Etched Cannon Ball spooner $2.50.

BUTTERMILKS: Hops Band, Scroll, Loop & Bull's Eye, each $2.50. 5 open sugar bowls, all pattern pieces, lot $3. 6 odd salt shakers, china, some hand painted lot $4.

"NOTICE: We are having a lot of inquiries on advertised merchandise. We are always glad to give any further information but 9 times out of 10 by the time the questions are answered and the inquirer writes again, we have received checks for the merchandise from other sources. We have been criticized by some because we didn't hold the merchandise, so hereafter, **the first check takes the merchandise.** We don't mean to be rude but **this is for your benefit as well as ours."**

IMPORTED PRISMS ★ IMPORTED BOBECHES ★ CHANDELIER FRAMES ★ LAMP BASES ★ CRYSTAL CANDLESTICKS ★ CRYSTAL EPERGNETTES AND EPERGNIONS

LAMP PARTS - SUPPLIES

★ ELECTRICAL SUPPLIES ★ LAMP PARTS TUBING FITTINGS FINIALS SHADE HOLDERS BURNERS ★ WALL BRACKETS ★ STUDENT & BALL SHADES ★ RETAIL MERCHANDISE SHIPPED POSTPAID TO ALL 48 STATES

IMPORTED CRYSTAL PRISMS

"U" Drops — "U" Spears — Cut Spears — Star Colonials

SEND FOR FREE CATALOG

L. H. KASSEL & CO.
FORT WORTH, TEXAS

★ BEAD CHAINS ★ PLATE HANGERS ★ GLASS CHIMNEYS ★ CORK ADAPTERS ★ RAYO LAMPS ★ DEALERS: SEND SHOP NAME FOR ATTRACTIVE DISCOUNTS.

[Continued from preceding page]

Large clear Hobnail vinegar cruet, original stopper, rope handle $10.

4 wooden handle steel forks, lot $1.50. 6" clear 1000-Eye plate $2. Heavy Paneled cruet with stopper $2. **2 tin nutmeg graters,** one with lid, will hang $1.25. 1—9" heavy Loop vase $2. **4 Dresden nut cups,** flowers in relief, each $2.50. Small brass camel on base $1. 8x10" inside measurements of walnut frame, gold liner $2.50. **9" all white vase,** 2 handles, Germany, will fire $2. **Hand painted** squatty vase, birds on wing, gold neck $3.

4-bottle caster set, Sheffield base, on feet, bottles slightly cut, I would say they are Waterford $17.50. **4-bottle caster** set in glass frame, 3 clear and opalescent stripes, 1 blue with opalescent stripe, neck damaged but usable $10. **4-bottle caster set,** silver frame, on 4 feet, round and bulbous bottles, 2 with cracked necks but usable $7.50. **Clear glass hat,** 7" across $2.50. 7" clear rooster on nest $4.75. French Chaplain's cap with gold band and cross, also cover, in lovely condition $2.50. **9" pair scissors and letter opener,** gold plated handles $5. 9 knives marked "Mappin & Webb, Trustworthy Sheffield" copper handles, Chinese characters in raised designs, picked up in Germany, really different, lot $17.50. **Pie or cake server,** Sterling handle $2. 6 pearl handle fruit knives $15.

Royal Rudolstadt tankard type 8" pitcher, beautiful floral decorations $9. **12½" oblong bowl,** shell effect in pink luster and gold, made up of 4 shells, house and pines in bottom $7.50. **50 stereopticon views,** lot $2.50. 10" bulbous sanded Majolica vase, pink lining, blue lustre base $15. **Iron Pelican door stop** $3. Nickel Rayo lamp with white milk glass shade $7.50. **Silver leaf-shape plate** with bunch grapes at open handle $3.

6 odd pewter salt shakers, some on bases, all with handles, lot $3. Round tin match holder, 2 compartments for holding matches, 1 for waste matches $2. Chinese brass incense burner on 4 feet $2. **Silver open work bowl** with glass container $4. Silver serving dish complete, on 4 feet, Patd. 1869 Meriden Co., will clean up $10. Chinese brass teapot, double handle, 4-legged trivet matching, a nice one $10.

3-way hanging mirror in Mahogany frames $3. Mahogany serving tray with Purple Iris cross-stitch center, brass handles $3. **Old iron penholder** for several pens $1. All open Sterling finger bowl holder with glass container $3.50. **Pair brass sauce candleholders** $5. **Lady's side saddle** in practically new condition, hand tooled with matching bridle $15. **Large 2-wheel coffee grinder** $12.50. **Staffordshire wild hog** on base $3.

Creamer and open sugar on standards, gold lined, marked with a Lion $6. **Small china clock,** Dresden type, 6" tall, Cupids beneath clock $15. Barberry spoonholder $2.50. Small toothpick holder, beaded rim, collared base $2.50, nice condition. **Glass inkwell** with hinged lid, sets on metal base with penholder, also crystal inkwell without lid, lot $2. **5 Cut Glass open salts,** Zipper cut, nice ones, lot $4.50. A double Cut Glass salt with handle in center, unusual $3.

Pair bulbous salt and pepper shakers, floral $2. **11" round tray,** very heavy with floral border $2.50. Oblong bread tray, raised floral design $2. **2 Carnival glass jelly compotes,** 1 green, 1 orange, each $1.50. **Bulbous green toothpick** holder $2.50. Etched crystal butter dish with beading $3. **2—6 point Garnets,** each $12.50. Small glass creamer, very ornate, some etching $1. Milk Glass syrup pitcher. metal lid, ribbed and floral $4.50.

1512-6th Ave., Des Moines 14, Iowa

THE WHAT NOT SHOP

OKLAHOMA CITY
Antiques Show
Municipal Auditorium
April
22-23-24-25
for space or information
L. VERNE SLOUT
Vermontville, Michigan

11th Annual
AUBURN
ANTIQUES SHOW
and SALE
May 20 and 21
Sponsored by Woman's League
Second Presbyterian Church
William St., Auburn, N.Y.
10 A.M.—10 P.M.
For details, write:
Mrs. Peter Gebhard, 37 Grover St.

DETWEILER'S ANTIQUES
Oak Park Rd., off Rt. 63, Lansdale, Pa.
Visit our booth
at NORRISTOWN
ANTIQUES SHOW
March 17-18-19-20, 1952
at POTTSTOWN
BICENTENNIAL
Antiques and Craftsman Show
Sunnybrook Ballroom, Route 422
March 24-25-26, 1952

Plan Now — To Attend
New Castle's
Second Antiques Show & Sale
at
Masonic Cathedral
April 3-4-5, Noon to 10 P.M.
Sponsored by: Business
& Professional Women's Club.
Reserve dealer space now—
write to HELEN KEDER
1613 E. Washington St.
NEW CASTLE, PENNA.

THE SPINNING WHEEL CALENDAR
of Antiques Shows, Major Antiques Auctions, Gallery Sales

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

March 15-16—Middletown, Ohio. Show. Manchester Hotel Ballroom. Sponsors Salvation Army Women's Auxiliary. Robert L. Miller, Mgr.
March 17-20—Norristown, Penna. Show. City Hall Auditorium. Dora E. Seeley, Mgr
March 18-20—Dillsburg, Penna. Dillsburg Community Bldg. Sponsored by Young Men's Bible Class, Barrens Church.
March 18-21—Cambridge, Mass. Show. Hotel Continental. Kenneth E. Snow. Mgr.
March 20-25—Cincinnati, Ohio. Show. Music Hall. Samuel Yeagly, Mgr.
March 24-26—Pottstown, Penna. Antiques and Craftsman Show. Sunnybrook Ballroom. Montgomery County Pennsylvania Antiques Dealers Assn., sponsors.
March 24-27—Boston, Mass. Copley Plaza Antiques Show, Copley Plaza Hotel. N. Y. Antiques Fair Management.
March 24-28—Springfield, Mass. Show. Bishop O'Leary Auditorium. J. Gresham Wilson. Mgr.
March 25-28—New Brunswick, N. J. Show. Cooper Hall. New Jersey College for Women N.J.C. Associate Alumnae, sponsor.
March 25-28—Gastonia, N. C. Show. The Russell's, Mgrs.
March 25-28—Glendale, California. Civic Auditorium. Thelma Shull, Mgr.
March 25-28—Lansing, Michigan. Woman's Club House. L. Verne Slout, Mgr.
March 26-28—Burlington, N. J. Antique Mart. National Guard Armory, Sponsored by County Y.W.C.A.
March 26-28—Auburn, Maine. Show. Vestry, High St. Congregational Church.
March 26-28—Sewickley, Penna. Show. Sewickley Academy. Mrs. Alexander Hays III, Chairman.
March 28-30—Detroit-Redford, Michigan. Show. 22521 Grand River, S. E. Leonardson, Mgr.
March 28-30—Minneapolis, Minn. Show. Leamington Hotel. Joel L. Sutherland, Dir.
March 31-Apr. 5—New York City. Country Antiques Fair. 71st Regt. Armory. The Nuttalls and Dorothy Hazen, Mgrs.
April 1-3—Swarthmore, Penna. Show. Woman's Club of Swarthmore. Mrs. F. H. Forsythe, Chm.
April 2-4—Concord, N. H. Show. Ballroom, Eagle Hotel. R. E. Newmann, Dir.
April 2-4—Jackson, Michigan. Show. Y.W.C.A. Bldg. Y.W.C.A. sponsors. Beatrice S DeMond, Chairman.
April 3-5—Durham, N. C. Show. Armory. McSwain House, Mgrs.
April 3-5—New Castle, Penna. Show. Business & Professional Women's Club.
April 5-8—Charleston, W. Va. Show. Daniel Boone Hotel. Mary McCormick, Chm.
April 7-10—Lancaster, Pa. Show. Moose Temple. Mabel I. Renner.
April 14-16—Albemarle, N. C. Show. Armory. McSwain Antique House, Mgrs.
April 14-17—St. Louis, Mo. Show. Hotel Kingsway. R. E. Jester, Mgr.
April 15-17—Bethlehem, Penna. Show. Masonic Temple. Mrs. Stanley J. Heller, Chm.
April 16-19—Norwalk, Conn. Armory. Fairfield County Antiques Show. D. Newman, Mgr.
April 16-20—Cedar Rapids, Iowa. Show. Memorial Coliseum Armory. J. W. Koehn, Mgr.
April 17-19—Poughkeepsie, N. Y. Show. Y.W.C.A. Gym. Carl Doonan, Mgr.
April 17-19—Hollidaysburg, Penna. Show and Sale. Rotary Club.
April 18-20—Lima, Ohio. Show. Memorial Hall. S. E. Leonardson, Mgr.
April 18-20—Youngstown, Ohio. Show. Calvin Center. Youngstown Dealers Assn. sponsors.
April 21-23—Spartanburg, S. C. Show. City Auditorium. The Russells, Mgrs.
April 21-25—Silver Spring, Md. Show. Jeanette R. Traten, Mgr.
April 22-24—Westfield, N. Y. Show. First Congregational Church Parish House.
April 22-25—Oklahoma City, Okla. Show. Mirror Room at Municipal Auditorium. Slout managed.
April 22-26—Greenwich, Conn. Show. State Armory. J. Gresham Wilson, Mgr.
April 23-25—Newburgh, New York. Show. Trinity Methodist Church. Mrs. Ralph Herman, Chm.
April 23-25—New Castle, Delaware. Show. Old Academy-on-the-Green.
April 23-25—Manchester, N. H. 16th semi-annual Show and Sale. Hotel Carpenter. Gertrude Yorke, Mgr.
April 24-26—Akron, Ohio. Show. Y.W.C.A. Ballroom. Sponsored by Woodhaven Antiques
April 25-26—Connellsville, Penna. Show. Kiwanis Club Room. The Hospital Club, sponsors.
April 25-27—Ann Arbor, Mich. Show. Am. Legion Home. Ann Arbor Antiques Dlrs. Assn.
April 28-30—Princeton, New Jersey. Show. Nassau Tavern. D. E. Seeley, Mgr.
April 28-30—Northampton, Mass. Show. Wiggins Tavern. Edwin B. Hubbard, Mgr.
April 28-30—Reading, Penna. Show. Goodwill Ball Room. Ralph Heist, Chm.
April 28-May 2—Hartford, Conn. Show. West Hartford Armory. Frank Silvester, Mgr.
April 29-May 1—Chevy Chase, Md. Show. Parish Hall, Chevy Chase Methodist Church. Elsie Shores, Mgr.
April 29-May 1—Williamsport, Penna. Show. Parish House, Christ Church. Woman's Auxiliary, sponsors.
April 29-May 1—Springfield, N. J. Show. Old Presbyterian Church. Clara Schram, Mgr.
April 30-May 2—Baltimore, Md. Show. 1st & St. Stephen's E & R Church. Mrs. Louis E. McCoy, Sr., Mrs. Wilbur A. Streett, Chm.
April 30-May 2—Aurora, Illinois. Show and Sale. Masonic Temple. Helen W. Morrison, Mgr.
May 2-3—Indiana, Penna. Show. First Presbyterian Church.
May 2-4—Bath, Ohio. Show. Town Hall. Bath Antiques Guild.
May 3-5—Dayton, Ohio. Show. Memorial Hall. H. Ogden Wintermute, Mgr.
May 4-6—Dayton, Ohio. Old Salem Show, 1821 Emerson Ave. Mrs. S. L. Barr, Dir.
May 4-7—Wilkinsburg, Penna. Show. Penn-Lincoln Hotel. Antiques Dlrs. Assn. of Pittsburgh.
May 5-6—Abington, Penna. Show. Nurses Home. Dora E. Seeley, Mgr.
May 5-10—White Plains, N. Y. 34th Eastern States Antiques Fair. Westchester County Center. C. J. & C. B. Nuttall, Mgrs.
May 6-8—West Baltimore, Md. Show. Methodist Church. Mrs. Stanley E. Eliason, Chm.

Many Antiques Shows of Special Note are featured in the display Advertising of Spinning Wheel Each Month. Readers are urged to study all these Show Advertisements in order to keep up with latest news in the World of Shows.

ANTIQUES SHOWS
LANCASTER, PA.
April 7-8-9-10
Moose Temple
HERSHEY, PA.
May 19-20-21-22
Community Bldg.
Mabel I. Renner 483 W. Market Street York, Penna.

The Spinning Wheel

INCLUDING ANTIQUES DIGEST

VOL. VIII APRIL 1952 NO. 4

IN THIS ISSUE

COVER: 17th Century Altar Candlestick, of Brass, with lily-form engraving. 18th century book of Engraved designs for Secular and Church lighting fixtures, with Easter Lilies, posed against an 18th Century silk damask panel.—From Sahulka Collection, Photo by Frank Sahulka

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NORWALK, CONN.
Third
Fairfield County
ANTIQUES SHOW
ARMORY
April 16, 17, 18, 19
1 to 10:30 P.M. daily
D. Newman, General Mgr.
Box 624, So. Norwalk, Conn.

The Country
ANTIQUES FAIR
March 31 thru April 5
71ST REGIMENT ARMORY, NEW YORK

COPLEY PLAZA
March 24-27
ANTIQUES SHOW
Copley Plaza Hotel,
Boston, Mass.

EASTERN STATES
May 5-10
ANTIQUES FAIR
Westchester County Center,
White Plains, N. Y.

ASHEVILLE
Aug. 12-15
ANTIQUES FAIR
Municipal Auditorium
Asheville, N. C.

DON'T WAIT to apply for available space in these important shows

Write or telephone

The New York Antiques Fair Inc., 660 Madison Ave., N. Y., TE 8-6830

Early American Antique
AUCTION SALE
30th ANNIVERSARY CELEBRATED
By C. L. GLOSSER
444 WILLIAM ST., WILLIAMSPORT, PA.
MONDAY, APRIL 28th, 1952 — ODD FELLOWS HALL
(Starting at 9:00 A.M. Lasting All Day & Evening)
ANTIQUES of the BETTER KIND will be Offered
FURNITURE — GLASS — CHINA
and
An Unusually Fine Collection of
OUTSTANDING BRIC-A-BRAC
Send for Circular

ANTIQUES SALES AND EXHIBITS

7th HUDSON VALLEY SHOW
Y.W.C.A. Gym, 56 Cannon St.
POUGHKEEPSIE, N.Y.
April 17-18-19 Sponsored by:
Antique Study Club & the Y.W.C.A.

BEEKMAN ARMS
Oldest Hotel in America
RHINEBECK, N.Y.
July 11-12-13

Carl Doonan, Mgr., 95 So. Broadway, Red Hook, N.Y.

Aurora Illinois Antiques Show & Sale

April 30, May 1, 2

10:30 A.M. to 10:30 P.M.

Masonic Temple

HELEN W. MORRISON, Mgr.
930 Oakwood Avenue
Wilmette, Illinois

Newcomer's

ANTIQUES AUCTION

Rear 530 S. George St.

YORK, PA.

Last Monday of each Month

Always a large selection of furniture as found in the home—lamps—glass—China—primitives, etc. New modern auction room, rest rooms, lunch counter.

ANTIQUES SHOW

April 29-30, May 1

11 A. M. to 10:30 P. M.

Parish Hall
Chevy Chase Methodist Church
Connecticut Ave. and Shepherd St.

CHEVY CHASE MARYLAND

Sponsored by
Wesleyan Service Guild

Lima, Ohio

3rd ANNUAL

Antiques Show

APRIL 18-19-20, 1952

MEMORIAL HALL
S. E. Leonardson, Mgr.
Decatur, Indiana

TIPS

To Reliable Antiques Dealers

THE racketeers of commerce invariably seek distribution of dishonest or questionable merchandise through reputable channels. Their chief bait is an unbelievable mark-up ranging from 150% to 200% or more. They know this is a bribe, but they know also that they can glibly explain away the dishonesty by talking about "the number of people who really want something that looks like the legitimate or authentic and who do not object to having a substitute. Why shouldn't the dealer make a splendid profit on that kind of business?" This is the foundation of their argument, although it is expressed in infinite variety.

Every antiques dealer should keep in mind the now antique proverb, "Who steals my purse steals trash, but he who steals my good name leaves me poor indeed." No dealer need ever be the victim of the wiles of those who are attempting — and unfortunately succeeding — in distributing fake antiques at prices approximating the values of genuine originals.

Just recently a teacher in antiques appreciation told his class how to go about appraising an antiques shop. He cautioned them also about purchasing in any new shop until they had taken time to appraise it. He said, "Never argue with the owner of a shop about the authenticity of anything you find in it. Just browse around, and if you see an item that arouses your suspicion, ask what it is. If the dealer tells you it is an authentic so-and-so and your own judgment tells you it isn't, just avoid that shop until you find out whether your judgment is correct. If it was correct, avoid that shop thereafter, for it is highly probable that if you patronize it you will, eventually, purchase a spurious item that is outside your realm of knowledge and experience. On the other hand, erase once and for all from your mind that it is unethical, dishonest or reprehensible for a dealer to sell authentic antiques at the prevailing, or price current, which he purchased at a low price. How many of us think of ourselves as reprehensible or unethical if we find an item priced at $10 in a shop and, knowing full well it is worth $100, buy it for $10? We think we have made an advantageous purchase. We have been smart. We have taken advantage of an opportunity. Is it, then, wrong for a dealer to take similar advantage of similar opportunities?

The sale of spurious antiques as genuine verges upon criminal practice. But for any dealer to sell imitation antiques for precisely what they are—imitations or replicas — at gift shop prices is not criminal at all. But such a dealer in the antiques business is no longer an antiques dealer. The minute he shifts from his base of selling antiques exclusively he becomes a retail dealer in currently produced merchandise. That is a good kind of shop to avoid. You can do better, price-wise and in terms of merchandise variety, at the standard gift shops.

SHOWS COMING UP!

GASTONIA, N. C.

Antiques Show

March 25-26-27-28

Also:

SPARTANBURG, S.C.
April 21-22-23—City Auditorium

HENDERSONVILLE, N.C.
July 1-2-3-4—High School Gym

The Russells, Mgrs., Lenoir, N. C.

ANNUAL SPRING

DAYTON, OHIO

ANTIQUES SHOW AND SALE
MEMORIAL HALL
May 3, 4, 5, 1952
H. Ogden Wintermute, Mgr.

ANTIQUES SHOW AND SALE
RECREATION CENTER
GROVE CITY, PENNA.
APRIL 14, 15 AND 16
Jr. Woman's Club
Mrs. Lewis Dresch, Mgr.

Fourth Annual

Antiques Show and Sale

May 2nd and 3rd
10 a.m. to 10 p.m.

First Presbyterian Church
INDIANA, PA.

ANTIQUES SHOW AND SALE
April 30, May 1, 2
12 Noon – 10 P.M.
Lunch and dinner available
1st & St. Stephen's E & R Church
6915 York Road, Baltimore 12, Md.
Co-Chairmen—Mrs. Louis E. McCoy, Sr.
Mrs. Wilbur A. Streett

Antiques Show & Sale

CONNELLSVILLE, PA.

April 25-26, 1952

Kiwanis Club Rooms
Sponsored by the Hospital Club
Mrs. J. Donald Reid, Chairman

Notice!

Because Good Friday and Easter fall on April 11 & 13
THE MINNEAPOLIS LEAMINGTON
ANTIQUES SHOW
is changed to
MARCH 28-29-30
Joel L. Sutherland, Mgr.
3637–2nd Ave., So., Minneapolis, Minn.

THE FINANCIAL SUCCESS OF YOUR ANTIQUES SHOW DEPENDS ON ADVANCE PUBLICITY. SPINNING WHEEL SHOW PAGES ANNOUNCE YOUR SHOW TO SOME 40,000 ODD READERS WHO ARE THE VERY PEOPLE YOU WANT TO REACH.

ANTIQUES SHOW & SALE
Armory Building
North Washington Street
Butler, Pennsylvania
APRIL 24, 25, 26, 1952
11:00 A.M. to 10:30 P.M.
Intermediate League of Butler
Mrs. James H. Shaffer, Manager
Mrs. Edward M. Norton, Co-manager

SECOND ANNUAL
Antiques Show & Sale
Jackson, Michigan
Y. W. C. A.
APRIL 2-3-4
11 A. M.-10 P. M. Y. W. C. A. Bldg.

Antique Bazaar
ELMIRA, NEW YORK
MAY 6, 7 and 8
The Park Church
Auspices
Women's Society

OAKMONT, PENNA.
Antiques Show and Sale
MAY 1-2-3, 1952
For reservations, contact:
Mrs. S. A. Schrode, St. Thomas Church, Oakmont, Penna.
(Pittsburgh Suburban District)

ANTIQUES SHOW
Williamsport, Penna.
April 29-30 May 1
Christ Church Parish House
4th and Mulberry Sts.
Sponsored by Woman's Auxiliary
11 A.M. to 10 P.M.

ANTIQUES SHOW
AKRON, OHIO
APRIL 24-25-26 Y.W.C.A. BALLROOM
Booths $20. Few Available
Write: Woodhaven Antiques
West Farmington, Ohio

Believe It or Not

You CAN Decorate and Furnish with Antiques as economically or more so than with other types of furnishing.

(see page 35 this issue)

The Jolly Old Tavern Keeper

. . . informs his freinds and ye publicke . . .

". . iron was myned nere Boston towne and smythes beat and shayped thynges they dyd sauly need."

Early Iron: Trivet, heart design with heart handle $3.00
Hand wrought early curling iron, scissors type $3.00
Door latch, Norfolk type, rare pewter handle $5.00
Pair of 11" hinge pins for gate, hand-wrought $1.50
Rare iron "threader" for reaming wooden pipe $7.50
Foot scraper, set-in type, curled ends, hand-wrought ...$6.50
Quaint hand fashioned iron key hole plate, 4 x 6½" $2.00

". . from the freindlie Indeans they dyd learne to fashun clay and baike ityms of utilitie."

Interesting Pottery: Small Bennington type bottle $5.00
Early bank of colored mask-like face, grinning $3.00
High-glazed brown jug, 8", very crooked and old $1.50
Rare hand-blocked ball-shaped darning ball $10.00
Unusual ribbed gray stein, blue decoration, 6" $6.00
Squat wine jug, dark brown glaze, 5", make good lamp ..$2.50
Open top dye pot, brown glaze in, red clay out, 11" $3.00

". . . she removde ye wrappinges gentlie, feestings her gayze on ye colorfulle glasse trinkits."

Glass: Green barrel salt shaker, pewter top $4.00
Iridescent paperweight, ball shape, 2" diam. $3.00
Three honey dishes, Heart and Thumbprint $7.50
Small confectioners jar, 3¼", ground stopper $3.00
Crooked early wine, clear with blue dots $5.00
Pair milk glass salt shakers, 1 white, 1 blue $7.00
Indian design cologne bottle, McKearin, P244, No. 5 ....$15.00

". . all ye waye from London he brotte her a bitt of gaye china, and she was grately pleezed."

China Melrose pattern, brown and white cup and saucer ..$1.50
Azalea pattern Dedham crackle glaze salt shaker $2.00
1881 Melbourne brown oblong platter, 11 x 8½" $2.00
White china napkin ring, semi-circular, plain $1.50
Delft type numbered creamer, sailboats, etc. $3.50
German bisque angel font, (filed fingertips) $6.00
Bisque figurine, 6", Lord Fauntleroy type $10.00

". . as shipe after shipe arryved with kargos and supplys, ther was grate tradynge for dryde furs."

That and That: Amusing pewter child's whistle $2.50
Primitive tumbler made of horn $3.50
Carriage seat, leather upholstered, 36", crated $15.00
Stone ball, 3", used by Indians for grinding grain $3.50
Black silk parasol, scalloped edges, folding $4.00
Early skates, hand-wrought blades, finely curled $7.50
Tinder box, tin, dowsing lid etc; handle gone $18.00
Hoop skirt frame of whitened wire $1.00
Door bell, 3" brass bell, on coiled iron spring $5.00
Framed silhouette, woman's head with high comb $15.00
Amusing brass ear trumpet, made in London $5.00
Child's Geography book with maps, 1825, paper $1.00
Primitive wash bench, 17 x 43", sound and solid $12.00
Bloodletter's tool with multiple blades $1.00
Sheffield teapot, Wilkinson, footed, 7½", a beauty $20.00
Copper cylinder-shape foot warmer, new stopper $5.00
Crude sheep branding iron "G W", metal on wood $4.00
Extremely early round-sided open cradle, rough $12.00
Battered but rare Ink Horn, sander section etc. $3.50
Crude primitive rush light holder, twisted shaft $35.00
Unusual brass hanging match safe, with lid, 4" $6.00
Courting Mirror, see Nutting 3164, or Pinto 93 .....$10.00
Wood shaving kit box, 1 block, 3 partitions $8.00

Write for free current bulletin. All letters answered promptly and gladly . . don't bother about stamps. Shipments by Express Collect unless Postage is included. We give discounts to dealers. No C.O.D's or Approvals. Come see us if you can and . . . "Stay well! Stay Happy!"

THE 1670 TAVERN, ANTIQUES
22 Wharf Lane, East Haverhill, Mass.
Telephone Haverhill 2-8130

Look My Children And You Shall See Paul Revere, What A Man Was He!

Pioneer American Art; Paul Revere on his Famous Midnight Ride. Oil on Canvas. Artist Unknown.

This Masterpiece by a Nobody, of a Somebody . . . is now in the Sahulka Collection.

MUCH has been written about Paul Revere, including Esther Forbes monumental "Paul Revere & The World He Lived In", published by Houghton Mifflin, 1942. This being the case, practically all articles and commentaries of the past decade have been so many twice-told tales, told all over again. New material on Paul Revere has indeed been scarce, but recently two happenings of importance make another essay on Paul Revere almost mandatory.

The first of these was the finding on Cape Cod of a possibly unique pioneer or primitive painting of Paul Revere setting out on his famous ride of alarm to arouse every Middlesex village and farm. The painting has sufficient virility, fidelity and crudity, in almost equal parts, to bring it within the philosophy of Revere's own engravings. So important is this painting that it is to be hoped one day it will be reproduced in full color by a fine art process and made available in facsimile for the many collectors who will want to own it. No matter what academic painter the muse, Clio, might have chosen to limn Revere's historic ride it is much to be doubted that the nymph of history could have picked a better painter than the unknown who created this composition, indubitably inspired by the Revere story in Longfellow's "Tales Of A Wayside Inn." This painting rested for years, shorn of its stretcher frame, nailed on the inside of a Cape Cod barn door. Now the most prized example of pioneer art in the Sahulka Collection, it serves here to introduce Revere in a new light . . . that of a pioneer American industrialist.

Most certainly the silver that Paul Revere made lives on, enjoying a peculiar niche all its own within the American collecting scene. No one can deny that its present-day fabulous value exists because of the splendid publicity given Revere by his self-appointed press agent, Henry Wadsworth Longfellow. Connoisseurs agree that Revere silver isn't a bit better, finer, or more nicely styled than that of many other American silversmiths of his day and age. It would not be out of order to say that Revere's work is exceeded in quality of design and workmanship by a dozen or more of his contemporaries. It is the magic of his name that adds fantastic value to his work.

Paul Revere & Son,

At their BELL and CANNON FOUNDERY, *at the North Part of* BOSTON,

CAST *BELLS*, of all sizes; every kind of Brass ORDNANCE, and every kind of *Composition Work, for* SHIPS, *&c. at the shortest notice;* Manufacture COPPER into SHEETS, BOLTS, SPIKES, NAILS, RIVETS, DOVETAILS, *&c.* from *Malleable Copper.*

They always keep, by them, every kind of *Copper Fastening for Ships.* They have now on hand, a number of Church and Ship Bells, of different sizes; a large quantity of Sheathing Copper, from 16 up to 30 ounce; Bolts, Spikes, Nails, &c of all sizes, which they warrant equal to English manufacture.

Cash and the highest price given for old Copper and Brass. march 20

Revere's engravings are also fabulously valuable and there is little, if any artistry in them. They are crudities, but they are also virile and powerful. In addition, they are 200 proof Americana, and consequently are worth more than their weight in gold. Paul Revere was not concerned with art in making these pictures . . . he was concerned with circulating an idea. He was thinking, as a businessman, in terms of repetitive manufacture. To the best of his ability, he seems to have practiced that philosophy in his production of silverware. It is common knowledge that our hero purchased finished work by other silversmiths which he stamped with the name "REVERE" and sold from his own shop.

However, the meat of this essay is based upon the second of the two things mentioned as bringing new light on Paul Revere. This is a brochure published by the Revere Brass & Copper Company, 1951, and very rightly titled "Paul Revere—Pioneer Industrialist." When this new nation found itself with a sturdy constitution and all else necessary to its forward progress, one of our greatest needs was rolled copper; a method whereby copper could be secured, made malleable, and then rolled into sheets. This is what Paul Revere accomplished by 1801. He discovered, through experimenting, the secret and mysterious process which England seems to have controlled; that of making copper malleable and rolling it. It may well be that his experience in dealing with the white metal, silver, led him directly to the secret.

[Please turn the page]

AURORA GONELLA
Rte. 202, Lahaska, Pa.
Phone: Buckingham 4081

Cigar Store Indian Squaw; Pennsylvania Bride's Boxes; Nailsea Jemel Flasks, write.
Sandwich glass (clear) Pr. 10" candlesticks, 3rd from left, Lee Sandwich plate 183, $25.
Diamond Point 9" open compote, high standard, flint, $18.50.
Petal & Loop 9" compote, high standard, petal on bowl, loop on base, flint $20.
Block with Thumbprint celery, have a pair, ea. $11.50.
Lincoln Drape compote, 5½" high, 8" across, scalloped $12.
Sawtooth 8" open compote, flint, $12; Sawtooth wine $7, flint, as goblet Lee Plate 42.
Tree of Life finger bowl $5.
Sprig water pitcher $7.50.
King's Crown condiment set $25.
Daisy, Lee 44, relish dish $3.
Barberry celery (2) each $5.
Amazon tumblers (5) each $5.50.
Centennial platter, called "Washington Bread Plate" $8.50.
Frosted Stork 8x12" oval platter (2) each $8.
Amber Daisy & Button tumbler, Crossbar, pointed ornaments $7.
Daisy & Button Paneled celery $6; 4 sauce dishes each $2.
Rope Bands (Kamm) cake-stand and compote, ea. $5; goblet $3.50.
Dewey pitcher, Kamm 2-123, $6.
Fine Rib individual salt $3.
Dew and Raindrop cordial $3.
Daisy & Button gas shade $4.
Dakota goblets (3) each $3.50.
Dewdrop goblets (4) each $4.
Sunken Teardrop butter $6.
Carnival Glass (orange) punch bowl, separate standard $9; matching cups (8) each $1.50.
Moss Rose (B.M.&Co.) ironstone, coffee pot $15; huge sugar $7; 7" cake plates $3.
Copper Lustre decorates this fine **S. Bridgwood & Son** coffee pot, covered sugar and creamer, rosebud finials, lovely handles and spout. Write for details on this and another set in early fine china, consisting of coffee pot, covered sugar, creamer, 6 cups and saucers, 6 — 7" plates, 6 sauces, cable handles.
T&V Limoges hand painted 12" plaque, windmill scene $12.
Bavarian 11" plate, pierced for hanging, huge roses $9.
Bisque 5" ornaments, Dick Whittington & his Cat and Little Red Riding Hood, pair $15.
Pair Staffordshire Dogs 13" tall, guaranteed old $35.
Decoys huge drake and gander, fine original decoration each $15; ducks from $5 to $8.
Banquet Lamp, yellow shade $18.
Apothecary scales, 23" high, brass center arm, 2-drawer wooden base, as found, $30.
Furnival, impressed, blue Denmark soup plates (6) each $3.50; See Kamm Old China, Plate 50.
Millenium 7" pink plate $7.
Eyewinker sauce dishes $4.50.
Quadruple plate shaving mug $6.

Cartage extra. Stamp please. Satisfaction guaranteed.

Mrs. Florence Lott Freeman
438 North Chestnut St., Westfield, New Jersey

Express collect unless otherwise indicated. On small parcels, please include parcel post with check. Excess refunded. Every sale guaranteed.

EXTENSIVE STOCK OF PATTERN GLASS. Write your needs. Send stamped, self-addressed envelope for these lists: **Iron Still Banks; Blue Milk Glass; White Milk Glass; Caramel Slag; Colored Glass; Blue China; Mary Gregory; White Ironstone.**

Old brass auto lamp, fine condition, 11½", Maxwell No. 9 side lamp, 2 beveled panes $18.50.

Caramel Slag: Shell and Scroll: creamer $8.50; open compote, 4 feet, 8¼x5¼", $12.50. **Palm Leaf:** pair shakers, good tops $12.50 pair. **Cactus:** Pair shakers, good tops, base roughness, pair $7.50. **Colored glass:** creamers $6.50 each: green Delaware; vaseline Raindrop.

Blue china: Pair light blue Ridgway's Oriental double egg cups, each $4.50. Flowing Blue 14" platters, each $5.50: "Chinese" (Allerton); "Florida" (Grindley); 2 "Marechal", (Grindley). "Conway" (New Wharf); 3—9" berry bowls, each $3.75; 3—10¾" platters, each $3.75. **Collector's items:** very old game, approximately 45 jackstraws, handles varied, original cardboard box $7.50. **Butter tops,** each $3.75: Buckle (Lee American); Daisy (Lee Vict. 44); Loop with Dewdrop; Viking; Dakota plain; Dakota etched; Forget-me-not in Scroll; Sheraton. $5.50 each: 2 Cactus Caramel Slag. **Butter bases:** each $4.50: Block and Fan Milk Glass (Belknap 140); Chain and Shield; Fishscale; Liberty Bell; Nailhead; Paneled Daisy; Scroll with Flowers; Daisy and Button with Narcissus; Willow Oak.

Flat sauce dishes, each $1.50: 6 Buckle (Lee American); 4 Finecut and Feather; 6 Peerless. **Water trays:** 11¾" Hobnail; 10¾" Willow Oak $5.75 each; 2—10½" Daisy and Button with Narcissus; Bull's Eye with Spearpoint $4.25 each. **Primitives:** 2-piece fluting iron $4.50. Old iron raisin seeder $5.50.

Cake plates on standards, each $5.50: Beveled Diamond and Star (Kamm); Curtain; Galloway; Garfield Drape; Marsh Fern (Millard 2,24); Nailhead; Paneled Daisy; Paneled Forget-me-not; Stippled Forget-me-not; Queen (Kamm); Paneled Thistle. **Celery vases,** each $5: Frosted Apollo; Barberry; Barley; Beaded Mirror; 2 Diamond Medallion; Feather and Block; Garfield Drape; 2 Bird and Strawberry; 2 Block and Fan; 2 Candy Ribbon or Bryce; Centennial (Lee Vict. 51); Clear Ribbon; Cube and Fan; 2 Daisy and Button with V; Daisy and Button with X; Mascotte, plain; 3 Crystal (Lee American 2); Mascotte, etched; 2 Rose Sprig.

Cube and Fan: 10—4½" sauce dishes, each $1.25; pair 7¾" vases $3.25 pair. Write for Cube and Fan list. **Festoon:** water pitcher $7.50; 6 tumblers, each $4.75; finger bowl $6.50; creamer $5. **Moon and Star Variant:** 2 water carafes, each $5.50; celery vase $5. **Sheraton:** covered butter and covered sugar bowl, each $7.50; creamer $5; 4¾" sauces dishes, each $2.50. **Spanish or Columbian Coin,** frosted: pair shakers, good tops $17.50 the pair; toothpick holder $7.50; butter base $9.50; sugar bowl base $7.50. **Paneled Thistle:** covered butter dish $7.50; covered sugar bowl $6.50. Write for Paneled Thistle list.

Creamers, $5 each: Ball and Swirl, plain; Banded Star; Barley; Barred Forget-me-not; Beaded Loop; Beaded Oval and Scroll; Beaded Tulip; Beveled Diamond and Star (Kamm); Banded Diamond Point (Lee Vict. 49); Late Buckle; Buckle with Star; Bird and Strawberry; Blockade; Candy Ribbon or Bryce; Cathedral; Chain; Chain and Shield; Chandelier or Crown Jewel; Classic or Cameo Medallion; Clear Block (like Red Block); Clear Diagonal Band; Cord and Tassel; Cord Drapery; Cottage or Dinner Bell; Cut Log; Dahlia; Daisy (Lee American 44); Daisy and Button with X; Dart; Dakota, plain; Diamond Medallion; Diamond Cut with Leaf; Double Spear; Double Loop; Egg and Sand; Egyptian; Feather; Fan with Diamond; File; Fishscale; Forget-me-not and Scroll; Galloway; Garfield Drape; Grape and Festoon with stippled leaf; Grape with Scroll Medallion (Kamm 2,56); Hummingbird; Ivy in Snow; Jacob's Ladder; Late Thistle; Loop with Dewdrop; Minerva; Nailhead; 101; Paling; Paneled Cane; Paneled Dewdrop; Paneled Forget-me-not; Pleat and Panel; Plume; Primrose; Ripple; Roman Rosette; Rose Sprig; Rope Bands; Scroll and Flowers; Sheraton; Sunflower; Teardrop and Tassel; Teardrop; Washboard; Wheat and Barley; Willow Oak; Windflower; Zipper.

Spooners, each $4.25: Frosted Circle; Garfield Drape; Heart and Thumbprint; Herringbone Band; Horseshoe; Inverted Fern; Jacob's Ladder; Late Thistle; Leaf and Dart; Lily of the Valley; Lion; Loop; Loop and Dart, round ornament; Loop and Dart, diamond ornament; Loop with Dewdrop; Loop and Fan; Magnet and Grape; Marquisette; Minerva; Moon and Star; Nailhead; New England Pineapple; Oak Leaf Band; 101; Open Rose; Oval Mitre; Paling; Palmette; Paneled Cane; Paneled Daisy; Paneled Hob; Pear; Peerless; Pepper; Picket Band; Powder and Shot; Plume; Pressed Leaf; Princess Feather; Priscilla; Prism with Diamond Point; Raindrop; Ribbed Grape; Ribbed Palm; Ripple; Roman Rosette.

MISS MARTHA KELSEA
SOUTH STREET ANTIQUES SHOP
Littleton, New Hampshire

Rare, early Sandwich Milk Glass Loop sugar bowl, acorn finial, fiery opalescent, tiny base roughness (Belknap, pl. 216) $16.
Matching Sandwich Loop creamer $14.
Mary Gregory tumbler, green Baby Thumbprint, girl, flesh tones, brown hair, fine $12.
Frosted Hobnail tumbler, yellow banded top $9.
Giant glass rose bowl, enamel flowers, pale green to opalescent, dark green crimps $12.50.
Blown decanter, cruet shape, 12" high including 4" original stopper, clear to cranberry, 3-way pour, enamel trim, applied handle $8.
Footed deep candy dish, brilliant Cut Glass, a beauty $5.
Brilliant Cut Glass beverage pitcher, notched handle, rim $7.50.
Pair red Bohemian vases, enameled, 9", ruffled tops $24.
Large scrap book, dated 1876, 38 pages $5.50.
Brilliant floral Tinsel picture, 16x12½", old wooden frame $10.
Iron beetle bootjack for door stop $3.
Haviland ring tree, pink base, forget-me-nots, also on stem, 3 prongs, beautiful $8.
7" ABC plate, colored transfer, morning glories, 2 children, verse, unusually fine $7.50.
7" ABC plate, 2 colorful roosters, hen, chicks, German $6.
Green china pitcher, 4" high, a Jester, 2 masks in color $5.
8 yellow Daisy and Button sauces (Triangle) $2 each; large matching bowl $6.
5 scalloped sauces, similar Red Block, 1 row red block, rayed bases $2 each.
Carnival Glass: ruffled blue candy dish $1.25; green candy dish $1.50; small blue dish 75¢; orange bowl $1.50; pair footed vases or hatpin holders, grapes, tiny base flakes $1 each.

I sell no reproductions.
Sufficient postage or Express Collect.
No C.O.D. Stamp please.

ANTIQUES **LAMPS**

Marie M. Richardson

INTERIORS

Pacific Ave. at 31st Street
VIRGINIA BEACH, VA.

CUSTOM MADE LAMP SHADES

In 1788 Paul Revere acquired an iron furnace which he converted for the casting of bronze church bells and cannon. His first cast bronze bell was pulled from the sand of its mold and core in 1792. On that day Paul Revere entered a new business and became an active partner in the stabilization of our new nation. In 1794 he received an order to cast howitzers of 8.25 inch bore for the army. Our great wooden ship of the line, The Constitution, was then in process of building. The copper bolts required to build, and the copper to sheathe this frigate were ordered from England. Upon arrival, certain of the bolts were found to be of the wrong size. Revere remade them.

In 1800 he admitted that he had discovered the method of making copper malleable and rolling it hot. His first customer was the Commonwealth of Massachusetts, which purchased 7675 pounds of copper sheathing and 789 pounds of copper nails to cover the State House dome. The Commonwealth paid the bill quickly enough for Revere to meet his payrolls, while the Federal government lagged far behind and wondered whether it was necessary after all to give orders to our own productive facilities when it was so much easier for a bureaucrat simply to order the copper from England.

When Massachusetts paid Revere over $4000 for the copper for the State House dome he plowed the money back into copper production. His next job was to re-copper the Constitution and thus, for the first time, a U.S. ship was re-coppered with United States made sheeting.

In 1803 Revere did something that perhaps shocked the smart boys of the nation's capital. He told the Secretary of the Navy that he found it difficult to procure stocks of new or old copper, that merchants were not in the habit of importing it. He therefore suggested that the ships of the U.S. Navy purchase copper at Smyrna and bring home a number of tons. The first U.S. vessel to do this was the Constitution. The copper business was launched.

Above: Paul Revere & Son trade card. Below: Examples of now priceless American Silver, made by the Patriot, Revere.

In 1804 Joseph Warren Revere, son of Paul, was made a partner in the business and given a one-third interest in his father's property, then valued at $16,200. In this deed Paul Revere, the father, is listed as a "gentleman", and his son Joseph Warren as a bell and cannon founder. Paul Revere continued as a gentleman should who still owned a two-thirds interest in a business. He acted as chairman of the board, so to speak, and sent his son abroad on a fact-finding visit to the copper-making countries of Europe—England, Wales, France and Scandinavia. In 1805 Joseph Warren returned to continue the expansion of the infant industry founded by night rider Paul Revere.

The business, if it didn't boom, certainly made excellent progress. Off its rollers came copper to roof public buildings and private dwellings, and stock for the merchants of Canada, the New England states,

[Please turn to page 47]

YE OLDE TRADING POST
Salisbury, Massachusetts
Virginia A. Kearney

1. 6 exquisite Wedgwood 9" plates (1900), gold edges in fancy design, entire centers are different American historical scenes in lovely blue with slight green tone, proof, set $17.50. **2. Pair 7¼" medium blue early Staffordshire** plates, light weight, "Park Scenery, G. Phillips, Longport," Laidacker II, pg. 125, $6.75. **3. Small pair 4¾" ABC plates,** blue centers, "Fox Hunting", "Wild Goose Shooting", printed around center is Clementson Importer, St. John, N.B., fine condition, each $6.50, pair $12. **4. Light apple green** 7" Star and Feather plate, Lee 135, $5. **5. Palmette** pear shape relish $3.50. **6. Beautiful 5" marked Quezal** bowl, lovely design, golden, green and orchid iridescent colors, 3¼", $12. **7. Early flint flared top Horn of Plenty** egg cup, knob stem $6.75. **8. Pair 3⅝" early flint** Ashburton egg cups, Lee, pl. 3, line 2, No. 2, each $3.75. **9. 8 perfect glass butter chips,** 3½" diameter, fancy fan edge, pretty pattern, for $7. **10. Charming 1826 sampler,** 12½ x 12¾", finest linens, 4 sets alphabets, 2 sets numbers, "Martha C. Morrison's sampler, wrought in the ninth year of her age, A.D. 1826," 3" base border of embroidered green trees, ash rose colored flowers, really choice, perfect condition, unframed $11.75. **11. 6" flint Bellflower** butter cover only, Lee 30, $4. **12. Set of 6 Bavaria** 6¼" blank plates to paint, proof $3. **13. Same,** 6¾", set 6, $4; both sets $6.75. **14. 3½" china boot,** green lustre, gold edged rose and violet painted medallion, Germany $4. **15. Royal Bayreuth** 4¼", 8-sided trinket box, Mother of Pearl lustred top, lovely 1" band about base, like pearl necklace, beauty $5. **16. Marked Gillinder Centennial** 1876, 5½" glass slipper, ¼" shallow chip on heel edge $5. **17. Sterling 4" demi spoon,** enameled handle with cobalt blue, green and red crown, "Evangeline" $3.50. **Write your wants.**

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ANTONIA ANTIQUES
Box 84, Warren, Rhode Island

(1) * Chinese Chippendale side chair, lattice, interesting disks and fretwork, similar to "fancy settee", March issue Spinning Wheel, pg. 22, present seat cover in Diamond Point pattern needlepoint, excellent condition $45, crated.

(2) * Victorian square urn or plant stand. **Mahogany corner** chair, write.

(3) * Decorator's Note: Italian Sgraffito Majolica plate, tazza, centuries old, possibly 15th, 15¼ x 3¾". Design consists of 1" inside border at top, half-diamonds of yellow and blues; below border 3" Gothic panels, same alternating colors, another border following of ½" in full diamond pattern. Center motif encloses a 5-petal flower. All colors in yellows, cobalt blue, outlined in white and dots, peacock greens, some browns of that particular period $40.

(4) * Early white (Staffordshire or Queensware) no mark, bolted high-standard latticed compote, 9" high, 9¼" in diameter. Although top can be turned, bolt is secure $35.

(5) * Pair low footed compotes (3 lion's feet) same china and period as (4), lattice work 4½x9" diameter, $27 each or $50 pair.

(6) Limoges, France, candlesticks pair, 9", spread at base 5½". Marked anchor with AL. Off white scalloped leaf rim, much gold, base gracefully swirled, and expanding to delicate pink at scalloped base, outlined with much gold, ¼" chip inside rim one candlestick, no harm $22.

(7) Portrait dish, stunning deep cobalt blue, 10x3", heavy gold scalloped rim, some gold worn, not much, fine gold wreath encircling portrait of brown eyed damsel with flowing tresses, against background of muted green and yellow. Marked with crown, Crossed Swords, RG, Alice, Bavaria $20.

(8) Like the down on a thistle, and as light, is this lovely oval dish, no mark, 12½x3", deeply scalloped and impressed with tulips of cobalt blue shading to pale blue, outlined generously with gold, entwined with tendrils of small tulips in gold, balancing the pattern beautifully into the blue and gold open handles, lace motif in gold at bottom $16.

(9) Roses, roses, roses, pink roses in all hues! Limoges, France, 8½" hand painted plate, 1 large rose amid a branch of buds and green shaded leaves, against a white ground, narrow scalloped gold rim, artist signed, Roch $6.50.

(10) Royal Bayreuth, Bavaria, large 12¾" round cake plate, gold encrusted rim, green garland of small pink single roses forming border, gold lace motif at bottom, some gold worn, $6.50.

(11) Limoges round 9½" cake plate, gold edge rim with gold bow, wreath at handle part, clusters of pink roses throughout, with center rose, $5.

(12) Semi-Vitreous, Edwin M. Knowles china-stone white pitcher 5½", thin gold band at mouth, roses abundant over entire surface $4.50.

(13) Matching pattern, hot water pitcher with cover, ⅛" chip, 1 inside, 1 outside of rim $5.50.

(14) Nippon hand painted 4" footed compote, 7½" diameter, gold at rim, and urn shaped handles, inside border pansies and leaves, green and gold, gold motif $7.50.

(15) Nippon hand painted 8" oblong celery dish, beaded gold rim, and at open insert handles, lovely full plums in shaded tones of blues, violet and purple with grayed leaves $5.50.

(16) Jam jar and plate covered with pink and white "mums", gold at rim and handles, marked Crossed Swords RG $7.50.

(17) White mustard jar, 2½", really sweet, Corn pattern, leaf shaped cover, spoon has chip, can be filed down, price $3.

(18) Tankard style glass water pitcher, 11½", graceful lines, double row pointed hobnails at base, etched leaf spray decorates body $15.

(19) Matching 10½" round glass water tray, as No. 17, $6.50.

(20) Glass baskets, 6", 10", 11½", crimped edges, etched flower or fruit motifs, pressed glass, some not too old, write.

(21) Henriot Quimper, France, 2-piece cereal set consisting of 5" bowl in yellow green, Provincial figure of man in orange and gray-green, dish pierced for hanging. **Squatty 4½" pitcher,** same coloring, centre figure of Brittany maiden with bouquet, flanked by spray of flowers, chips and some flakes at mouth of pitcher $5.

(22) Brilliant Pressed Glass tulip shaped celery vase, large Diamond Point, looks like Sandwich glass, chip at under part of base, not noticeable $5.

(23) * Painting on tapestry, unusual and interesting, one pair, each 29½x24", frame of Indian paisley. One, figure of old woman, seated in ladderback chair, tip of chair seen, has white cap, blue dress. She is at a table that has a ball of knitting, mending basket and shears. Her elbow is on the table with spoon in hand, an amused look on her face at her mate evidently, of No. 2 painting, of man in stocking cap at table with glasses at end of nose, trying to thread a needle. Umbrella is resting at table that has spool thread and pin cushion. Price of both paintings $25.

* Photos available. Crating free on all furniture.

ANTIQUE CENTER

J. H. & M. W. Divel
171 South Goodman St.
Rochester 7, New York

Glass slippers: Camphor glass with bow, no harm nick inside front of heel $3; high button clear Cane boot $4.50; deep amber Cane shoe, slight roughness upper back edge $3.50; pair light blue Finecut slippers on roller skates $9; medium blue Daisy and Button puss slipper $4.50. **Deep amber Daisy and Button** pickle caster, with tongs, replated $12.50. **Pair Milk Glass barber bottles,** 10½", round, $6.50. **Clear round 7¼" Nailhead** plate $3.50. **Blown glass jar,** 9" high, 4" opening, 6" base, tole cover $4.50. **Dakota cake-stand,** clear with etched palm $6.50. **High Frosted Lion** compote, Lee pl. 93:3, $28. **Child's teaset,** Punch and Judy characters in brown; sugar, creamer, teapot, waste bowl, 6 cups and saucers, 6 plates, design clear, 1 or 2 very small nicks, nice for after dinner coffees $20. **Parian trinket box,** oval, 5½" long by 4½" high, classic scroll band around box and cover, raised grapes with leaves on cover, very desirable $12.50. **Parian statue,** woman in classic robes, feeding dove in hand from dish in other hand, beautifully detailed $20. **Unusual 3" Parian salt dip,** oval, 1½" high, rabbits hand-in-hand, dancing around it $4. **Musical stein** in working order $25. **Old bonnet lantern,** red paint somewhat worn, 15" high, 12" diameter $8.50. **Tin toys:** clown $3; man on skis $3.75; springs in both work; steam engine, 6½" long $6.50. **Collection 6 butter molds,** each different, 3 are 4½" diameter; 3 are 1 to 1¾" diameter, collection $3.50. **Early wooden grain shovel,** excellent condition, 37" long, shovel itself 18" long $11. **Brass andirons,** circa 1820, 15" tall, ball top, pointed feet; another pair, urn tops, ball feet, 16½" tall, same period; burnished and lacquered $35 per pair. **Grandfather's clocks,** pine, cherry, walnut or mahogany, write.

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For Sale

Wrought iron hanging lamp, very unusual, 4 sides stained glass, sometimes called "Birdcage" $150. **6-point bronze chandelier,** electrified, prior 1880, 6 gas burners intact, perfect condition $500. **Large 5-plate cast iron cooking stove,** patent dated 1864, huge firebox and water back, 2 ovens above firebox, warmer above ovens, unusual $2,500. **165 feet good ornamental iron fence,** 2 gates, $10 per foot. **Winding staircase,** 55 easy steps, 44" wide, magnificently curved hardwood railing, 105 tapered octagon unique railing supports, cost to replace would be astounding; price, you remove, $2,500.

Photos of each item 10¢, refunded on purchase. **C. Wm. Frank, 306 National Bank Building, Harrisonburg, Virginia.**

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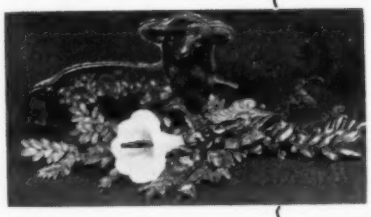
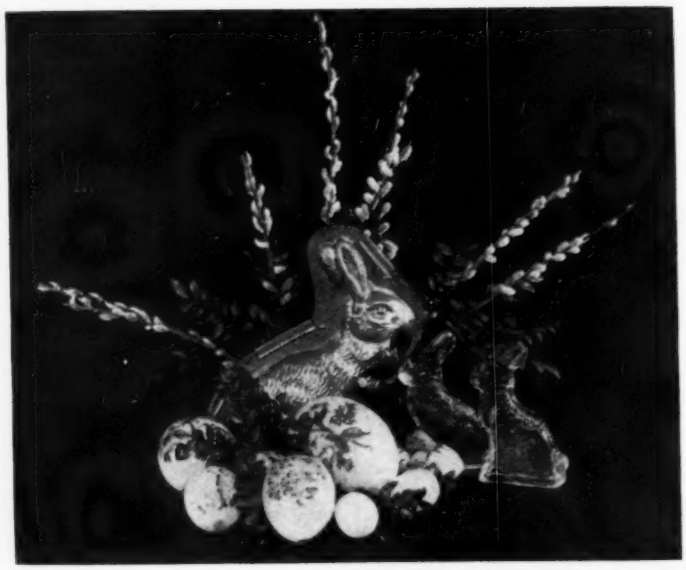


Outstanding examples of the imaginative use of collectibles in attractive seasonal group decor, from the collection of Frank Sahulka, offer inspiration to every collector to "put his accumulation to work." Recognizing the variety of decorative uses of unusual pieces adds more spice to your antiques shopping trips. It's more fun to buy those fascinating little cabinet pieces if you are wide awake to their possibilities over and above cabinet display. The little lamb is a cake mold; the lily, a gas fixture of the 1840's; the result, charm for any corner of your home at Easter.

. . . . Photos by Frank Sahulka

Below, top, ***a copper foot bath filled with natural leaf sprays and glass tulips from "a factory in either Illinois or Pennsylvania", a clear hen on nest dish, rabbit and chick candy containers.*** **Bottom,** ***rabbit ice cream mold, two large glass rabbit candy containers, and collection of blown milk glass Easter eggs with colored and gold decor.***



East Erie Antiques

912 East Ave., Erie, Penna.

Phone: 4-7494

1. **6" Corning bowl,** ruffled, lovely coloring $12. 2. **Footed Tiffany salts,** 6 of them, gold and lavenders, 1 with feet ground a little, signed, set $39. 3. **Signed Tiffany finger bowl** and plate, tiny chip on base $15. 4. **Sweetest little Nailsea** scent bottle, 3" long, purple, orange, yellow, white swirl stripes, original crowned top $8. 5. **5" signed Tiffany** vase, 4" base, narrow swirling up to cup shaped top $12.50. 6. **Four charming demi-tasse,** gold edge, wider gold band with black Roman Key pattern, gold trimmed handle, Limoges, each $3. 7. **Demi-tasse,** gold edged, pink band with band of gold tracing, sweet $3.50. 8. **8" Majolica plate,** green leaves form deep sides, yellow center with single green leaf, scalloped edge $7. 9. **2 hand painted Noritake** china candy dishes, open handle, much gold leaf decor with a little red on flowers, each $4. 10. **Sweet little covered butter dish,** chrome with Scotch thistles around edge, has a frosted glass liner, not too old, but came from Scotland, is really very pretty $10. 11. **Beautiful pale blue** master salt $3. 12. **Clear glass hen** on nest, 7", tiny nick on base $8. 13. **Signed, hand painted plate,** nasturtiums $2.50. 14. **7½" hand painted plate,** delicate pink flowers $4. 15. **6" Bavarian plate,** gold border, purple flowers around $2.50. 16. **8½" Limoges plate,** gorgeous hand painted pink roses $7.50. 17. **8" hand painted Limoges** plate, signed, gold scalloped border, red and pink roses $6. 18. **8½" hand painted plate,** scalloped red border with gold beading, beautiful pansies $6. 19. **Hand painted Bavarian** plate, 8½", signed, 4 huge roses, red, white and pink $7.50. 20. **4 Bavarian hand painted** plates, 8", pink roses and forget-me-nots, gold band, each $5, or the 4, $19.

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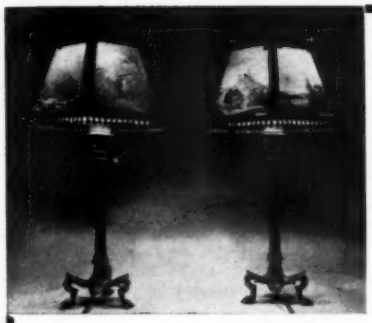

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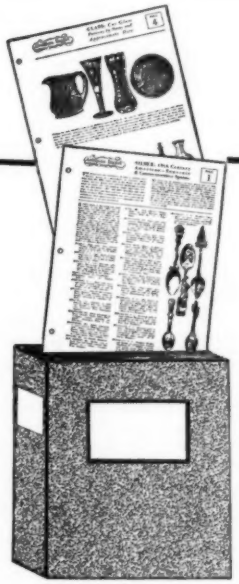

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Stippled Daisy relish dish 3.00
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PEARL BRADLEY HENSHAW

MRS. JOHN STRUFF
37 Newton Terrace
Waterbury, Conn.

Flow Blue Adams Tonquin teapot $13; sugar $10; creamer $8. **6 Cauldon dark blue scenic** demitasse cups and saucers $3 each.

Clark's Fairy Lamp, ruby top, clear base, and candleholder $15. Other miniature lamps, write.

Lovely old cranberry Thumbprint finger bowl $8. **Cottage** creamer $5. **2 Astral lamp shades,** 4" base, 7" tall, nicely etched $5 each. **Liberty Bell** 13" platter $8. **Artichoke** 9" cake-stand $12.

Goblets, $2.50 each: 2 Paneled Diamonds; 2 Iona; 4 Lippman; Three Stories; Paneled Jewel; Stippled Grape and Festoon.

Flint goblets: 2 Argus $5; Brooklyn Flute $5; Prism, rayed base $5; 2 Huber $3.50.

Viking covered sugar $6. **Spooners:** Open Rose $3.50; Sawtooth $3; Fan with Diamonds $2.50; Three Panel $2.50; Beaded Acorn $3; Beaded Grape Medallion $3; Ribbed Ivy $3. **Write wants in Pattern Glass and lamp shades.**

Carrie Nation figure bottle $4; Napoleon, 7½", $6.

Prints: large folio Winter in the Country, A Farmer's Home, Farrel & Co. $37. **Large Currier & Ives,** King of the Turf, ST. Julien, 1884, $27. Prints published by **Wm. Pate & Co.,** 1864, all are 14x9½", $5 each: Croton Point on the Hudson; Haines Falls, Catskill Mts. On the Susquehanna near Great Bend, N. Y.; Lake Champlain from St. Albans.

Large picture buttons: the Higira, pewter $3; Two Cherubs on Wall $2.50; Dragon with Claws; 1 lovely scenic, brass steel rim $3; Bird Teaching Young under umbrella $3; 1" Tole, Apld. Dragon Fly $2; ⅝", $1; ¾" Fops I&M $1; ¾" papier-mache inlay, pearl tulip $1. Rare Apld. armored bust $1.50; large brass jewel amethyst $3.50; others, write.

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Wanted: sugar covers.

CHARLOTTE HILTON
Bauneg Beg Farm, No. Berwick, Me.

4 Paneled Thistle flared wines, each $5. **2 Diagonal Band** platters $3.50 each. **Festoon:** water tray $5; 9" bowl $4. **Lotus** cake-stand $5. **Amber Daisy & Button with V,** 8" bowl $9. **Frosted Ribbon** high compote $5. **Barley** goblet $3. **Bellflower** knob-stem barrel goblet $6. **Sauces:** 2 apple green footed 3-knob **1000-Eye,** $6 each; 6 apple green square **flat Finecut & Panel** $4 each; 4 blue **Spirea Band,** flat $2.50 each; blue **Three Panel,** footed $5; 4 **Dahlia** $2 each. **2 Scinde soups,** each $3.50. **6 Shanghai Plates,** 8¼", each $2.50. **4 Amoy** plates, 7", each $2. **Chelsea cake plate,** grapes with lustre $5. **China 4" boot,** gold and white, deer picture $5.

Transportation Extra

A Collection for Cinderella

Boots, Shoes and Slippers of Glass

by Solange Strong

All photographs by Winslow Williams

MRS. Lloyd B. Wilson of Washington, D. C. bought her first glass slipper in 1939 for about $2.00 in a Winchester, Va., antiques shop. It was sapphire blue and pressed into the familiar Daisy and Button pattern well-known to collectors. She expected to use it as no more than a colorful ashtray, but it turned out to be the first item of a collection of over 500 pieces now valued up in the thousands, which occupies four specially built and illuminated cabinets in the living room of her summer home atop the Blue Ridge near Bluemont, Va.

With a penchant for browsing in shops wherever she went, Mrs. Wilson found dealers more cordial towards customers looking for something in particular rather than "just looking." So, after the first glass slipper caught her fancy, she began asking for another, if only for conversational purposes. Before she knew it, she possessed several and had become passionately interested in them.

Certainly the wide variety of those which turned up were worth a collector's interest. Besides the slippers (ordinarily in the shape of Queen Anne pumps,) she came across full-sized boots, Dutch shoes, plain shoes, military boots, children's bootees, and sandals, some laced, some buttoned, others decorated with ribbons and flowers. Almost every glass company here and abroad seems to have made them at one time or the other in the 19th and early 20th centuries.

The legend persists that their manufacture began in England around 1760 during the reign of George III. That monarch's ill-chosen favorite, John Stuart, Earl of Bute (pronounced "boot") became so deservedly unpopular with the people that glass boots were blown in that period in derision of him, and toasts to "Let's boot him out" drunk from many of them. Be that as it may, Mrs. Wilson's collection contains several boot-shaped drinking cups and spirit flasks blown in England in the latter half of the 18th century.

After 1800 glass boots and slippers waxed greatly in popularity and appeared in almost every type and color in France, Venice, Bohemia, Holland,

Left: Hunting boot glass, cranberry color, engraved with leaping stag and name "John Benedick". Right: Bohemian, engraved crystal, amber stained, with name of owner and date, 1846.

Italy, Austria, and the infant industries of America. Nailsea-type boot-bottles for spirits were made here very early in South Jersey factories by English blowers migrating to these shores. Experts can rarely distinguish them from the English prototypes.

Mrs. Wilson has collected both foreign and domestic examples, ranging from tiny one-inch pointed shoes to

[Please turn the page]

Left to right: Blue glass high shoe with gilded laces; "Depression" or old shoe bottle of 1893, probably a bar souvenir, filled with a shot of something; "Cinderella Cleaner" commercial blown bottle; A small beaker, or boot-glass, blown, with a pouring spout, and with applied toe; Milk glass foot on base, marked "Trilby" and dated 1895. Probably a match or toothpick holder; Dutch shoe of Sandwich overshot glass; Green glass shoe, apparently cut down from a boot glass, or boot bottle; heel and sole are enameled.

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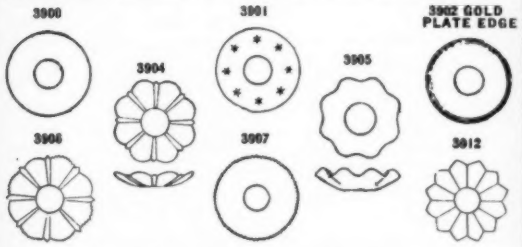

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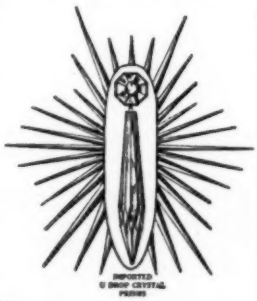

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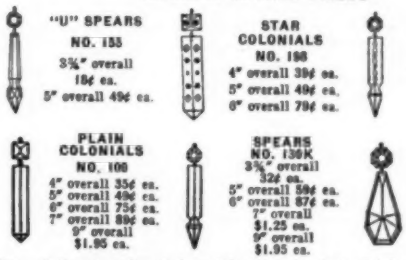

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CLINTON ANTIQUE SHOP
19 Leigh St., Clinton, N. J.

Chromo picture, 12x15" of horse and hunter, old English scene, framed in ornate gold frame, very colorful interesting old picture in excellent condition $12.50 . . . **Lot of white Ironstone,** write . . . **Lot of 4 ornate Victorian picture frames,** smallest fits picture 8x10", largest 16x20", all in good condition, lot $10 . . . **2 old sadirons,** suitable for bookends, each $1.25 . . . **6 china bone dishes,** fancy shape, blue flowers, proof, each $1 . . . **Lot Limoges D&S china,** small pink roses decoration: 5—7½" soup plates; 8—8½" plates; 2 cups and saucers, lot $15 . . . Wedgwood Ironstone Corn pattern platter, 11x15", $3.50 . . . **Pair large Dutch tiles,** 6x6", landscapes in various colors, suitable for hot dishes, etc., each $2.50 . . . **Large Milk Glass shade** for hanging lamp, 14" diameter $6 . . . **Brass masthead lantern,** 7" high, 3 lights, ruby, green and clear $4.75 . . . **Deep fluted** old Pennsylvania brown mottled cake dish, 7" diameter $5 . . . **Canton china** covered soap dish, 6" long, blue and Fer-de-rouge floral pattern $5.50 . . . **2 ornate Victorian sterling silver** teaspoons, floral design, initialed on backs, each $2 . . . **Tole metal comb case,** 7" long, fancy raised decor, cleaned down to metal $2 . . . **Cast iron double inkwell,** decor of deer and hounds, 2 glass wells, gilded $6 . . . **Silver plated,** on brass, fernery, round, 7" diameter, 3½" high, footed, lattice sides, fine condition $5.75 . . . **8 etched tall English glass** goblets, Fern design, each $1 . . . **Victorian doll trunk,** black leather, 6x10", 6" deep $3.75.

No C.O.D's. Transportation extra. All items in good or proof condition. Stamp please.

IRV'S HOBBY HOUSE
Newington, Conn.

Telephone Hartford 9-0615

All items sold with money-back guarantee. Shipments by express collect unless postage is included for small parcels via Parcel Post. Write for interesting monthly lists; state wants. Stamps please.

1. Lovely tall Belleek Willets hand painted vase, elegant full-blown yellow tea roses and buds with much foliage against a buff and rust background, signed by artist, 16½" high, 5" dia; $18.

2. Victorian scalloped Daisy and Button clear bowl, in silver plated footed handled basket, silver good though, could use replating. Bowl 10" x 7", 2½" deep, very pretty $12.50.

3. R. C. Germany swirled, scalloped porcelain pitcher, portrait from Rembrandt medallion on front, pastel blue shading to cobalt, gold trim, 5" high $5.50.

4. Bristol sugar shaker, squatty, ribbed body, white ground shades to eggshell, lovely hand painted rose and foliage, metal top $5.

5. Beautiful Gone-with-the-wind lamp, red Satin, embossed poppies and leaves, matching top and bottom, ornate brass base, flaring at bottom, 10" ball shade, height 23", burnished and electrified 3 ways $40.

6. Another lovely Gone-with-the-wind lamp, painted pink roses, green foliage on white ground shading to pastel yellows, blues, touches of rust, matching 10" ball shade, base slightly squatty, brightly burnished and electrified 3 ways. 22" high $48.

7. Satin Glass half shade lamp, delicately tinted robins' egg blue, pink and yellow, hand painted pink Trumpet flowers and tiny blue clusters, matching top and bottom, ornate footed base, 18" high, electrified 3 ways $39.50.

8. Solid brass hammered footed jardiniere, perfect for fireplace wood, clean condition, 13" diameter, 10½" high $10.

9. Lovely old blue Wedgwood mustard pot, silver cover, darling children and cherubs, beautifully cut in relief on body, proof, height 3", dia. 1½", $7.50.

10. R. S. Germany pitcher, white to eggshell beautifully painted transfers of wildflowers and blackberries in their real colors, pretty scalloped embossed design on base and on top, long, pretty handle, 11½" high, 6" diameter $18.

11. Signed Verlys 11¾" plate, old and proof, dragon-flies and long winged birds in flight cut all over plate in frosted glass, turned up rim, exquisite item $25.

12. Sweet porcelain clock, white ground, hand painted wild roses and foliage all over front, top and sides, hand painted embossed design around edge of front, porcelain face, 8-day works, strikes hour and half hour, running, 10¼" high, 7½" widest part $34.50.

13. Toy stove, tin body, brass claw feet, 2 ornate brass doors on front, middle door missing (easily replaced), complete with baking sheet inside stove, 4 darling large size tin pots, each with brass handles and knobs, covers on pots; one is wash-boiler with brass spigot that works; chimney has brass flare top, original lighting device inside with the wicks, cutest thing you've seen, complete $16.

MARY D. LANDRIGAN
R. D. 2, Oswego, N. Y.

Fine early pair Sheffield candlesticks, $25 pair. Beautiful resilvered teakettle complete with alcohol lamp **$28. Lovely child's Staffordshire tea set,** colorful, service for 4 with teapot, sugar and creamer **$28. Handsome hanging lamp,** beautiful pastel flowers with matching oil bowl, nice burnished frame, prisms, wired **$45. Other outstanding hanging lamps** also; pretty pairs of clear glass lamps; Rochester lamps. **Student lamp,** nickel with 7" decorated shade **$27. Rare Doctor's case,** mahogany, 14 blown bottles, 2 larger ones, scales **$25. 3 Frosted Maple Leaf** sauces, footed **$2.50** each. **3 small Shell and Tassel** sauces **$2.50** ea.

Open Frosted fruit bowl, scalloped top **$6.** Extremely large **brass burnished, scoop** with complete scale and weights **$18. Currier and Ives,** Racquette River, Adirondacks, excellent condition with good margin **$21. Currier and Ives,** New York Bay, from Bay Ridge, L. I., has been varnished, otherwise excellent condition, good margin **$35.**

Nice set plank chairs $75 crated. **Small dough box,** nice base **$22** crated. **Nice dry sink $28. Fine small cherry table $38** crated. **Fine burl bowl $22. Miniature iron $2.25. Fine Erie steam engine,** excellent condition **$20. Traction toy,** heavy tin, boy on sled **$15.**

Mrs. George L. Beare
210 E. Adams Street
Sandusky, Ohio

Burmese bulbous water pitcher, dull finish.

Burmese whiskey, shiny finish, Diamond Quilted, deep color **$25.**

Burmese tricorn toothpick holder, shiny finish, Diamond Quilted, medium color **$25.**

New England Peachblow whiskey, dull finish, deep color **$28.**

New England Peachblow toothpick holder, shiny finish, deep color, turned-in crimped top **$22.50.**

Wheeling Peachblow tumbler $30.

Amberina cruet, Inverted Thumbprint, amber applied handle and cut stopper.

Pair Webb Cameo vases, white satin with floral cutting in blue, 4¼" high.

Miniature cut overlay tazza, white to clear, 3¾" high.

Millefiori vase, 3" high, footed, two applied handles, red and yellow on pink **$22.**

Lantern Lithophane Fairy Lamp, one piece, 6¾" high, three lithophane panels, blue top, gold trimmed handle **$65.**

Pyramid Fairy Lamp, Tibbetts plate 1, No. 15, blue opal "Pearline" **$18.**

Deep pink cut velvet rose bowl $20.

Cranberry Mary Gregory creamer, girl, 3¼" high **$16.**

Six clear Hobnail tumblers, each **$4.50.**

No Reproductions. Shipping extra. Stamp please.

big military boots. Although many were made to serve as showpieces and were beautifully and skillfully decorated, the majority served useful purposes. This is especially true of the later pressed glass types.

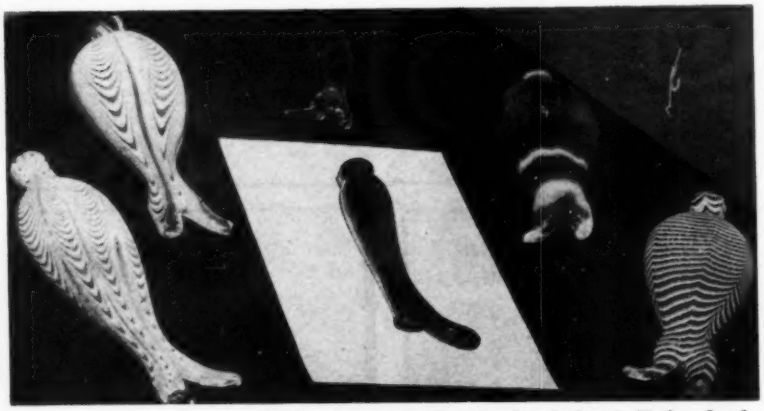
Boot glasses for hunt clubs were matched with stoppered boot bottles which stood on sideboards for use as decanters. Tiny boots were fashioned into scent bottles; little slippers into thimble-holders. Larger ones variously held matches, toothpicks, spoons, flowers, pincushions, celery, candy and mustard. Many shoes were fashioned into salt and pepper shakers, and the sandal type used for open salt cellars, both large and individual. Some slippers, like the exquisite English cut crystal ones, held several perfume bottles or a condiment set.

Many beautiful blown glass boots were made for presentation pieces, awarded much as silver trophies are today. Sometimes these were made by blowers as gifts for their friends; more often they were made to order for purchasers desiring to give someone a very special present. They are usually delicate and beautifully decorated with engraving or enamel. Lesser pieces served as candlesticks and paperweights; while many are inkwells, originally sold containing vaseline!

By the end of the 19th century, almost every American glass factory was making slippers. Sometimes, strangely enough, products from different factories were made from the same molds, varying only in decoration. Mrs. Wilson has authenticated slippers by the New England Glass Co., Sandwich, and Libbey, which are of identical shape. This would suggest that mold-makers and blowers, who probably owned their molds, didn't stick to any one employer but wandered from place to place.

After the turn of the 20th century the old factories began to disappear. Slippers went with them and only now are staging a comeback. Some modern reproductions are excellent and a trap for the unwary. Mrs. Wilson has only one such in her collection—it holds its place there because it is marked "Czechoslovakia." As long as that nation remains behind the Iron Curtain, the slipper has a fair chance of becoming a rarity in its way.

Occasionally glass slippers occur in pairs, i.e., a left and a right, though generally they are neither one nor the other but fashioned perfectly straight. Unless the shoes are actual pairs, Mrs. Wilson keeps no two alike. Now having no difficulty in stating her specialty when approaching a dealer, on the contrary she has another problem—keeping her collection down to size. Advertising almost constantly for glass slippers, "finds" often turn up, but many would-be sellers answer her queries with offers of shoes made of porcelain, aluminum, pewter, iron, or "just plain trash," no doubt expecting to tempt her into new fields. She is adamant, however. The only slippers she owns which are not glass are a pair of Bennington pottery—and these are kept strictly out of the collection in a different room.



Left to right: American (probably) Nailsea-type boot-bottle; Authentic Nailsea bottle, c. 1800; Boot glass, blown, c. 1800; Yellow and milky opalescent glass boot bottle, blown in 18-ribbed mold, from McKearin collection; Nailsea boot bottle found in Canada. Centre, on white mat, a Stoddard, N. H., dark olive amber boot flask, c. 1842.

Although it's now so hard to find an item she doesn't have that her friends have almost stopped looking around for her, she still gets pleasant surprises. A GI acquaintance not long ago turned up with a beautiful glass cavalry boot from Austria. George McKearin offered her a "one of a kind" item, a little beaker, probably a "skill piece" made by a glassblower showing off his talent while applying for a job. It is made in two parts, leg and toe blown separately, and later annealed together.

Prices vary greatly with time and locale. A beautiful red Bohemian boot, engraved with vintage motif and found in a New York shop ten years ago for $7.50, is now valued at anywhere from $25 to $40. Acquiring the greater part of her collection from

[Please turn to page 34]

Woodhaven Antiques

West Farmington, Ohio

George Fimple and Claude Crile

Amberina water bottle, Lee pl. 94, $29.50. **Frosted Jumbo** covered butter, knife rest, rare $34.50. **5-bottle Jumbo caster set,** perfect and rare $26.50. **Pair red overlay** peg lamps $27.50. **Broken Column** cracker jar $13.50. **Amber Grant** plate $8.50. **Amber sugar shaker,** shape of horseshoe $7.50. **Large Eyewinker** cake-stand $13.50; 2 square sauces, each $3. **5 Haviland butter pats,** each $1. **Cruets:** Hi-Hob, Shell and Scroll, Cottage, each $3.75; Beaded Artichoke $5.50; Opal, Daisy and Fern, Large Hobnail, Feather, Cut **Log, large and small, each $7.50. Goblets:** Owl and Fan $4.25; 2 Hops Band, 3 Paneled, Cane, each $2.25; 2 Currier and Ives, each $3.50; 4 Garfield Drape, each $4, others. **Beautiful large cranberry creamer** $16.50. **Large china, Royal Bayreuth,** apple water pitcher, beautiful $16.50. **Cut Glass** tumblers $2. **Pair tin surrey lamps** $16. **Nice coffee grinder** $4.75. **Hand carved** 12x24" Canada geese, carved masterpieces $19.50; smaller ones 10x19", $16.50. **Double cuckoo clock** $57.50. **Brass stand,** onyx top $16.50. **5 fancy iron and brass** piano lamps, electrified and complete $27.50 to $57.50. **Mahogany Empire** card table $49.50. **Look—** store size iron coffee mill, 66" high, 26½" wheels, complete $42.50. **Another cranberry Hobnail** hanging lamp, jeweled frame, burnished and electrified $90. **Finger carved Victorian** love seat, ready to use $87.50. **Cranberry hall lamp** $21.50. **Gorgeous large vaseline** hall lamp, jeweled frame $37.50. **Iron hanging lamps** $18. **Mahogany inlaid Hepplewhite** tambour secretary, circa 1800, refinished $475. **26" wax doll,** squeak type $42.50. **10 blue Touraine** 9" china plates, each $2.25.

Stamp with Inquiry.

From old Luke Lindeman, our hill-billy Kin, Come Antiques which his Granny passed on to him

They call him "Lickerish Luke" because Tobacky juice oozes from his jaws.

It gives him a colorful appearance, but not half so colorful as this fine assemblage of **colored glass,** every bit of it genuinely old and proof, **Blue tree-stump mug,** branch handle, opal rim **$4.75. Apple green water pitcher,** Inverted Thumbprint, square mouth, applied apple green handle, ground pontil **$16.75. Blue Cane** footed kettle, original wire bail **$5. Cranberry** Spatter overlay tumbler **$5. Amber 6" Swirl plate $7.25. Blue Daisy & Button** tumbler, narrow marginal band **$7.** Blown **all-amethyst wine,** deep color, rough pontil, choice **$12.50. Cranberry Inverted Thumbprint** punch cup, applied amber handle **$8.75.** 9½" **apple green Thousand Eye** relish **$8.75. Blue sugar shaker,** white swirl overlay stripes, metal top, **$8.75. Amber Basketweave** 12" water tray **$9. Blue Queen** 9" relish dish **$7.50. Amber Thousand Eye** 8x11" platter **$10. Emerald green** swirled column 4" footed sauce, gilt **$2.75.** 4½" **blue finger bowl,** dainty multi-colored enameled flower garlands **$9.75.**

His education was sort of informal— He has 19 kids and is still subnormal.

There's nothing so informal as our **Naughty Lady iron bootjack ($3.75)** and she still has her original paint, pep and posterior. Only thing subnormal at Lindeman's are our prices. For example: **Hanging wooden salt box,** hinged top, burnt decor (circa 1900), **$7.50.** Beautiful **Victorian 6¾" blue Satin finish fancy scalloped edge dish,** gold and enamel decor, in silver basket, attractive ornate handle (total height 9½"), superb condition **$18** tax incl. Gorgeous GDA Limoges 11" **hand painted vase** (wonderful lamp base), yellow, light & dark pink roses front & back, gold trim **$15.**

But he is our Cousin, & blood's a bit thicker Than water or even a shot of corn liquor.

Slip yourself a slug, bub: **Pint Ashburton decanter,** heavy collar, **$8;** 3 oz. Bennington type **"Helmet Rye" hat $3.75; pint aqua flask,** US shield, clasped hands, Eagle **$4;** crude crockery **stein,** flat pewter hinged top, blue banding **$4.75;** ½-pint **pocket flask,** pewter & leather covered, pewter top, dated 1866, superb condition **$5.**

Yep, he is our Cousin, thrice-removed we admit— Twice by the Sheriff, and once by a writ.

Pattern Glass: Ashburton flint egg cup **$4. Beaded Acorn** 3½x5½" oval dish **$3. Buckle & Diamond** water pitcher **$8.75. Chain with Star** spooner **$2.50. Cupid & Venus** 10½" plate **$5.75,** covered marmalade jar **$6.75,** milk pitcher **$7.50. Curtain** 8" covered compote, 13" tall **$7.50. Excelsior** footed salt (no top) **$2.50. Eyewinker** 7¾" covered compote, 13" tall **$18.75. Finecut & Block** creamer **$4.**

LINDEMAN'S Antiques

P. O. Box 489, Middletown, Ohio

Shop located at 121 South Main St.

Everything guaranteed old. Add $1 postage, excess returned. Money back if dissatisfied.

Charlotte Spencer

1403 N. 4th Avenue, W.
Newton, Iowa

Pink Satin Glass Quilted cracker jar with matching cover $24.

Copper Lustre 2½" mug, wide cream band, flare sides $10.

Pair Bisque 4½" crawling babies, boy and girl, pink tinting $21.50.

Pink Overlay salt and pepper shakers, shape of ear of corn, old tops $10. **Blue Mother of Pearl** quilted finger bowl, scalloped sides, 5½" diameter $32.50.

Black Milk Glass pomade jar, bear, Sandwich $12. **8" clear to cranberry** triangular shape deep dish on three applied ribbed scroll feet, crimped edge $14.

Pair black glass 7¼" cologne bottles without stoppers, white enamel floral decoration $9.50.

Goblets: Currier and Ives $3.50; blue Cane $7.50; Tidy $3.50; Ripple $3; blue Wildflower $10; 3 Curtain Tie-back, each $2.75.

Staffordshire bedroom series: "When a man is married, his troubles begin" $16; "After you, my dear Alfonso, etc." $17.50.

Green Swag with Brackets footed berry bowl $5; 6 matching sauces, each $2.25 or bowl and sauces $16.50.

4 hand painted portrait 9" plates, signed, shaded ground, light green edge, ladies with large hats, each different, 2 have no harm chip on back rim, nice colorful set $32.

13" frosted green blown pitcher with lots of enamel floral and wide gold trim; 2 matching " tumblers, pretty and different $16.50.

10x14" irregular shape dish, Germany, embossed sides, gold trim on edge, floral spray in bottom $9.50.

China tea tiles: 6" deep pink and yellow rose spray $1.75; 6" lavender rosebud, lady portrait, embossed sides $2.50; 7" portrait center, embossed gold trim edges $2.50.

Reply stamp appreciated. Postage extra.

NOLA CUNDIFF

Box 418, Lawrenceville, Illinois

Authentic & Perfect—Write for Lists—Express or Postage Extra

(1) Doulton Burslem chamber and lid, colorful blue floral, much gold $6; washbowl and pitcher to match $7.50.

(2) Lacy edge Staffordshire china plate, colorful floral center, gold trim, approximately 8", $5.

(3) 25" tall banquet lamp, brass font, base and trim, beautiful floral ball shade, certainly unusually attractive $39.50.

(4) Lutz glass paperweight, 2", $12.50.

(5) 5" blue Milk Glass Daisy and Button slipper $3.75.

(6) Wood & Sons Flow Blue Yuan pattern platter, 12x10", $4.

(7) 14x10" Flow Blue Arcadia W.A. & Co. England platter $2.50.

(8) 7 Cut Glass salts, each 75¢.

(9) Hard to find cobalt Waldorf New Wharf pottery, 11x9" platter $5.50.

(10) Deepest cobalt to lighter, fine large platter, Alfred Meakin, Ltd., approximately 16x12", Ormonde pattern Royal Porcelain $10.

(11) 4 clear Daisy and Button 10" round plates, each $5.

(12) 4 clear Daisy and Button with Thumbprint goblets, each $5.

(13) Very thin Austrian china chocolate set, 4 cups and saucers, floral $12.75.

(14) 3½" tall Bennington jug, Hobnail effect $3.50.

(15) 7" tall fine old Bohemian vase $12.50.

(16) Blue with Opal Swirl sugar shaker, metal top $6.50.

(17) Pleat and Panel: 3—7" plates, each $3; spooner $4; goblets $3.50.

(18) 9" Allerton's Chinese pattern plate $4; 2 saucers, match above, each 50¢.

(19) 3 Shell and Jewel tumblers, each $2.50.

(20) Colored tumblers: 1 amber 1000 Eye $4; 2 green Inverted Thumbprint, each $3.75; 2 amethyst Inverted Thumbprint, each $3.75; 2 cranberry with Opal Swirl, each $3.75; 1 blue, enamel floral and gold decor $4; 2 amber Daisy and Button $4.

(21) End of Day Satin, 2 tumblers, each $4.

(22) Moon and Star Variant, clear and frosted with amber and blue: berry bowl $12.75; 6 sauce dishes to match, each $2.50; cake-stand $15.

(23) Lovely cobalt blue teapot, gold decor, Hallmark, perfect $5.

(24) Cranberry rose bowl, Opal Swirl $8.50.

(25) Fine old bed quilt top, full size, colorful attractive pattern, neat, hand sewn, and not the least bit rotten, outstanding buy $9.75.

(26) Sweet china mustard, spoon and lid, German, floral $3.50.

(27) Beautiful tankard type tall pitcher, luscious hand painted roses, gold decor, shaded background, indescribably lovely, C.T. German, real quality $15.

(28) Rosette pattern creamer, (Kamm 4:46) $3.50.

(29) 9½" tall Swirl amber glass vase, fluted opal edge $4.50.

(30) 9" tall beautiful Austrian china urn shape vase, satin finish, hand painted floral, gold decor $6.

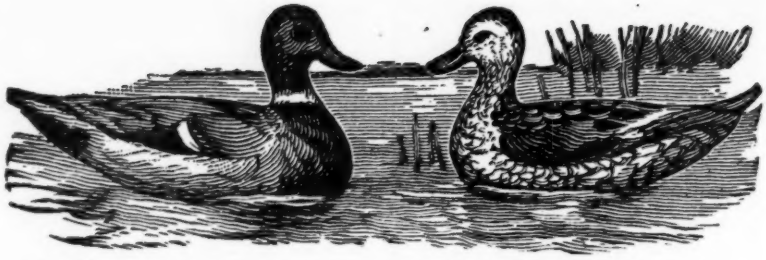
WISTERIA HOUSE ANTIQUES
5 Eastern Point Road
East Gloucester, Mass.
By Mail Only

MEISSEN:
Crossed Swords Onion pattern square tray, 14½" $75
Oval platter, 13x18" $30
Covered tureen, 15" $60
Compote with lattice rim, 9" high $40
Teacups and saucers $15
Crossed Swords with floral decoration dinner service for 12 of 107 pieces $780
Tea service, 4 pieces, tea, coffee, sugar and creamer $80
Covered tureen, 15", oval shape $65
Tea service for 12, Millefiori $200
BLUE AND WHITE CANTON:
Oval dish, 9½x12½x¼" $6
Oval dish, 10½x8x1" $6
Round, 9¾" diameter x 1⅝" ..$6
Square bowl, 9½x4½" deep ...$10
3-piece covered dish with Twig handles, 6¾x8½x2" $12
PRIMITIVES:
Pine dough tray on stand 28 x 23 x 14" $29
Framed sampler, dated 1827 $27.50
Framed sampler, dated 1817 ..$29
Unframed sampler, 8½x17" ...$10
Brass chamberstick with push-up $5
Brass door knocker with eagle decor $10
BOOKS:
Old English China, W.B. Honey $4
Colonial Interiors, Eberlein-Hubbard $10
Notes on Lace Making of the American Colonists $3

Andersen's Antiques
Rte. 6, Woodbury, Conn.
Mailing Address: Star Rte.
Watertown, Conn.

6 Napoleon and Josephine demitasse, marked Crown and N, write.
Gibson plates, Widow series $10.
Delft portrait plaque, 15", $38.
4 amber English Hobnail 8" plates, each $4.
Blue Cane goblets $9.
Blue Cane water pitcher $15.
Historical blue Staffordshire bowl, 11½x3", write.
Porcelain portrait salt shaker, write.
Roman Key, pair hand lamps $6.
Pink Bristol lamp, 9" tall, decorated base and shade $20.
Chinese Ladies plate, 6", $2.50.
Limoges "Frontenac" cup and saucer $4.
Daisy and Button square perfume bottle, original stopper, 4½", $3.50.
Cloisonne vase, 4½" tall, roses and violet decoration $7.
Parian wall ivy holder, Gladstone's head $7.50.
Pomona celery, enamel flower decoration, straw colored top $10.
Staffordshire "Antiquarian" mauve cup and saucer $6.
Coffee grinder, 2-wheel, dated 1873, 8" wheels $20.
Opalescent Swirl hanging hall lamp, needs replating $12.
Cut Glass tumblers $3.
Cut Glass punch bowl, write.
7 Staffordshire "Kiota" cups and saucers, sugar and creamer, write.
Early tricorn tole lantern, write.
Amber Mary Gregory pitcher, write.
Dr. Syntax plate, England $7.50.
6 Cut Glass open salts $4.
Wavecrest jewel box, 4", no lining $12.

Parcel Post Extra.
Stamp for details please



With A Quack-Quack Here, and A Quack-Quack There . . .

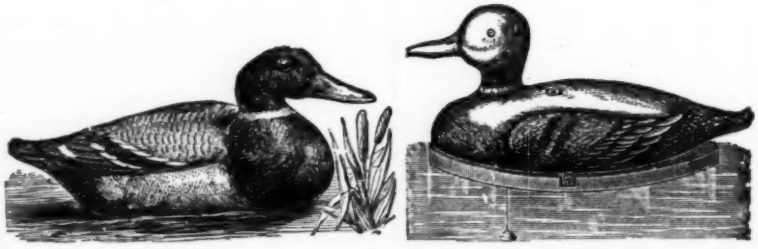
Decoy Duck Hunting Becomes General Collecting Pursuit

by Jane Scott

THE term "decoy" derives from the Netherlands Dutch "endekooij", pronounced "endecoy". It means duck-cage and, it may be suspected, the original endekooij was a caged live duck whose presence on the water enticed other birds to come down and be trapped or shot. The term decoy was in the English language from the early 17th century. We find it printed, precisely as we spell it today, in "The Gentleman's Recreation", London, 1686.

At the Eastern States Antiques Exhibition, White Plains, N.Y., November 1951, we noticed that indefatigable collector of eclectic taste, Frank Sahulka, pricing dozens of decoys, especially canvas backs and mallards. His eye had a reminiscent gleam; the sort of look in a collector's eye that tells you, if you're observant, that he has anticipated a trend and has done his collecting while the going was good—meaning easy on the budget. So we questioned him, and he had interesting information. "Yes, decoys have been offered at this and other shows for the past ten years. There hasn't been much activity; prices have remained modest, if stable, up until this show. But now one would think the decoys were live birds. The prices have soared. The answer? There are now decoy collectors in considerable numbers. I'm all for that, the more collectors there are for any given type or kind of object, the more stable the market will be over a longer period of time. And every collector's holdings will retain investment value, and most likely enhance in value."

Realistic appraisal of the stock of decoys from which the collecting public can select their choices indicates that practically none of the decoys are of a date prior to 1860, with the major portion, including the most desirable examples, dating from the 1880's. Take our illustrations, for example. Up there at the top, left, is a white cedar, life-sized, mallard painted in natural colors, with glass eyes and lead keel. If you liked, you could buy the same form, painted to represent a canvas back, a redhead, a bluebill, a sprig tail or teal, at $3.75 *a dozen* in 1892. From whom? Montgomery Ward! That cute one on a platform, facing the mallard, is a Brinkoop metal decoy, the body stamped from thin metal in one piece, the head and neck in another, fitting over a lip on the body. Used with or without a board float, these decoys were made as mallards only. They nested, and a dozen weighed no more than a pair of wooden ones. They were realistically painted . . . and sold for less than 50 cents each in 1890. The decoys below are folding canvas examples, the most expensive of the decoys here pictured, selling in 1894 at $6.50 a dozen. Geese, of folding canvas, were priced at $13.50 a dozen.



Mrs. Claire C. Tolman

818 Eighth Street
Brookings, South Dakota

Taffeta water set, bulbous pitcher and 4 tumblers, cobalt blue to bronze, enameled decor $24.

Compotes: Tree of Life frosted hand, 8½", $17.50; Sunburst, 7" high, 10" diameter, fluted top, Lee $8.50; Clear Ribbon, covered 14", Lee $16.

Church windows footed punch bowl, Kamm 6, $12.50.

Overlay Favrille vase, 8", turquoise to peacock to gold $13.75.

Haviland scalloped dresser tray, gold trim, 8x11", $7.25. **Daisy and Button** footed flat celery, 7", $8. **Purple Croesus** tumbler $9.50. **Almond Thumbprint** spillholder, early, footed $6.50.

Royal Rudolstadt covered pitcher, 4½", gold and pink decor $4.75.

Choice blue Milk Glass Wavecrest octagonal lamp base in metal frame, enameled flower decor $18. **Milk Glass table lamp,** raised Grape pattern bowl, plain milk ball shade, 15", electrified 3-way $15. **Dainty bracket lamp** complete $5.50. **Brass Lincoln hanging lamp,** blue milk shade, enameled flowers, $27.50.

Peg lamp, clear bowl, milk stem and base, 8", dated 1863, $8.

Nice milk bases: brass standard, 7½", $6.50; **Fishscale,** 9½", $4.

Choice Sheffield teakettle complete with alcohol burner, Walker & Hall, England $52.50. **Lovely resilvered 6-bottle caster,** no bottles $16. **12 early etched goblets,** 7¼", $10.75.

Milk toothpicks: Horn of Plenty $3; Swan $3.50; Chick $2.75.

Crow Foot tumbler $2.75. **Opalescent novelty pipe** $3.

3 Dew and Raindrop sherbets, ea. $1.35. **Cobalt blue glass bowl,** embossed silver band at top, 4" high, 8" diameter $12.

Transportation extra. No C.O.D.

HERBERT H. BOWLES — *LINE HOUSE ANTIQUES*

Routes 3 & 123 (direct Cape Cod route) **Assinippi, Mass.**

"Hard to Find" AUTHENTIC PATTERN GLASS Items

GOBLETS	EACH
8 Bellflower, knob stem	$ 7.00
5 Bull's Eye & Broken Column	6.00
6 Baltimore Pear	7.50
3 Cathedral	7.50
2 Cable	12.00
5 Canadian	6.00
4 Cupid & Psyche	5.00
2 Cupid & Venus	10.00
8 Diamond Point	6.00
2 Dahlia	12.00
1 Fishscale	6.00
1 Flying Stork	8.00
2 Finecut & Block buttermilks	10.00
2 Gothic	8.00
3 Hobnail & Fan	8.00
4 Milk White Honeycomb	10.00
3 Hercules Pillar	7.50
6 Inverted Fern	6.00
4 Lincoln Drape with Tassel	9.00
7 Lincoln Drape	8.00
1 Moon & Star	10.00
5 Magnet & Grape, Frosted Leaf	10.00
8 New England Pineapple	7.50
4 Owl in Horseshoe	7.00
2 Owl & Possum	8.00
3 Ostrich Looking at Moon	8.00
2 Princess Feather	5.00
2 Pillar	8.00
8 Skilton	4.00
2 Ribbed Ivy	6.00
3 Roman Rosette	7.00
6 Amber Rose in Snow	10.00
3 Stippled Star	9.00
1 Stippled Forget-me-not	9.00
6 Sprig	5.00
3 Milk White Strawberry	12.00
2 Tackle Block	8.00
5 Waffle Thumbprint	9.00
5 Waffle	8.00

OTHER ITEMS

8" Milk White covered Strawberry compote	$30.00
8" Covered Hamilton with Frosted Leaf compote	50.00
8" covered Victoria compote, flint	40.00
Bellflower syrup	30.00
Sandwich Star butter	25.00
Flower Medallion butter	16.00
Horn of Plenty butter	22.00
Thousand Eye butter	12.00
Bull's Eye & Fleur-de-lys butter	16.00
Columbian Coin butter	18.00
Baltimore Pear butter	9.00
Frosted Band Portland butter	10.00
Cable sugar	22.00
Stippled Star sugar	12.00
New England Pineapple sugar	18.00
Four Petal sugar	18.00
Westward-Ho jam jar	25.00
Cabbage Leaf creamer	16.00
Windflower creamer	10.00
10½" Horn of Plenty all glass lamp	25.00
9" Bull's Eye & Fleur-de-lys all glass lamp	25.00
7½" Bellflower all glass lamp	30.00
12½" (Huge) Bull's Eye & Fleur-de-lys lamp with milk white base	25.00
Pair Frosted Roman Key quart decanters, original stoppers	50.00
Pair Bull's Eye & Diamond Point, bar lip, quart decanters, pr.	42.00
Frosted Roman Key celery	25.00
Fine Rib celery	15.00

WRITE YOUR WANTS. Large stock of authentic pattern glass.
All items proof unless otherwise specified.
Express unless postage remitted for Parcel Post. Stamp please!

MARY NELL KLING

Shuttlecraft Studio

555 Madison Ave., York, Penna.

2 blue Oval Medallion goblets, each $7.75
Blue Sheraton plate, 8x9¾" 5.50
Blue Sheraton relish dish, handled, 8¾" 5.00
Blue Ashman plate, handled, 8½x11½" 6.50
Vaseline Rose Sprig cake-stand, 10" 12.50
Vaseline Rose Sprig boat shaped bowl 8.00
Vaseline Paneled Cane cake-stand, 9" 11.00
Amber Medallion cake-stand, 10" 11.00
Amber Spirea Band oval plate, 10" 5.75
Amber Two Panel waste bowl 6.50
Emerald green Beaded Grape water pitcher 25.00
Emerald green Beaded Grape celery 10.00
6 Emerald green Herringbone sauces, flat, each 2.50
4 Egg in Sand goblets, each 3.50
Bird and Strawberry water pitcher 9.50
Sawtooth cake-stand, 9" 5.00
Willow Oak cake plate 6.50
Willow Oak covered compote (standard) 6" 9.50
Stippled Forget-me-not cake-stand, 9" 5.75
Horn of Plenty, bar lip decanter, 9" 17.00
Horn of Plenty, bar lip decanter, 10" 20.00
Majolica tobacco jars (large size, all stamped). Hippopotamus $14.50; Frog $14.50; Dutchman $14; Arab $10; Indian $10.

Other Majolica items, write for list.

Mail order only. No reproductions.
No C.O.D. Transportation extra.

Miller's Antiques Shop

710 N. Cross St., Robinson, Illinois

Write for Lists — Authentic Proof — Express Extra

(1) **Limoges Haviland china,** Schleiger 101, has green leaves, red flowers, gold edge: 17—10" dinner plates, each $3.75; 13 sauces, each $2; gravy bowl $5; 2 different sizes, meat platters, each $7.50; 13—8½" breakfast plates, each $2; 3 vegetable bowls, each $5; covered sugar bowl $5; 2 cups and saucers, each $6.50.

(2) **Cranberry with Opal Swirl** finger bowl $5; 4 tumblers, each $3.75.

(3) **Pleat and Panel** pattern glass: tall celery $8; 2—7" plates, each $3; 3 goblets, each $3.50; spooner $4; relish $3.50.

(4) **Green and white Satin Glass** finger bowl $5.

(5) **Clear Daisy and Button** with Crossbar butter dish lid $3.

(6) **9" exquisite blown blue Bristol** bowl, ruffled edge, rare $20.

(7) **Exquisite 11" tall Imperial Austrian** china vase, has hand painted pink wild roses on tinted background, lovely $16.

(8) **Large pink lustre** coffee cup and saucer, gold flowers in relief, "Love Thy Giver", gold trim $6.

(9) **4 clear Daisy and Button** with Thumbprint goblets, each $4.

(10) **Red and clear etched Bohemian** glass bell, 6" tall $12.50.

(11) **2 Frosted Lion** goblets, each $5.

(12) **4 Frosted Lion** egg cups, each $5.

(13) **Baltimore Pear** pattern glass plate $5; 2 goblets, each $3.75.

(14) **6" tall copper lustre** pitcher, blue band, old, $25.

(15) **6 beautiful Bohemian** glass wines, coin gold trim, each $10.

(16) **White Milk Glass Bulbed Scroll,** complete miniature lamp, 8" tall, lovely $16.50.

(17) **8" lovely thin china** deep vegetable dish, Josephine's portrait center, gold trim $7.50.

(18) **Lee's No. 156 Stippled Cherry** 8" deep bowl $4.

(19) **8" vaseline Diamond Quilted** bowl $7.50.

(20) **2 cranberry Inverted Thumbprint Mary Gregory** tumblers, each $5.

(21) **Beaded Grape** pattern salt and pepper shakers, no tops, set $7.50.

(22) **9¼" tall lovely German china** vase with Cameo portrait decor, stamped Cameo too, cream background, gold trim, fine specimen, rare $12.50.

(23) **China butter pats:** 3 pink floral, gold trim; 3 blue and white, floral; 3 white Haviland; 4 with bluebirds decor each $1; 2 Royal Crown Derby, each $3.

(24) **Attractive hand painted china** sugar shaker, gaudy pink and red roses, gold trim, pastel background $5.

(25) **3½" tall Burmese type creamer,** enamel floral spray decor; white inside, peach to yellow satin finish outside, silver top and handle, fine specimen $28.

(26) **10" blue Daisy and Button** round plate $5.

Colonial Antique Shop
90 PLEASANT ST.
WORCESTER, MASS.

(1) Set of 6 very lovely Prussian sauce dishes, colorful florals, irregular edge $12.50. **(2) Set of 6 Carlsbad 6" plates,** colorful florals, scalloped edge, set $10. **(3) Lovely hand painted Limoges inkwell,** all over purple violets and gold $8.50. **(4) Gorgeous Li-Limoges hand painted** 9½" plate, vivid pansies, scalloped border $12.50. **(5) Lovely tray,** 10¾ x 7½", large center medallion of cupids, beautiful colors, lovely shape $15. **(6) Beautiful 11½" chop plate,** C. T. Germany, all over green with red and pink roses $12.50. **(7) Pair ornate footed Sterling** master salts with matching mustard jar, cranberry liners, set $25. **(8) Pair Sterling ornate master** salt spoons, pair $4.50. **(9) Blue Wedgwood** diamond shaped ash tray, white figures $6. **(10) Adorable patch box,** cobalt blue and gold decoration $5. **(11) Pair Meissen Crossed Swords** candlesticks, 7" tall, yellow and gold, pair $15. **(12) Choice footed inkwell,** alabaster and brass with colorful enamel cover $8.50. **(13) 16" Warwick china bowl,** all over hand painted, pink with purple and pink florals $10. **(14) Unusually pretty brass crumber** set, openwork, newly polished and burnished set $9.50.

THE FARM HOUSE, ANTIQUES
Robert W. Tyrrell
Beach Road, Wolcott, Conn.

Satin Glass Rose Bowls
Pink rose, 4½" diameter $10.00
Blue, 4½" diameter 8.00
Yellow, 4" diameter 8.50
Blue, 4½" diameter 8.00
Blue, 5½" diameter 12.50

Cactus Caramel Slag
Butter, light color 15.00
Butter, dark color 16.00
Tumblers (6), each 4.00
Pair salt and peppers 10.00
Pair cruets, each $16, pair 30.00

Wildflower Pattern Glass Clear
Creamer 6.00
Sugar covered (2) each 10.00
Butter 12.00
Spooner 3.50
Water pitchers (2) each 6.50
Tray, oval, 13" 15.00
Tray, turned edges 10.00
Tumbler, amber 8.50
Compote, 7" diameter, amber 12.00
Square dish 6½" amber 8.50
Square dish, 7¾" yellow 10.00
Cake-stand, 8½" clear 14.00

Currier & Ives Glass
Large tray, 12¼" diameter ... 12.50
Tray, 10" diameter 8.50
Wines (2) each 3.50
Goblets (3) each 5.00

Gone-with-the-wind Lamps
Pansy decor, ball shade 28.50
Autumn leaves, ball shade ... 30.00
Electrified 3-way. 18" tall.
Mug "Odd Fellows" emblem .. 12.50

Prices include transportation

Living room in the residence of Mr. and Mrs. George W. Blair, Tulsa. The woven rag carpet in "hit-or-miss" pattern is laid in crosswise strips which accent its breadth in terms of longitudinal sweep. The French Antique sofa with its grape carving is in a beautifully tufted fabric based upon the American Sunburst quilt pattern.—Bob Hawks Photo.

Antiques in TULSA...

with Emphasis on Rugs!

by Eva Stacey

Tulsa, Oklahoma, a city of over 180,000, and self-styled "Oil Capitol of the World," is interested in antiques. While our traditions and culture are almost wholly of the 19th century, we are nonetheless on the fringe of a vastly older influence—the Spanish—in spite of the fact that most of the antiques appreciated here fall within the category of 19th century pieces.

Among these, however, are many magnificent French Antique Revival sofas, chairs and tables which, in their own way, rival those of New York and Philadelphia, and even the workmanship of the famous Mr. Belter. It cannot be denied that Tulsa's French Antique furniture has a New Orleans-Mississippi Valley flavor. Every here and there in Tulsa homes you will find a Spanish chest, sometimes used as a coffee table. You will find some late Directoire. You will find many chairs, tables, desks, chests of drawers, beds, etcetera, that fall within the style category of the Empire period.

Significantly, in this region, one finds Empire items not precisely like those generally known and appreciated in the east. One may suspect that the major portion of Tulsa's antiques of this period came from Cincinnati, Louisville and St. Louis, if made in the east, and from Texas and New Orleans, if made in the middle west.

One very significant thing in this region is our use of traditional braided rugs, some of them ovals of immense size and some of them made as runners, fastened together for an all-over carpet effect, looking for all the world like the painted floors of early 18th century New England.

One of the women responsible for the revival of use of the braided rug is Mrs. T. E. Hummel of Tulsa, who first braided her own rugs in order to achieve suitable floor coverings for use with her own antiques. Now Mrs. Hummel, who operates an antiques shop also, employs over thirty women who carry on the tradition of hand-braided rug making in both Tulsa and Oklahoma City. Mrs. Hummel patterns the rugs, which are completed by her collaborating workers, who sign their names on labels and attach them to their work. The rag carpet effects are, of course, loomed, but the huge ovals are handmade throughout from braided strips securely stitched. Most 9x12 rugs require at least 90 pounds of new wool fabric. Ten pounds of new wool fabric provide an oval rug approximately 3x5 feet.

Typical examples of Tulsa antiques, resting on braided and woven rugs, serve to illustrate, this article about antiques in and of this great oil center and the Hummel rugs that have been very popular in this section.

[See Illustration, page 38]

Bedroom in the residence of Mrs. W. W. Kendall, Tulsa. The braided rugs are in tones of pink, rose, maroon and green. The furniture is French Revival, "early" in the almost block-fronted dresser and in the angular, not turned, posts of the high poster bed; "late" in the footed table, the bedside table, and the rocking chair.—Bob Hawks Photo.

OLD EAGLE BOOK SHOP

Kennebunkport, Maine

Copelin and Rosamond Day

Gaudy Welsh Cup and Saucer.

Sandwich Glass 6" plate in Roman Rosette, McKearin—plate 151, No. 6, brilliant and lovely.

Light Blue Sugar shaker with opalescent white spots.

Light Blue Fluted Scrolls creamer, milky into clear, Kamm No. 2, page 119.

4 Piece Set Spiral and Maltese Cross in amber glass: covered butter, creamer, open sugar, spooner. Kamm No. 1, page 29.

Moss Rose creamer.

Light Blue Swirled overlay syrup jug with clear handle, unusual.

Flower Pot glass water pitcher.

Large boat shaped open tureen, 12" x 6¾", white background with Flow Blue style of decoration trimmed with gold, marked W. and P. La Belle China, made by Wheeling Pottery, never had cover, stunning for flowers.

Lily of the Valley milk pitcher, also gravy boat, both marked H. Burgess, S. Burslem.

Clover Leaf Ironstone teapot and 2 cake plates, unmarked.

Late Fleur-de-lys cake-stand.

Transportation extra.

WANTED

American Primitive Paintings

We want them of every description and subject.
Please describe. Send snapshot if possible.

ARGOSY GALLERY Formerly Harry Stone

555 Madison Avenue **New York City**

RESTORE, ELECTRIFY YOUR OLD LAMPS

Dealers write for our catalogue of parts to restore and electrify Victorian lamps which lists the following and many other items.

Electrified brass burners to fit No. 3, No. 2, No. 1, 0 and 00 size lamp collars • 3, 4, 5, 6, 7, 8½, 10, 12 and 14 inch brass shade rims • Three types of ball shade holders • 7 and 10 inch brass tripods • Clear and cranberry miniature chimneys • Miniature shade holders and burners • 10 and 12 inch chimneys to fit over light bulbs • Brass lamp collars and connections • Reducers and expanders • Brass lamp bases • Oil tanks and fount caps • Harps • Brass rims for tops of ball shades •

Also reproduction ball, student, and hanging lamp shades, plain white or decorated. 14" slant side hanging lamp shades. Angle lamp holders and chimneys, prisms, etc.

John Marshall
Wholesale House
Box 175, Centralia, Ill.

CUSICK'S ANTIQUE SHOP

1013 Oakley St., Evansville 10, Ind.

Write your wants. Express or Parcel Post extra.

Beautiful Majolica jardiniere, 12" deep & Dolphin stand 32" high $20. **Gone-with-the-wind lamp,** pink and white with Turk riding a camel, brass font and base, wired $30; one with red poppies and green leaves, wired, large $25.

Light wood butter churn, 2 hoops missing, has churner and lid $5.

Lovely set of Bavarian, berry bowl and 8 sauces, hand painted, pink and cream and white roses with orange scallops and flowers around edge, green center, set $20. **Large china fish platter,** blue edge, fish center, 8½x21", $10. **Lustre cup and saucer,** embossed with red and blue flowers, inscribed Present, made in Germany $5.

Oval china bowl with 2 handles, 8x13", green, orange, red and pink, scalloped with gold edge, 3 of the scallops had gold worn off but have been retouched, scene in center of house, gate, fence, trees and little boy $5. **Pink china cookie jar with flowers** and carving on china, 6¼" diameter, 7" high with lid and knob $7.

Square Crystal Wedding glass bowl, sits flat, and 6 sauces $12.

Brass door knocker, eagle $2. **4 Aladdin lamps,** burnished and wired, complete with shade, each $15.

Pressed glass punch bowl and 12 cups $15.

Cobalt blue barrel with faucet, sits in frame with 3 wines on each side in holders $15.

Blue or amber Hobnail shakers with new tops, each $5.50.

Clear glass Ribbon compote, covered, 8" diameter $8.

Clear glass fly trap, cracked $1.50.

Collection of bells: cow bell; sheep bell; school bell; child's bell; brass bell with Matthew, Mark, Luke and John's names on it; other brass bells with tappers of all descriptions. If interested, write for description and price.

Haley's Comet spooner $2. **Horn of Plenty** honey dishes, flat, 5, each $2. **China sugar bowls,** various patterns $2 each. **Pair Daisy and Button** boat shaped dishes, 9½" long, 1 has small chip, pair for $6. **Glass loaf sugar dish** with 2 handles $1.50.

Odd caster bottles $1 each.

George Washington glass hatchet, dated 1895, $2.

Pair of Three Face salt and pepper shakers, new tops $5 each.

Large silver jewelry box, engraved "Mother", pink silk lining, like new $7. **Small brass jewelry box** $2.50.

Round shaving mirror on metal stand, bowl and brush $3. **Oval shaving mirror,** stand is lady holding mirror $4.

2 blue Daisy and Button tumblers $4 each. **6 cobalt blue goblets,** gold edge $2 each.

Lots of odd china sauces, 50¢; 75¢; $1.

2 cranberry Inverted Tumblers $3 each. **8 blue sherbets** on high stems $12.

Flow Blue platter $3.

Old railroad lantern, wired $4. **2 old hatpins** with cameo $2 each. **8 cranberry Opal Dot** tumblers $3 each.

Bisque crawling baby girl $9.

Lots of other glass and china.
Write, please.

FRYER'S WHAT NOT SHOP

Poor House Road off Eastern Road

P. O. Box 363 **DOYLESTOWN, PA.** **Phone 7945**

All items listed reserved for this ad, but no orders shipped until after March 18th since we are exhibiting at the Madison Square Gardens Show.

China: Royal Vienna, green Crown marked, Angelica Kaufmann signature: teacups and saucers, 6 at $8 each; 7" plates $11 pair; 10" open handled cake plates $25 pair. **Bavaria** covered vegetable tureen, white with vertical gold stripes $4. **Hand painted Haviland** teacup and saucer $5.50. Theo. Haviland teacup and saucer, deep roses border $3.50. **Limoges pancake dish,** floral and gold decoration, holes in cover $5.50.

Colored Glass: blue **Spanish Lace** celery vase $12. **Jack-in-the-Pulpit** End of Day vase $9. **11 punch cups,** purple grape, "N" marked, each $1.75. **White Satin** sugar shaker, hand painted floral decoration $5.50.

Tumblers: 2 blue **Mary Gregory,** each $7.50; 2 enameled **decorated** cranberry, each $4; 2 **Cosmos Milk** Glass each $6.

Cut Glass, write. **Clear Heart and Thumbprint** tall wine goblet $4.

Furniture: inside shutters, louvre type $2 section (1 panel). **Walnut Victorian secretary,** 2 glass doors above, 3 drawers, carved pulls below, 2-piece, refinished $135. **Hutch bench table,** refinished $85. **Small Hutch top cupboard,** 2-piece, refinished $100.

2-piece early Dutch cupboard, 2 paneled doors above, 3 silver drawers, 2 paneled doors below, refinished $210. **Above, 3, pine, all original.**

Walnut 2-drawer sewing stand, refinished $55. **6-legged cherry table,** 48x60", refinished $185. **Small low 2-piece pine corner cupboard,** 9 lights in upper door, paneled door below, all original, refinished $185.

Small Estes organ and stool, playing condition, needs one pedal repair $50.

Inquiries welcomed, stamp please. No C.O.D. Express collect.

THE FIFIELDS

P.O. Box 72 — Wellesley Hills, Massachusetts

Matching pair Davenport 10" plates	$15.00
Tuscan Rose—blue & white 10" plate	5.00
4—6" Imari matching plates, ea.	4.00
Lion bread plate	19.00
8" Cut Glass berry bowl	7.50
Cranberry pickle caster with tongs	21.00
Ruby Thumbprint celery vase	14.00
Harp Variant Mug	5.00
Loop & Dart Round Ornaments, 3½" cup plate	7.00
Gold Band Tea Set, 2 teapots, sugar covered, creamer and cake plate, proof	29.50
Loop & Dart Round Ornaments goblet	5.50
New England Pineapple spooner	3.00
New England Pineapple egg cup	5.50
10 x 4¼" Rose Medallion vase	10.00
9½" Meissen Onion plate	$5.00
Corean plates, mulberry 8¾" and 9¾"	5.00
Bellflower compote	14.75
Liberty Bell, 13" platter	7.50
2 Pleat & Panel plates	8.00
Purple Slag 2-handle 3½ x 2¼" vase	6.00
Amberina tumblers, each	10.50
End of the Day vase	6.75
6½" Mulberry plate, Davenport Cyprus	5.00
5" rare Flowing Blue Scinde mug	18.00
Rose Medallion sugar	12.00
Rose Medallion creamer	12.00
Roman Rosette creamer	3.00
Kokomo goblet	5.00
New England Pineapple goblet	7.00
Bellflower egg cup	4.50
Ashburton goblet	5.00

Inquiries Answered Promptly. Stamps Please.

BRACKETS

For Glass Shelves

Make your colored glass and choice pieces show off to advantage—steel cadium plated. 3½" or 4½", 85¢ pair. Postpaid.

No C.O.D.

K. Forge Co.

Box 236

So. Coventry, Conn.

CURIO - - For the Unusual

CORNER

The New England Primer, printed by Cheever Felch, Walpole, N. H., 1811, wood covers, covered with cloth, good condition $20.

Collection 14 English play bills, 12x8", 1818-37 of Shakespeare's and other early plays $2 each or the lot $25. **3 American play bills,** 18x6", 1869, $5.

4 early American ship Bills of Lading, 1792-1809, $2 each, $7 the lot.

Stock share, American Coal Co., 1863, view of old train $2. **Stock share,** Hudson Ave. Rail Co., Brooklyn 186-, view of old horse car $2.

Catalog Specialty Co. Fishing Tackle, 1903, illustrated, 40 pages $2.

Collection of 400 old post cards $5.

Beadle's Dime Novel, Reefer of '76 or the Cruise of the Fire-Flys by Harry Cavendish, 1860, $5.

The Old Merchants of New York City by Walter Barrett, 1863, 406 pages $3.

History of the Telephone, by Herbert Cassen, 1910, 315 pages, $3.

Bound volume Youth's Companion, Oct. 2, 1879-Dec. 30, 1880, $5.

ARNOLD N. JOHNSON

1738 House, Petersham, Mass.

DONALD K. WESTURN

Star Lake, New York

22" doll (made in Germany) Bisque head, brown eyes, brown hair, kid hands and feet, she's a beauty $17.50. **14" doll** (made in Germany) Bisque head, brown eyes, blonde hair, bisque hands, very pretty in old clothes $12. **The Wide Awake doll,** registered Germany 16, 6½", bisque with movable arms, arms have been unnoticeably repaired $6.50.

Deep blue 3" Hand lamp, blue applied handle, dated 1875, $9.75. **2" glass inkwell,** glass top, has been hand decorated with red background, white flowers $4.75. **Pair 8½" china dolls,** china hands and feet $9.

White Ironstone sugar bowls with covers: (T&R Boote) $7.50; (Meakin) $5.75. **Copper 10" coffee pot,** clean $8.50. **Tin lard lamp $7.50. Copper conductor's lantern,** very rare, old with small red reflector in back $18.50. **Milk Glass** round 5½" dia; 4" high covered dresser box, original decoration $7.50. **Emerald green** covered jewel box $6.75.

If you collect white Ironstone, write your needs with the maker's name. I now have many sizes of the pine **Pen type picture frames,** refinished. **All types of picture frames,** please state size of openings desired.

Round footed trivet $3. 2 colored tumblers, green to opalescent white, Inverted Thumbprint $4.50 each. **Amberina** finger bowl $12.50. **Pressed Leaf** hand lamp with iron base, same pattern in base, dated 1873, $5.25. **Covered potato dish,** white, Royal Austria $6.75. **Walnut shadow box,** 14x18", $6. Very beautiful **child's chest of drawers,** write.

Unusual bar room chair, needs cane seat $5. **Spinning wheels,** upon request. **Amber 7" hand lamp $8.50.**

Postage Extra — Stamp Please

ANTIQUES DIGEST

ORNAMENTS of China, Pottery and Plaster: "ROGERS GROUPS"

PAGE 1

FROM the 1860s to the 1890s, excellent sculptural genre, sporting and historic groups by the sculptor, John Rogers, were published as reinforced plaster casts, in what was designated as "imposing size". John Rogers, (born October 30, 1829, died July 26, 1904) was beyond any shadow of doubt the American artist who made sculpture an appreciated thing in every home of any importance in his country. From 1859 when his first subject was published, through to 1893, when he sold his plaster casting business to his foreman, Willam Brush, John Rogers produced thousands of groups, all from original clay models created by him.

MAKING Rogers Groups was a happy combination of creative art and commercial enterprise. He had the good wishes, the commendations, and the endorsement support of all leaders of thought and culture, from Abraham Lincoln to Henry Ward Beecher, from George Innes to James Smillie, and from Guerin, the wizard of bronze to every citizen of his country. It has been proved time after time that "what everyone knows, none knows" and this is particularly true of Rogers Groups. This being the case, Antiques Digest has selected this subject for initiating the pages of Digest devoted to Ornaments of China, Pottery & Plaster.

SINCE facts and pictures are always of infinitely more importance to a collector than reams of appreciative writing, we shall make no effort whatsoever at either appreciation or criticism of Rogers' work. It speaks for itself. To those who like it, and enjoy living with examples of it, the groups need no fanfare. To those who consider the work in poor taste (particularly because it was a staple, rather than a luxury) no amount of fanfare would change their minds.

Perhaps the one thing needed for immediate and ready reference is a complete, brief, factual listing of all Rogers Groups known to have been published. To this task, Earl Breeding, Esq., has dedicated considerable time. Mr. Breeding had a most happy starting point: the law firm with which he is identified was founded by the Honoable Henry L. Stimson who posed, as a lad, for the Rogers Group figure "Hide and Seek". Mr. Breeding's activities have included a complete check of every catalog of Rogers Groups, of dozens of advertisements, and innumerable editorial and artistic journal mentions. The list is complete, authentic, and documented.

Rogers Groups of standard quality were of cast plaster, reinforced inside, and cast in gelatine molds. In the listing, the size indicated in inches, is the height. Where any special, or form other than of plaster, was also published, there is a notation of it. All Rogers plaster groups are painted, in monochrome (one color) composed of zinc white and burnt umber. A slate color is noted on some. When shipped, the groups were packed in sawdust and so effective was this packing that the breakage records stands at one fifth of one percent. The complete list, as compiled by Mr. Breeding, composed of the subjects said by Rogers himself to have been published, (that is, reproduced commercially as plaster casts) is as follows:

1. *The Slave Auction.* 13¼". Auctioneer in a pulpit, selling a male and a female Negro slave, with a child hiding within the Mother's skirt. The date of issue is given as 1859.

2. *Checker Players.* 8½". Winner and loser on a bench, with board on lap. Issue date is given as 1860.

3. *The Village Schoolmaster.* 10". Three figures, one standing, two on a bench. Illustrating a passage from Goldsmith's "Deserted Village". 1860.

4. *The Fairy's Whisper.* 21". A tiny fairy whispering in the ear of a semi-nude child. 1860.

5. *The Sharp Shooters.* 12". Two marksmen, in uniform, behind a wall, with a dummy standing. 1860.

6. *The Picket Guard.* 14½". Tall uniform figure with neck-veil on cap, accompanied by two other pickets. 1860. See No. 7.

7. *The same,* with exception that no neck veil trails from the back of the soldier's cap.

8. *The Town Pump.* 13". Male figure in Union Army uniform, standing at a wooden pump, drinking from a tin cup; a woman, with shawl, and bucket at opposite side. 1862.

9. *Campfire.* 12". Young Union soldier peering into a camp cook pot over which the cook presides. Subtitled "Making Friends With the Cook". 1862.

10. *Camp Life.* 10". Youthful soldier and bearded veteran playing cards on a drumhead. 1862.

11. *The Wounded Scout.* 23". A Negro ex-slave escorts a Union Soldier to safety. 1862.

12. *Trout Fishing.* 38" (estimated). This is an excessively rare group, yet one of the finest pieces of sporting Americana ever executed. Upright figure with waders, creel, and rod, with line, has landed a trout which is being netted by a stooping companion.

13. *Union Refugees.* 22½". Tall man and wife, with young child, driven from home by the armies in the War between the States. 1863.

14. *Country Post Office.* 20". Cobbler, who is also postmaster of the village, with glasses down his nose, procrastinates in reading address on a letter for an impatient young lady who knows it is for her. 1863.

15. *Mail Day.* 16". Soldier boy, seated, with writing board on lap, has perplexed attitude over what to write. 1863.

16. *Returned Volunteer.* 20". Soldier kneels at anvil, points out strategy "how the fort was taken", to blacksmith standing, with hammer in hand, one foot on the anvil base. A little girl looks on. Issued 1863.

Height, 30 inches.
WASHINGTON.

Height, 24 inches.
The Council of War.

FURNITURE STYLES: Their BASIC SOURCES (3) CLASSIC

CONTINUING the expression of the Directoire style with its mixture of other style elements of classic derivation, we here consider further the various style units from the Pittsburgh Cabinet Makers' Book of Prices of 1830. While it may well be that there is now a scarcity of furniture displaying this style in the Pittsburgh area and the Ohio River Valley, it should be remembered that a considerable quantity of furniture in this style was purchased by scouts for eastern dealers as early as the 1920s and not a little of it has been sold as "probably by Duncan Phyfe."

NUMEROUS antiques dealers of today have asserted that Pittsburgh and the Ohio Valley region is a land of Empire styled furniture. While this may be true today, in general it was not true 100 years or more ago. Every residence of any importance, using custom-made furniture produced by cabinetmakers to order, had a considerable quantity of furniture in the Directoire style. It must be remembered that furniture manufacture started shortly after 1830 in the Ohio Valley, and that it was Cincinnati rather than Pittsburgh which became the center of western furniture production.

No matter how much furniture manufacture contributed to the nation from an economic standpoint because of its conversion of luxuries and semi-luxuries into furniture staples, it did put a definite end to the old tradition of cabinetmaking; of hand work, and of variations in styling to suit the whim, desire, or needs of a customer. It is from c. 1836, especially in this western land of ours, that the cabinetmakers, as individual craftsmen, transformed themselves into furniture manufacturers, and if they did not achieve fame they most certainly achieved fortune.

The illustrations on this page are from the Pittsburgh Cabinet Makers' Book of Prices, and show elements that were standards of shop production with the journeyman cabinetmakers who considered themselves members of the craft. Certain of these elements are actually found in mass production chairs and bureaus made by cabinetmakers who turned to manufacture at Pittsburgh, Cincinnati and Louisville. No further evidence should be needed to demonstrate how thoroughly and completely the Directoire style traveled across the country. While the Ohio River Valley people were enjoying furniture of this style, the style taking dominance in the East is graphically displayed on Page 3D of this series.

* * *

Plates 2 and 7 right display styles that have always been accepted as earmarks of Duncan Phyfe, especially the lyre-form supports for tables. All of these elements were of, for and by cabinetmakers of the Ohio Valley. All of them also appear in cabinetmakers' price books of New York and Philadelphia of from 10 to 25 years earlier in point of time.

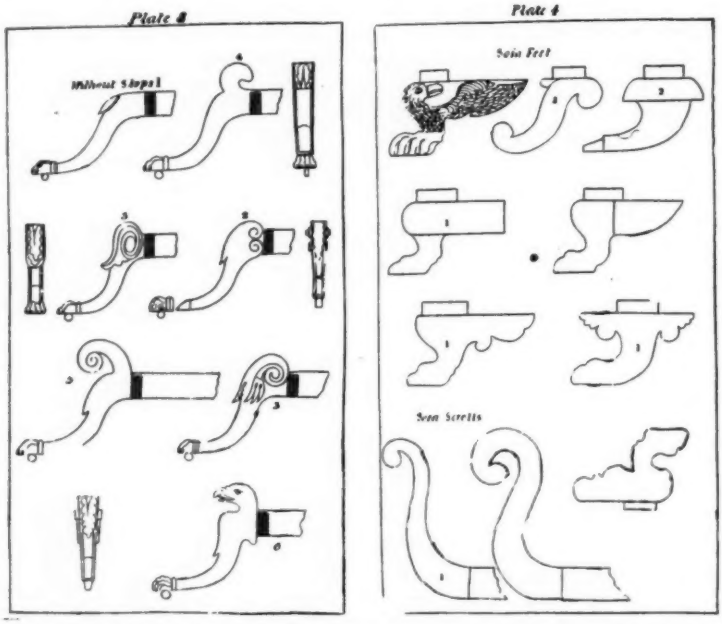
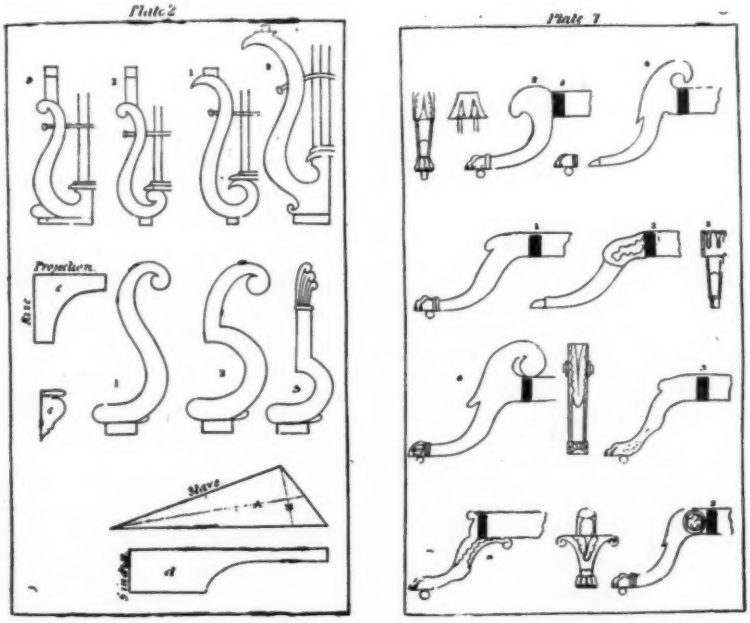


Plate 3 above displays 11 table and sofa legs in the Directoire style and in variations thereof. Plate 4 shows 10 elements, 2 of which are sofa ends or settee scrolls, and the balance are footings for sofas and settees.



ENGRAVINGS: American Views

THERE is a fascination about a view of one's own land or a foreign land that is, perhaps, born of desire to visit far-away places. The far-away visit, more often than not, was vicariously enjoyed in a view book or a portfolio of scenes. The great majority of Americans "visited" other parts of the world in this graphic manner and, to a lesser extent, the far-away places in our own land. Antiques Digest in dealing with American views will cover every known view book or portfolio of importance, without reference to rarity, chronology or desirability, in its sequence of publication.

WE shall, rather, deal first with sources of views in terms of the little-known examples, again without reference to place or date. In this philosophy, the source of views here dealt with is a publication unknown except to bibliophiles, collectors of western Americana, and students of the history of the Mormons or Latter Day Saints. The portfolio is said to have been issued in parts and is titled "Route From Liverpool to Great Salt Lake Valley, Illustrated, with Steel Engravings from sketches made by Frederick Piercy, Etc. & Etcetera, Edited by James Linforth," published at Liverpool, 1860.

WORK on the publication started in 1853 with a journey by the artist, Piercy, who made inumerable sketches along the route and painted several portraits, including one of Lucy Smith. The text it a narrative of the journey by the artist, and since it falls within the realm of commentary on European migration of converts to Mormonism, by a convert, it is properly an item of Mormon history. While this, in itself, is indubitably Americana, it does not fall within the purview of Antiques Digest. Concerning the engravings, mostly by C. Fenn from original drawings and paintings by Frederick Piercy, this much can be said: they are superb examples of engraving upon steel, and many of them are unique in that they are the first engraved views of the places pictured.

The following are views 10 5/16 x 6½ inches, on sheets of small folio size (9½ x 12"). Each view has an engraved title, not included in the dimensions here given. All are in black on white paper of fine quality, and undoubtedly some examples were hand-colored. The reproductions selected as exemplary for inclusion in Antiques Digest are from brilliant black and white proofs. The portfolio, or small folio volume, is quite scarce. Our data is from a copy in the possession of Peter Decker, New York City, and is valued at $500. Copies in foxed condition, with the plates considerably stained, are sometimes available from antiquarian booksellers at from $200 to $300. This establishes an average present-day (as of September 1, 1951) value of the full size small folio prints of $25 each. But such "averaging" should not be considered—some of the plates are worth up to $100 and others, for example St. Louis or New Orleans, are not worth the average because these places are well represented in many views. The complete list of full size views embraces:

NEW ORLEANS
BATON ROUGE
NATCHEZ UNDER THE HILL
MEMPHIS
ST. LOUIS
CAMP AT KEOKUK (Iowa)
NAUVOO (Illinois)
RUINS OF THE TEMPLE AT NAUVOO
CARTHAGE (Missouri) JAIL
ENTRANCE TO KANESVILLE
COUNCIL BLUFFS FERRY & GROUP OF COTTONWOOD TREES
VIEW OF THE MISSOURI RIVER & COUNCIL BLUFFS FROM AN ELEVATION
ELK HORN RIVER FERRY
CHIMNEY ROCK
SCOTTS BLUFFS
WITCHES ROCKS
GREAT SALT LAKE
GREAT SALT LAKE CITY IN 1853

Upper: Natchez Under The Hill. Lower: Great Salt Lake City in 1853.

TINWARE: Utensils for the Home, Kitchen, and Dairy

APPRAISAL of the tinwares today available as items for the casual or specialized collector reveals the fact that over 90% of the wares, whether tinplated, block or pure tin, or whether japanned and decorated by quick painting from a stencil pattern or by fine painting, are of 19th century production. The volume of production was enormous but, equalling the amazing proportion of the output, was the *variety* of objects made.

IN order properly to catalog the variety of wares made, examples of most or all of which survive, our Editorial Board has thought it best actually to make certain pages of Antiques Digest dealing with tinware, illustrated catalogs of the objects. This will make identifications sure and give a wealth of pictorial documentation that words could never achieve. Here, then, begins such a pictorial cataloging of tinware of the 19th century.

The above catalog page is made up of tinwares which were in constant production from 1835 to 1885 and, in some cases, to 1900. (1) A Dish Pan. (2) A Preserve Kettle. (3) Shallow and deep Sauce Pans. (4) Shallow Washbowl, Deep Washbowl, and handled Washbowl, the latter item often mistaken for a large dipper. (5) Fluted, Round, Octagon and Scalloped Cake Pans with tubes. (6) Scalloped, Square and Round Pie Pans, the latter also called a dinner plate. (7) Dinner, Jellyroll and Alphabet Plates. (8) Milk Skimmer and Cullender (from cull, or separate.) (9) Grocer's Scoops. (10) Tin Cup and Saucer. (11) Coffee Pot. (12) Coffee Boilers ("boilers" had pouring lips, pots for coffee had spouts.) (13) Tinned wire Grater. (14) Milk Pan. The objects pictured are not in true scale nor in proportion to the relative sizes of the pieces. But all are from actual catalogs of makers who produced such wares within the date limits above mentioned. All of these pieces are noted in the Tinsmiths Book of Prices for 1835. The scarcest item in the collection is the tin cup and saucer.

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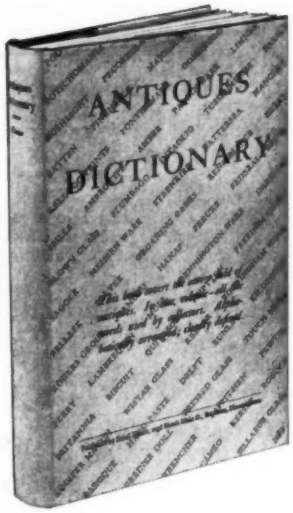

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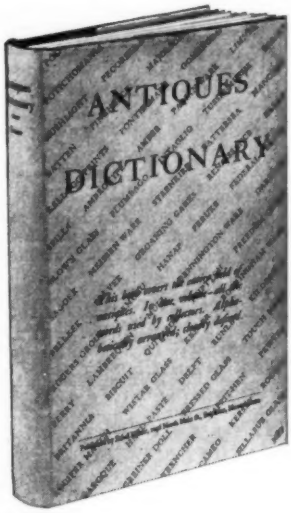

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•**Festoon** tumblers, 6, each $3.
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•**Barley** creamer $4.

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Red Satin finish miniature lamp, chimney, burner $6.
12" **gray and blue stein,** 1 chip $6.
Blue Milk Glass preserve jar $4.
Pink Fleurette sugar shaker $7.50.
10" **pink Rayo shade,** scene $8.
6" **shakers** with Delft scenes $6.50.
Blue Spirea goblet $7.50. **Creamer,** 16x12" **brown platter,** in Perak $5.50.
6" **Wedgwood type** pitcher, marked Norwood, tan and white $7.50.
10" **white Bristol** vase, pink lining, ruffled top $7.50.
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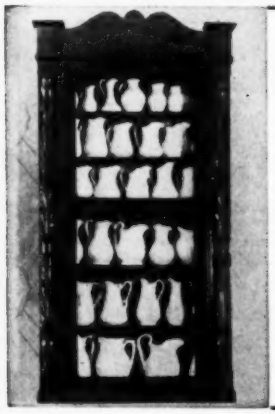

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It Isn't Fun To Be Fooled

(1) Adam and Hepplewhite Reproductions of 1870's

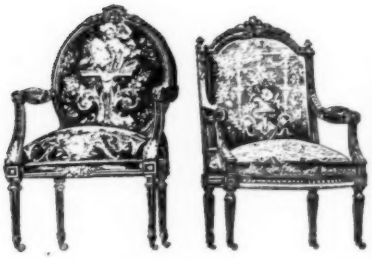
HERE pictured are reproductions of furniture in the Adam and Hepplewhite styles, made in the 1870's with never an intention of deception! But they were made so well that now they can deceive even the experts. These pieces of fine cabinet furniture by Wright & Mansfield of London were made as standard items of new quality furniture in the authentic period styles, by master cabinetmakers, intarsia workers and metalsmiths. Such furniture was emphatically not cheap; in most cases it not only was priced higher than the originals when made, but in many cases was priced higher than genuine antiques of comparable quality and form, at the time of reproduction.

But now it is another story. Only the very knowing ones, be they dealer or collector, can date these pieces accurately and thus establish them as reproductions. Others can be fooled into the belief these are genuine and well worth the price asked. It is quite likely, if you should happen upon such pieces, that the dealer will also have purchased them believing them to be genuine antiques. The average collector is shielded from any unwise purchases of this sort by his habits of buying . . . the patronizing of general antiques shops and not the superior decorating establishments. It is this latter type of shop that will most likely have fine English furniture, most of it honestly believed to be antique. So, to avoid being fooled, or falling heir to and assuming the burden of the wares of a stultified dealer,

confine your purchases of English furniture to antiques dealers who, in importing such elegancies will also give you a written guarantee of authenticity!

(2) French Reproductions of the 19th Century

Every World's Fair and national exhibition has taxed the ingenuity of producers of furniture, furnishings and elegancies to do something in the antique, perhaps to prove the ability of the maker while advertising his historic knowledge and position. When Robert Mazaroz of Paris made these Aubusson covered chairs of the Louis XVI period style in the ebeniste's tra-



dition of the 18th century, he was not making fakes. In fact, he branded his wares with his name, and that name is on record, together with the date of his having passed master, his master's name, and his place of business.

But these same chairs can fool the unwary collector, even of much experience. You might, for example, find the counterparts of these chairs in a shop in Los Angeles or Miami Beach. They would look something like what we have been calling Victorian but these, you'd recognize at once, were not "Grand Rapids." They have quality, style, finesse. Why, of course! They must be genuine French antiques, the original furniture of France from the 1760's. But they aren't; and if you think otherwise you would be fooled. We must remember that France and Italy were making antique fakes and reproductions before there was a vogue for collecting in our country.

ALICE HERRMANN
255 Riley St., Buffalo 8, N. Y.

Dewdrop and Sheaf of Wheat bread plate, 10", $5. **10" Grape center handled plate,** "It pleases us to labor, etc." $5. **10" Queen Victoria Jubilee** plate, dated 1887, $8. **Horseshoe or Good Luck,** 9x12", oval bread tray $4. **Paneled Forget-me-not** milk pitcher $4. **Jacob's Ladder** creamer $4. **Opal Hob creamer,** round frilled top $5. **Horseshoe or Good Luck** creamer $4. **8 King's Crown** wines $6. **2 Tulip cordials,** Lee plate $3, each $5. **Liberty Bell** goblet $3. **Westward-Ho compote,** 4½x8" oval, small chip on bottom rim of cover $25. **4 Buckle with Star,** 4" sauces $1 each. **Spooners:** Stippled Grape Festoon, clear leaf $1.50; Frosted Ribbon $2; Ball and Swirl, fern etching $1.60. **Paneled Daisy and Button** cruet $3.50. **Base to Westward-Ho** sugar $10. **Base to 8" Frosted Lion** compote, high standard $8. **Base to 6" Lion butter,** tiny nose chip $4. **Cut Glass water bottle** $4. **Cut Glass 12" vase,** frosted floral and clear, deep leaf and stem cutting $5. **Brilliant cut 8" bowl** $8.

Express extra.

John Wallace Whelan
47 LAFAYETTE PLACE
GREENWICH, CONN.

Mary Gregory hinged cover box, footed, round, cranberry, 4½" diameter, 3¾" deep $42.50.
Decanter, oval shape, clover lip, clear handle and stopper, fluted, 8" high, cranberry color $24.
Perfume bottle, blue, white and clear overlay, bulbous, 5" high $23.50.
Wine glass, Finecut and Panel, canary $5.50.
Amberina tumbler, Inverted Thumbprint $9.75.
Finger bowl, paperweight type $12.50.
Sugar shaker, cranberry and opal, Diamond Quilted $12.50.
Raindrop goblet, blue $6.75.
Syrup jug, blue Inverted Thumbprint $11.50.
Meissen one rose demi-tasse cup and saucer $11.50.
Pink copper lustre Staffordshire cup and saucer, Princess Charlotte going to church $17.50.

Transportation extra. Inquiries invited.

CLEARANCE
Cuckoo Clocks

These clocks are in good saleable condition, guaranteed to run. Old German Cuckoo Clocks:

1. Maple leaf decor, hand carved bird at top, 12¾" wide, 15¼" high, 5" dial, leaf pendulum $35.
2. Maple Leaf with bird top, particularly fine carving $37.50.
3. Leaf scroll top, maple leaf decor with side columns $32.50.
4. Maple leaf decor with hand carved mountain goat at peak $37.50.
5. Maple leaf decor with hand carved bird at peak; this one a little smaller, 11¾" wide, 18" high, 4⅜" dial $30.
6. Maple leaf decor with deer head at peak, medium size $30.

These prices for resale. Careful packing. Sent express collect on receipt of your check.

Free to dealers: mimeograph bulletin describing 150-200 small items priced for profitable resale.

RED HILL ANTIQUES
P. O. Box 118
Hackensack, N. J.

Bronze Stencil Patterns

These 12 stencils were found in an old New Hampshire barn. Although originally used for decorating Boston rockers, Hitchcock chairs and trays, they are readily adaptable by you for decorating trays, chairs, boxes, chests, etc. Try this popular early American method of rejuvenating your antiques. Only $2.00 postpaid, for set of 12 patterns.

"American Decorated Chairs" by Shirley Spaulding Devoe. History of Hitchcock and Pennsylvania Dutch chairs, with complete information on how to prepare and stencil your own chairs. **19 pages $1.00.**

"How To Paint Trays" by Roberta Ray Blanchard. Basic instructions for decorating trays, chairs, boxes and chests. Including ready-to-use large scale patterns. Fully explains color schemes, mixing paints and transferring the design from start to finish. **96 pages $2.00.**

D. BECKER
1378 E. 8th Street
Brooklyn 30, N. Y.

ALMA MARTHA MOKE
528 N. College Avenue
Fayetteville, Arkansas

R. S. Germany, silvery background, large lovely pink and white magnolias, gold: 9½" cake plate $8.50; handled cracker jar $10; sugar and creamer $9.75.
Blue Wheat and Barley goblet $10; one in amber $8.50.
Blue Bristol finger bowl $12.
Yellow Slag square match, 4" high, normal slight roughness, very fine coloring $4.75.
Portrait items: cunning child's cup and saucer, "A Present", very sweet girl with flower hat $4; tiny china white and gold basket, child in colors, 3½" tall $4.
Apple Green Wildflower creamer $12.50.

All old, perfect. Postage $1, excess refunded.

THE BLUE CRADLE
Cumberland Center, Maine

Old ribbed student lamp shade, all over gold flecks $15. **Rare Parian snuffer,** fits cone on round tray, chip from tip $7. **Old blue Canton tall** candlestick $12.
Artist's signature on colorful morning glories Austrian creamer $6.50. **Gothic style** ornate desk thermometer $5.
Colorful tea strainer and drip cup $3.50. **Royal Bayreuth candlestick,** goose girl transfer $3.25. **Lady's shapely leg** button hook $3.25. **Cut Glass tumblers,** 5 match, 1 near match, each $1.50. **Satchel and auto** candy holders each $2.50. **Cock Robin** tin plate $2.25.

Write me if you have casket name plates.

Transportation extra. No C.O.D.

NANCY COLLINS

577½ West Ferry St.

Buffalo 22, N. Y.

3 signed Quezal gas shades $5 each. **1 signed Tiffany** square topped nut dish in lavender shades **$5. Gorgeous Tiffany vase** with original label, in deep peacock blue, has three handles, lovely shape, 7" tall $15.

Pewter: 6 serving spoons, marked $12; marked porringer with double handles, rare $18; handled mug, 3", $5.50.

Footed and covered rose jar with early Chinese colorful decoration, chop mark $6. **Heavy quality Satin rose bowl,** crimped top in shaded blue $10.

Early blown amethyst whiskey with swirl pattern, beautiful color $4. **5 Cut Crystal wines** in Star pattern $8 set.

Pint size aqua blown violin flask (McKearin) $10.

Mother of Pearl Satin Glass vases: 5" turquoise, melon ribbed, Polka Dot pattern $15; 6¼" peach, flared top, Herringbone pattern $16.50, both, perfect and choice. Others, write.

What Is It?

What is this Silver Lustre Object?

It measures 13⅝ inches in height. It is Staffordshire earthenware with silver (platinum base) lustre, in the form of a cone, truncated, with a ball above, topped by a lion figure. The arms of Great Britain appear above a band on the cone, and a border of grapevine and grapes are under the band. This decoration is molded in the ware. In an oval, on the band, also molded, is the legend "Bailey & Batkin, Sole Patentees". This has been variously called a wig stand, an advertising device, and a mammoth stirrup cup, probably for advertising purposes. Bailey & Batkin, potters, of

Lane End, Longton, were producers of lustrewares and lusterers of wares for other potters, from 1808 to 1827. William Bailey is listed as "gilder of earthenware" in the Longton Directory of 1802. The piece here pictured, indubitably made by them, is called, by two authorities, "an enigmatical piece" and explained thus: "the claim of sole patentees cannot refer to the lustreing and so must apply to the peculiar shape and purpose for which it was intended." Spinning Wheel is determined to pursue this matter as an item of antiques detection and hereby calls upon all and sundry, including Edward Wenham, Esq., of Sussex, England, and to any officials of the Royal Patent Office, London; to any and all historians of Staffordshire, for any possible aid in the solution. The

REYNOLDS ANTIQUES

2225 E. Fifth St., Dayton, Ohio

All items $1.50 each: Child's tin flute. Complete box of ABC blocks. Pattern wines. Color photograph on glass. Hand painted Nipponese cups and saucers. Iron Lion bank. Child's flatiron. Early tin baby rattle. Child's pewter mug.

Set of 8 dark blue Wedgwood plates, rose border, center is a home of some notable, Washington, etc., each different, all perfect, all $45; 4 for $24; 2 for $12. **Gone-with-the-wind lamp base,** light green background, leaves of rust-yellow $6. **Small photo album,** 5¼x4½" bound in leather, excellent condition $3. **Miniature iron stove,** 3¼x2½", $4. **Blue glass 6" ABC** plate, ducks and family by pond in center $6. **Pair miniature Derby Spaniels,** 2x2¼", gold anchor mark $32.50. **Daffodil yellow case glass bowl,** regular scallops, clear applied rim, 9½" rare color $18. **Fiery Bristol Friendship mug,** applied handle, vivid decor $7.

All items $2.50 each: 10 lbs. old newspapers, women's magazines, etc. Blue footed sauce dish. Base to miniature Milk Glass Owl lamp.

Please enclose sufficient postage.

The Shopping Wheel

A New Service for Rare Items

1320 Dale Dr., Silver Spring, Md.

Cranberry oil lamp, miniature, 8½", Swirl and Raindrop $32.50. **Ironstone cups and saucers,** England, each $2.50. **Wedgwood match box,** dark blue, classic figure, scratcher in lid $18. **Open salts,** 5, beautifully cut crystal $2.50 each. **Blue Milk Glass compote,** 6½", pedestal $10. **Purple Slag cake-stand,** exquisite $30. **Cruet, blue blown glass,** 7", enameled white flower clusters, amber handle and stopper $20. **Pink Sunderland lustre pitcher,** 5½", applied handle $20. **Mary Gregory** vase, clear base shaded to green top, enamel boy, 10", $17.50. **French Majolica dish,** purple grape cluster attached to green leaf base, with handle, lid opens half of cluster, magnificent $25. **Rose Medallion: punch bowl,** 22", lovely $65; helmet pitcher $20. **Dresden:** 6 small ramekins and plates, marked, ribbed, floral sprays $7.50 each; 6 chocolate cups and saucers, lavender and pink flowers $4 each.

Heirloom pieces. Old and Proof. Stamp for reply. Shipping extra.

Good's Unique Antiques

848—3rd, Phillipsburg, Kansas

April Vase Shower for May Flowers

VASES: 2 **Texas,** 8 pretty $3 each; 15" clear, big rose all-over pattern; 8" emerald pressed glass $5 each; 8" **Royal Munich** china, brown, hand painted, much colorful fruit $7.50; matched pair clear blown, bulbous $8; **Victorian** 8" apple green enamel, floral decoration; 14" black, urn shape, bright floral, fine for lamp base $10 each; clear ribbed **Venetian glass,** applied orange flower, green leaves $15; matched pair 5" **Austrian china,** floral design, graceful $15; **Mary Gregory,** 9" green Diamond Quilted, blown, white enamel girl $20.

CELERY VASES, 1 each: Reward, States, Diamond Flute, Missouri, Crossed Discs, each $4.50; Paneled Diamond Cut and Fan, Divided Block with Sunburst, Diamond with Sunburst, Double Fan, each $5; Block and Star, Honeycomb, High Hob, Checkerboard, each $6; Flower Band, Sawtooth, each $8.

TRANSPORTATION EXTRA

Write us for other wanted items.

EDWARD B. PORTER

Rte. 1, Lincolnville, Me.

GLASS — Cruets: blown, frosted green with enamel flower decoration $12; blown, **Malden's Blush** neck grading to clear base, enamel flower decoration $12; clear heavy pressed $2. **Milk Glass:** open work footed 8¼" bowl $12.50; hen dish, 5½", blue head $9.50; Bunker Hill perfume $6.50. **Custard Glass:** 3-piece set, sugar, creamer, covered butter $18 set. **Cut Glass Collection:** 7 pieces best quality, heavy, sparkling, fine ring, write for particulars and photograph $50 lot.

CHINA—9½" covered tureen and 8 matching 7½" soup dishes, marked Theodore Haviland, Limoges, France, typical feathery scalloped gold edges with pink roses and green vine decorations $38.00 set.

FURNITURE — pine dry sink in the rough, hinged cover, 18 x 32", 34" high $15; a fine old mahogany Ball and Claw foot tip table, 39" dia. Write for picture and complete information $185.

Packing and crating included. All shipments Express Collect. No C.O.D. Photos 10¢ each.

RUBY JOHNSON

Route 83, Birdsboro, Penna.

Refinished furniture: 6-legged **cherry dropleaf table,** 46" x 62", drawer $150. **Pine corner cupboard** 3—¼ panes above 9 full panes in door, ogee feet, 46" x 81", $225. **Cherry night stand,** drawer, cut out corners $35. **Pine one-door jelly cupboard,** drawer, 29" x 19" x 36", $45. **Set 4 half spindle chairs,** plank seat $60.

China: Blue spatter 13-pointed star plate $15. **Wheat and Clover** coffee pot $20. **10 Wheat plates,** 9", incised Pearson $2 each. Turner and Goddard **Wheat tureen** $11.50. **Wheat creamer,** Elsmore Forster, $8.50. 2—8" **blue Lozere plates,** $4.50 each. **Mulberry Rhone Scenery platter,** 15½" x 12", slightly discolored $12. Same, **milk pitcher,** small chips on edge $12.50. **12" hand painted fine china plate,** large red roses, gold edge, $10.

Glass: Wheat and Barley creamer $6. 6 Honeycomb goblets $1.75 ea. 6 Forget-me-not in Scroll goblets $3 ea. **Pair Bohemian wine bottles,** frosted grape design, 2 matching tumblers, all blown, set $77.

Stamps—Shipping—Crating extra

ANN'S ANTIQUE SHOP
151 So. Main St.
Presque Isle, Maine

Mustache cups and saucers: lustre, pastel shades, much gold $6; hand painted Japanese, large size, white with gold $6; white with gold trim $3.50; colorful floral design on white, gold trim $3. **Shaving Mugs:** "Excelsior", bright flowers on black curved bands $1.75; 2 white scuttle type, bright floral design $3.50 ea; white with flowers, gold trim $2.50; hand painted, Germany, colorful roses $2.50; small pink and white $3. **China Tea Tiles:** Royal Doulton, England $2; white floral decor 75¢; white, blue flowers, green leaves, slight edge chips $1; Three Crown Germany, blue roses, lustre $1.50. **Cookie Jars, China:** German Three Crown, ivory with flowers $7.50; Saxe, Austria, white, pink and yellow roses, green leaves, gold trim $5; Doulton, Burslem, England "Arundel" deep blue flowers, orange band, silver plated cover and handle $17; Hanley, England, deep blue, white flowers, orange band, silver plated cover and handle $11.

Express Extra.

JUST A TWIST OF THE WRIST

That's how easy it is to electrify a flat wick oil lamp with a GYRO QUEEN CONVERTER.

Fits No. 2 (1⅛") $2. Reducer to fit No. 1 (⅞") 15¢ extra. Expander to fit No. 3 (1¾") 25¢ extra. Miniature converter for small lamp, ⅝" opening, complete with bulb $2. Chimney to fit 25¢.

Send 50¢ extra for postage, we return difference. 10¢ brings folder showing all converters and how to make lamps from bottles, jugs, vases, etc., and how to electrify oil lamps.

D. P. FISHER, DISTRIBUTOR
3825F EASTERN AVENUE
CINCINNATI 26, OHIO

Calling All Dealers! Potter Collection of Lustre Ware Stolen!

R. C. S. Potter, Esq., of 500 Erie Street, Elmira, N. Y., reports the theft of the Julia Saylor Potter collection of lustreware, or a large part of it, from its position in the residence at Millport, N. Y. Among the articles stolen are a silver lustre pitcher, a group of 12 copper lustre pitchers, a copper lustre chalice, and many other pieces by well known potters, including Wedgwood. Mr. Potter will send lists of all purloined articles to interested parties. Any dealer or collector to whom groups or pieces of lustre have been offered by hitherto unknown owners should investigate. The purchase of stolen property, even without precise knowledge, does not constitute ownership. The goods are still the property of the owner.

piece is of course hollow; there is a neck, or orifice, opening from the top of the cone, into the ball interior. There are no vents. The base of the cone is slightly over 6 inches in diameter. Now, Information, please! Write direct to the Editor of Spinning Wheel, Taneytown, Maryland, U.S.A.

We will publish all replies, with full credit. We thank the Art Institute of Chicago for the illustration, direct from an example in their collection.

Double-Spouted Pot, Page 16 February Issue, for Milk & Coffee

Leo Albert Buskey of Clinton, N. Y., an antiquarian, lecturer and author, informs this department that the pot pictured is for coffee and hot milk, and that he has seen them used in Paris hotels and restaurants and even found them, fashioned of silver, in use in homes.

D. A. Bracken of Eureka Springs, Arkansas, also comments on this device, stating he acquired a somewhat similar example at an antiques shop in Caracas, Venezuela, the front SELTERWASSER/APPARAT. Nearer the top of the pot are the initials DRP, with the number 33671 in a label below. This example has stoppers for the two collars on the top. Thank you, Mr. Bracken.

Are Bartlett's Views Scarce Items?

No. "Bartletts Views" is really a 3 volume book with engraved plates of American scenery that may be worth from $10 to $15, published 1850. When the book is broken up, the views matted, and colored, the prints sell for a few dollars. Undoubtedly this will, one day, be a scarce book in its complete form. Young collectors might do worse than buy several complete copies and just let them sleep for a quarter of a century.

Is "The Green Mountain Boys" a Valuable Book?

If you mean the original historical tale by D. P. Thomoson, published at Montpelier, Vermont, 1839 (first edition with errors) the answer is yes. Depending upon condition the price range in antiquarian bookshops is from $50 upward to $100 or more. The book is in two volumes.

What, or Where, is New Santander?

Prepare for a surprise. The Nation now the State of Texas was once known as New Santander, and incidentally, also as New Philippines. You'll find the name you inquire about on a map of the USA that is in the Jed and Sidney Morse Atlas of 1822.

What was the American Nile Panorama?

The "Panorama of the Nile" was painted on transparent fabric for illumination, and was done on what was called the American Plan. It was exhibited at Egyptian Hall London. There was a handbook issued 1849 which is now worth some $10.

[Please turn the page]

BEDDING FACTORY —To You

Mattresses and Box Springs to fit any bed. Custom built to any dimension. Rubber if desired, any size.

WHOLESALE AND RETAIL

Free delivery 100 mile radius.

YORK BEDDING COMPANY
120 N. George St., York, Penna.

harriett davidson bolan
84 Waterman St.
Providence 6, R. I.

3" miniature flatiron and matching trivet, N.E. Butt Co., Prov., R. I. $5. Pair iron eagle **snowbirds** with roof straps $10. **Early ship's swivel camphene lamp,** with chained snuffers, 6x7", extra heavy tole $16. Darling **child's table,** 13" high, oval drop leaf, top 16x18", four nicely tapered legs, hardwood $7.50. Pair **oval walnut frames,** gold liners, fine condition, 11x13", $11. 5 floral design **red and white fringed** napkins $8.50. Fine **"Home Sweet Home"** motto in lavenders, 12x24", mottled frame, wide gold liner, excellent condition $5. Lovely heavy brilliant **Cut Glass** 8" **carafe** $8, and rare deep triangular **sauce boat,** 7x2½", gorgeous cutting $8.50. **Early country store items:** fluting iron, wig curler, tall covered candy jar, wooden mouse trap, scales with brass holder, duck decoys, etc. Also **Colonial Primitive wrought iron** swing and swivel front toasters, bread and Johnny cake peels, andirons, waffle and wafer irons, etc.

Write wants. Shipping extra. Stamp please.

F. L. BALL
Collect—Buy—Sell—Exchange

High Grade Banks & Toys For Collectors.

Mechanical Penny Banks—Still Banks—Cap Pistols—Cannon—Bell Toys—Engines & Trains—Fire Apparatus—Circus Items—Old Tin & Iron Toys of Every Description.

Largest Stock of Old Banks & Toys in the U. S.

Correspondence invited.

45 FRESH POND LANE
CAMBRIDGE 38, MASS.

THE HOBBY STALL
Hubert and Helen Harris
Perth Road, Amsterdam, N.Y.

Cut Glass lamp, all over cut with prisms, 14" tall, dome 6" diameter $35.
Heavy cut, tall Cut Glass pitcher and 9 matching tumblers $35.
Heavy Cut Glass pitcher and 6 matching tumblers $25.
Chocolate set, pot and 6 cups and saucers (tiny chip one cup) Noritake, pretty floral $15.
Teplitz 8" vase, beautiful roses, 2 handles $9.50.
Easter eggs, large $2.50 and $3.
Small china brass bound patch box, floral decoration $3.50.
5¼" nut or candy dish, deep blue, open edge, flowers and gold (unmarked but probably Japan) $1.50:
Transportation extra. Stamps for inquiries.

Collector's Corner
3613 Cedar Springs, Dallas, Texas

6 Mulberry Corean handleless cups and saucers, proof except 1 cup has hairline crack $35.
6 tumblers, 1 celery in rare Opaque Maise Art Glass, see Oct. 1950 Antiques $46.
Davenport Ironstone, well and tree 21" platter, lavender, British scenery $27.50.
Blue Spatter deep 13" bowl $27.
Gaudy Welsh Ironstone: 2 cups and saucers ea. $15; 2 plates ea. $8.
Urn pattern soup plate $13.50.
Mason's Ironstone dessert service, very colorful in light green, deep rose, much gold decoration, write.
Purple Slag 13" tray with scalloped edge $20.

Proof unless stated. Guaranteed old.

YE OLD LAMPLIGHTER SHOP
Chichester, New Hampshire
Mail: **R.F.D. 7, Concord, N. H.**

Canary Sandwich 8" candlestick, 6-sided, slight roughness at top, exquisite $12. **Amber vinegar cruet,** original stopper, lower half Finecut and Block $18. **8½" pitcher,** frosted, shading to deep cranberry, raised ivy design, beautiful $18.50. **2 matching tumblers,** proof, each $3.50; 2 with rim chips, each $2. **2 Beaded Grape Medallion spooners,** each $3. **Resilvered pickle caster,** 4 legs, tongs, stippled glass inset, lovely $16.50. **Miniature punch bowl** with 6 cups $6.50. **6 Beaded Tulip** flat sauces, 3 proof, each $2.50; 3 chipped, each $1.25. **Gothic flat bowl,** 6½" wide $7. **40 pieces blue Vermont pattern, dinner set,** write for list. **Stamp please. Shipping extra.**

WASHER'S DIRECTORY OF ANTIQUE DEALERS

For Travelers
$1.50
U.S. and CANADA by STATE & CITY

At Your Antiques Shops or Direct From:

Edward C. Washer
628 Montgomery St.,
San Francisco 11, Calif.

[Continued from preceding page]

A Challenge to What is It Readers: "How May Black Satin Glass be Recognized and is it Scarcer than Satin in Pastel Tints?

A reader from Beverly Hills wants to know! We have a suspicion that one recognizes black satin glass by noting it is of satin finish, in black color . . or so dark a green, red or brown that it looks black. How's about it, fellow enthusiasts? What do you know about black satin glass and how does it stack up in terms of scarcity compared to the satin glass in colors? Quick replies on penny postal cards appreciated . . we shall send them all on to our inquirer.

Does Anyone Collect Mailboxes?

This question, posed by a New York City collector, may conceivably start something of considerable importance. We do not know how many stamp collectors there are, but experts who conduct auctions of valuable property of this kind say there are at least 25,000 advanced collectors, some of whom also collect the appurtenances of mail transportation and handling, such as cancellers and early post-office equipment. Certainly the mailbox is the most important starting point in the transportation of mail. We know of no collection of mail, or pillar boxes, as they were first called, but we have been informed that the first ones were of wood and were not put up by the government but by private carriers for local posts. However, the Federal government has been in charge of the collection and distribution of mail for at least a hundred years, so it would be indeed a smart thing for someone, somewhere, to start collecting mailboxes or information about them.

How Old is the Milking Machine?

Close to 100 years old. An "intermittent pump which removes milk from the four teats of cows with great rapidity" of American make was exhibited as a finished, "in production" device at the International Exhibition, London, 1862.

What is a "Nature-Print" and are They Valuable?

Leaf, fern and flower twig prints made by pressing the natural objects between a polished steel and a soft lead plate. The pressure indented the lead plate with the form of the object and from this plate prints were made. The process dates from the mid 19th century. Books were illustrated with such prints and many were issued as novelties. They are not valuable, but certainly are curious.

What is a Dish Cross?

A pair of footed rods, joined at the center with a hinge that permits X-like extension. This device supplied a set of four holds for a bowl, similar to the functional use of a bowl stand, now often called a dish ring, or potato ring. The footing, of course, elevated the bowl. These are generally made of silver or Sheffield plate, but some examples are known in brass and other metals.

DECOYS
We always endeavor to have on hand **a fine collection of Barnegat Bay duck decoys.** Paint shows signs of wear as these are all genuine and old.
$4.50 each
Also rare, very old, beautifully carved shore birds — ducks, geese, brant and a few snipe—for Collectors. Write, stamp please.
Transportation Extra
SAVE THIS AD
THE BAY SHOP
P.O. Box 910, Bay Head, N. J.

Hallie Whittington
1211 Milam, Galveston, Texas

Blue Ware: Staffordshire, rare Iris covered Sugar Bowl $15; 17" platter $18.50; covered vegetable tureen $27.50; 4 cream soups with saucers $8 each. **Roseville** covered sauce tureen with matching ladle $22. **Royal Premier** 6" plates, 6—$13. **Doulton, Arundel** rose jar $12. **Set 10 Meissen** Crossed Swords mark bouillon cups and saucers, green leaf band decoration $47.50. **Shipping Extra.**

Want to buy for resale: Touraine, Scinde, Muriel, Iris; Cut Glass; hand painted china violets or roses.

JOSEPHINE HOPKINS
Selected Antiques
1120 Richwood Ave.
Cincinnati 26, Ohio

Tea Leaf lustre cup and saucer, Meakin, proof $7.50. **2 blown Easter eggs,** approx. 3½" long, painted floral decoration, each $1.85. **Exquisite large chocolate pot** and matching hot plate, profuse decor of violets and gold, Noritake, circa 1910, set $12.75. **Pair fancy Pressed Glass banana stands,** brilliant, each $5.50. Pair **opalescent scalloped edged bobeches,** each pair $3.50. **Clear Block cruet,** Lee 162, original stopper $3.75.

HOMECRAFT EXCHANGE
R.D. 1, Box 101, Utica, New York
JOSEPHINE L. ALVORD

Chocolate pot, 5 cups, 3 saucers $8. **Clear Glass, Scroll and Cameo:** covered butter, sugar and creamer, footed $10. Blue Inverted Thumbprint water pitcher $18. 6 blue punch cups $18.

Majolica: footed compote $9; tray $6; corn mug $7; bowl $3.

Large C.T. plate, 4 large red roses $5. **Pink Satin Glass** jar, puffed, quilted $22.

Pair matching Victorian side chairs, new needlepoint seats $75.

PAULINE C. FERBER
1225 Madison Ave., Lakewood, N.J.

4 pairs of long net curtains, wide lace border, lot $12.50.
Hanging iron match holder $3.50.
Papier-mache hanging match holder $2.50.
Round footed iron trivet $3.50.
Clear Daisy and Button gas shade $4.
3 clear Daisy and Button Triangle sauces, each $1.50.
Transportation extra
Please write your wants. Satisfaction guaranteed. Primitives—Pattern Glass—China—Furniture.

TOUSLEY-FOOR ANTIQUES
6606 Brecksville Rd., Route 21
Independence, Ohio

Many Colored Water Pitchers, write.
Clear Hobnail, fan edge, oblong platter $12.50. **Diamond Thumbprint** bar tumblers, 2, each $15. **Egyptian** goblet $5.50.
Vaseline Diamond Quilted tall wines, 2, each $6.50. **Blue Hobnail** wines, 3, each $12.
Hand jam jar $10. **Plume cake-stand,** 9" $9.50.
Blue Vasa Murrhina rose bowl 7½" tall, with silver flecks $22.50.
Lord's Supper bread tray $6.50.

Lawson's Trading Post
2047 Grand Avenue, Rt. 150
Galesburg, Illinois

Rose bowl, Grape design Carnival glass $4.50. **12" oil lamp,** Milk Glass base, clear Etched Stork bowl $12.50. **Broken Column** wine $3. 7½" **Parian bust,** Mozart $15. **Souvenir teaspoons** $1.50. **Beehive string holder** $2.50. **Boy Scout bank** $2.75. **Meerschaum** pipes $5 to $50. **Ice cream table,** 42" diameter, wire legs $20. **Victorian love seat. Oval marble top, walnut table.**

Large stock furniture, clocks, lamps, brass, books, china, etc.

Charlotte Kalbfeld
147 Fifth Ave., Gloversville, N.Y.

Cut Glass: 8" bowl signed "Fry" $10; 7" nappie, "Hawkes" $5.50; 6" ruffled candy dish, "Hawkes" $5.50; cruet, original stopper, "Hawkes" $10. **2 caster sets** matching bottles $10 each. **Royal Bayreuth** Moose-head mug, antler handle $6. **Lovely Haviland** chocolate pot, $7.50. **Bavarian** squatty type handled cookie jar, roses, $6. **Child's play tea set,** 8 pieces, Germany, colorful $5. **Small lamp base,** red roses $5. **Saucer type candleholder** $4.75. **List on request.**

AT THE SIGN OF THE TEAKETTLE
206 West 8th, Hutchinson, Kans.

Old Chinese Canton: 15" platter $12.75; 10½" covered tureen, hog's head handles $18.50; 9" open dish $6.50; teapot, Foo Dog finial $18.50. **2 Wood's Canton** cups and saucers, ea. $3.75. **Bennington cuspidor** $3.75. **8 animal cookie cutters,** ea. 75¢. **China dog** by hat $4.50. **Knitted bed-spread** with fringe, good $12.50. 16" **Haviland Ransom** platter $8.50. 6 **Hapsburg Ransom** bone dishes $13.75. **Tin political GOP** plate $4. **Pair Excelsior** salts $9.50.

Shipping extra. Stamp for information.

"Little House By The Side O' The Road"
7051 Beechmont, Cincinnati, Ohio

Pewter: Gleason teapot $25. **Candlesticks:** 2 early push-ups $10 each; early soft paste blue and white, 7½", $12.50. Pair oval **walnut picture frames** $15. Soft paste **blue and white inkwell,** holds 8 quills $12.50. Cunning red and white overlay **perfume bottle,** original stopper, 5½", $12.50. Currier and Ives **"The Lincoln Family"** $12. **Old iron shoe,** 7", white buttons $8. **Vaseline Finecut** water pitcher $10. Pine 2-drawer stand, $75. Photo.

Shipping extra. Stamps please

BOOK REVIEWS

Anglo-American China, Part II, by Sam Laidacker, Bristol, Penna., Published by the Author, $5.

Here you will find well presented information about the wares made in Staffordshire for that mass market enjoyed by England's Potters . . . Canada, the U.S.A., South and Central America, Africa, India, Australia, New Zealand, and even the Coromandel Coast. The decor is a collection of views from Scotland, Andalusia, Palestine, Arabia, Turkey, France, Ireland, Spain and so on. There are also numerous decorative scenic affairs, some poetic and some imaginative (which, according to the ancient Greeks, meant precisely the same thing). This is the ware that was sold as "purty chiney" by peddlers, at cross-road stores, and in every pottery emporium and china hall in America. It was bought for less than the price of most American made wares, and it had the benefit of mass production in terms of model, pattern, and transfer designs. Sam Laidacker, in this volume, has done for all other than truly Anglo-American wares, what the compilations of Elloise Baker Larsen have done for the genuine Anglo-America wares; the Staffordshire wares with authentic American views. Mr. Laidacker is to be congratulated upon two counts: first that he had the rare good sense to tabulate every piece that passed through his hands while in the employ of Parke-Bernet Galleries and second that he had published his findings in a format that permits a price not beyond the purse of the average collector who, it must be admitted, is the collector most likely to have fallen heir to, or acquire wares such as are illustrated and described in this book. One feature of the content is the brave quotations dealing with the current prices now asked for exemplary pieces of this ware. Of course no commentator can guarantee the stability of prices current at the time a book is written or a list compiled. Certainly the author could have had no such thing in mind. But here you can note what prices prevailed in the year of doubtful grace, 1951. There may be a drop in these prices in 1952 and, conversely, there may be a rise. One thing is fairly sure. Any reader of this book ten years hence will have just cause to say, Oh why, oh why didn't I buy when the prices here quoted prevailed!

MRS. HELEN A. KRAUS
Windy Acres, R.D. 3
Syracuse 7, N. Y.

Pair Salt & Pepper shakers, periwinkle blue, pink floral decor, shape, size and texture of an egg, with hen's head pewter top, rare $8 **pr. Ironstone Soup Tureen,** 6-quart, oak leaf handles, acorn finial, platter to match, discolored but no cracks $30. **Moon & Star Bowl,** 7", $5.50. **8 Emerald Green** square Herringbone sauce dishes $6. Clear Glass Plate, **3 Graces** $6.50. Clear glass **McKinley bread tray,** "It is God's Way, etc." $5.

Transportation extra.

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604 N. E. 63 St., Miami, Florida

We are pleased to announce the opening of our shop.

We have a diversified stock of hand painted china, Cut Glass, silver, pewter, prints and decorative items. **Write wants.**

* * *

1. **Frosted hen on basket** $10.
2. **Two pair hand painted** 5½" Limoges plates, pair $9.50.
3. **10" Kaufmann plate** $19.50.
4. **Two Limoges** footed cups and saucers, each $9.50.
5. **Blue Milk Glass** slipper, 4", Daisy and Button $7.50.
6. **Bonn 6x7" cheese dish** $10.
7. **Milk Glass rooster** $10.
8. **Milk Glass hen,** blue head $12.50.

Include postage with your order.

CAIN'S ANTIQUES
BOX 331, ROSCOE, N. Y.

Loganberry & Grape milk pitcher, 8½" high to lip $5. **Paneled Honeycomb** pitcher, 3 Kamm pg. 56, $2.50. **Plates:** 6—7" Imperial Austria, hand painted, signed, tiny gold rim, sprays of open pink roses, green foliage, colorful $12 set; 6—6" unmarked, gold rim, inside shades of blue, red, yellow, etc., red and yellow rose, very decorative $12 set. **China berry sets:** bowl 9x2", 12—5" sauces, Germany, attractive gold rim edge, pink and green, 6-sided bottoms, lovely china $17 set; bowl, 10½x3", 6—5½" sauces, pink lustre shading on edge, roses, green leaves in center, set $11. **Set 6—7¾" soup plates,** Royal Austria, scalloped edge, red floral decor $7 set.

Transportation extra.

ALICE L. BREWSTER
198 Islington St.
Portsmouth, N. H.

2 butter base covers, Wildflower, each $2.
Pair English brass candlesticks, 9" tall with drip caps $15.
Majolica Corn pitcher, 8" tall with green husks and handle $8.
Royal Bayreuth pitcher, light green, horses and hunting dogs $7.50.
Mustache cup in quadruple plate $2.
Octagonal light blue and white Ironstone platter, Davenport, 12x16", $8. **2 framed Godey lady pictures,** 12 x 14", 11x13", each $3.
French china bowl, hand painted, gold scalloped edge, chrysanthemum decor, 9x10", $10.

Transportation extra. No C.O.D.

EDITH F. PROVOST
Alstead, New Hampshire

Cruets: sapphire Daisy and Cube, original stopper $15; clear ribbed, fluted applied handle, gold decor, original stopper $12.50. **Green Jasper,** white relief: trinket box $7; match holder $6.50. **Clear Daisy and Button** bone dish $3. **Heavy Cut Glass** celery tray $7.50. **Vaseline threaded hat,** 2 small nicks on bottom $4. **2 extra large linen towels,** fringed white, new condition, each $2. **7 Argus wines** $30. **Toothpick holders:** amber, Lee Vict. 104: 9; clear, Lee 104: 6, each $3.50.

Satisfaction guaranteed. Transportation extra.

"200 PATTERNS OF HAVILAND CHINA"

Book of 200 illustrations of old patterns. Over 200 pattern descriptions of Three Haviland Companies.

$3.00 Postpaid

ARLENE SCHLEIGER
6854 Minnie Lusa Blvd.
Omaha, Nebraska

MARIE GRIDLEY
50 Fogg Rd., S. Weymouth, Mass.

THIS and THAT of YESTERDAY

Mother of Pearl Satin vase, white up to yellow, 4¼", Diamond $15.
Mary Gregory emerald green cordial decanter, girl, gold and floral decorations too, lovely $15.
2 Caramel shell sauces, 3 feet, handle, 3-sided, both for $12.
Amber creamer, 3", Inverted Thumbprint, clear reeded handle, enamel floral decoration $12.50.
Soup ladle, Flow Blue, Manila $8.50.
Signed Quimper bowl, woman, 6½" including 2 handles, truly old $4.

No C.O.D. Postage please or Express Collect.

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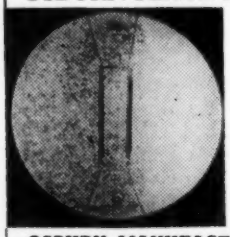
OSBURN PLATE HANGERS



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WESTMINSTER, MD.

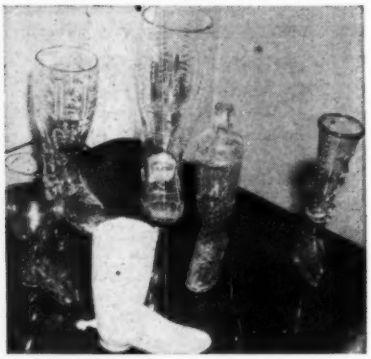
A Collection For Cinderella

[Continued from page 16]

large dealers who know exactly what she is looking for, Mrs. Wilson of recent years has paid as much as $95 for a single item. She says she absolutely **won't** pay a hundred, just on principle!

Nevertheless, with slipper collecting gaining in popularity daily, prices continue to soar. A collection of any size can represent a solid and growing investment along financial as well as recreational lines. Selling a piece now and then to keep her display within bounds, Mrs. Wilson finds that the smaller objects move faster and command relatively higher prices, depending still, of course, on age and scarcity. Keeping a careful catalog of price paid for each item and where it was acquired, she sees the likelihood of finding a prize for $3 at a country auction diminishing day by day.

Magnificent boot decanter, mold blown, with blown stopper.



Back row: Cut crystal boot vase, probably Waterford; German cut glass boot vase or flagon, monogrammed. Front: Boot ale glass, English, c. 1800; Spurred milk glass boot, with straps; Boot decanter, probably from Italy; French ale glass in the Venetian technique, boot shape.

Quite apart from financial aspects, which are after all secondary with collectors, Mrs. Wilson has found her hobby infinitely absorbing. Accumulating at the same time a "glass library" of informative books by authorities, to supplement her own researches, she is in flattering demand as a lecturer on her fascinating avocation. The highlight of her hobby career was in 1944, when glass expert Ruth Webb Lee used her collection to illustrate a chapter on glass slippers in her authoritative handbook, "Victorian Glass." Mrs. Wilson has indulged in seven years of collecting since then, however, and come up with many interesting additional specimens.

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MRS. WILLIAM T. STROM
217 RUBICON ROAD Telephone Walnut 4461 DAYTON 9, OHIO

A large and varied stock now as always—of genuine antiques at fair prices. Visit the shop if you can. If impossible, list your specific needs.

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H-17

(Antique or Bright)

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(DISCOUNT TO DEALERS)

JESSIE L. PECK
Parkman, Ohio

American Marine china, sepia color: 1—9" plate $4; 1 gravy boat $4.50; 1 oblong relish $4; 3-part covered butter $6.50.
Oblong bread tray, Purple Slag, hammered brass effect on bottom $12. **Cabbage Rose** spooner $4.50. **Priscilla** spooner $4.50.
2 square Eyewinker sauces, each $4.50.
3 round waste bowls, Tree of Life, each $2.50.
Hand pattern covered jam jar $6.
Railroad bread tray $8.

Carrying Charges extra. Stamp Please.

COLLECTOR'S NOOK
2112 E. 11th St., Davenport, Iowa
1 block N. Hwy. 67, Opposite E. Davenport Turner Hall

3—Three Face 4¼" sauce dishes, ea. $6. **12 Ivy in Snow** 4¼" flat sauces, 1 chip, lot $17.50. **Blue opal Hobnail** frilled top spooner $7.50. **Sapphire blue Hobnail** 4-piece child's set, proof except small crack in sugar cover $18. **Heavy Cut Glass,** 2 vinegar cruets, $7.50 ea.

RUTH L. EATON
117 Maple St., Malden 48, Mass.

Blue to deeper blue Mother of Pearl Satin Herringbone flare top vase, 7" $27.50
Signed Kaufmann round porcelain, 3⅝" 10.00
Colorful Canton plate to hang, 11" 11.50
Bohemian red and frosted vase, 11" 9.50
Pair Iron Scotch terrier door stops 7.50
Milk Glass flat Pinwheel edge bowl 8.50
Cranberry covered butter dish 10.50

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BUDGET FURNISHING WITH ANTIQUES for $1,000 or less

by Marcia Ray

The author, in preparing this text, has displayed an unusual amount of common sense understanding toward those who feel the cost of furnishing with antiques prohibitive to a moderate income. It is an all-out answer to the query of the newlyweds, Sue and Jimmy Reynolds, "Can we furnish a house—even a one-bedroom house, or apartment—on our $1,000 budget and use antiques?" After months of comparison "shopping", weighing the present day costs of modern furniture against old, and confirming the given prices for antiques, Mrs. Ray has shed new light on a fallacy that for years has denied the antiques collecting fraternity many new members—the conviction that one must be wealthy to own antiques.

For the dining room, the living room and the bedroom, the reader is shown a variety of selections in every essential piece of furniture, priced within the over-all budget; is so well briefed with pictures that even a person who has never been in an antiques shop could follow through; and is completely informed as to the good investment value of the pieces chosen. Every piece is basically priced, both in the rough and refinished. A list of reference books is included.

SPINNING WHEEL is truly indebted to Sue and Jimmy Reynolds for the inspiration roused by their query. Dealers everywhere will want reprints of this article to give to their customers; inveterate collectors will want it for the young couples of their acquaintance to help them to better understand collecting and decorating with antiques—to let them see for themselves how simple it is to achieve individuality with such furnishings; new collectors will want it for singular decorating ideas incorporated in the text for each room.

IT'S A READING "MUST" FOR EVERYONE, Collectors and Non-Collectors alike.

Don't Miss It In The May Spinning Wheel

Hill Top Antique Shop
MRS. J. W. HUTCHINS
818 S. MERIDIAN, PORTLAND, IND.

The Bargain Porch is now open —so get the old "Gang" together and come on down.

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356 Main St., So. Amboy, N. J.

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Open evenings till 10 o'clock. Saturday and Sunday.

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C. F. YENISCH
1737 Green Ave.
Williamsport, Penna.

6 Crown KPM cups and saucers, gold rim, florals inside and out $35. **6 — 4¾" octagon shape openwork edge** plates, Bavaria $12. **6 — 6½" plates,** green, gold and floral border, C.T. Chantilly pattern $9. **4½" high Majolica jar,** girl's head, blue Tam-o-Shanter lid, 2 no harm chips on lid, unmarked $8. **Cut Glass:** 6 individual salts $9; small compote, 8" high, Teardrop in stem $11. Red Satin Glass Gone-with-the-wind base, not wired, as found $12.

Postage extra. Satisfaction guaranteed.

SARAH C. WINSLOW
2098 Pawtucket Avenue
East Providence, R. I.

Crimped top 3¾" rose bowls: blue Spanish Lace $8; yellow Satin $8.50; deep rose color $8; blue Satin $8.50. **2 Inverted Thumbprint amber** tumblers, each $4. **Pressed Glass large punch bowl** with 6 cups $12. **Napkins:** 12 lovely yellow and white, fringed, 13", $7; 6 Pineapple linen, drawn work, 13", $6; 6 Eyelet hand work $7.50. **Covered Butters:** Bull's Eye with Fleur-de-lys, slight flakes in base $7; Palmette $4.50. **Bearded Man** covered sugar $4. **Transportation extra.**

ALICE N. FOLEY
1355 Main Street
Worcester 3, Mass.

Brass teakettle on stand, complete with alcohol burner $13.75. **China cookie jar,** 2 handles, floral decor $5.50. **China cookie jar,** no handles, floral decor $5.50. **Satin finish Bristol cookie jar,** pastel florals, silver replated $13.75.

Red and white fringed tablecloths, Ironstone, lamps, sewing birds, Jumbo cups and saucers, caster sets, brass and copper items, write.

Shipping extra. Write wants. Stamp please.

No Complaints, Please!

THE old family doctor of our childhood used to enter the sickroom, shrug off his coat, and in most solicitious accents inquire, "And what, Miss, are you complaining of today?" Miss, today, is complaining of Complaints!

This doesn't mean that SPINNING WHEEL hasn't an enviable record in their scarcity. We doubt honestly if any national magazine of its size receives as few unhappy letters — and certainly none in its specialized field. We only mean we wish we NEVER had reason to mediate.

Nine times out of ten, and this is truthfully almost as many as we receive in a year, complaints are caused by misunderstanding, by haste or carelessness—and every single one of them could have been avoided.

1. Know your merchandise.

Did you know, for example, that the Kamm and the Lee reference books differ in their descriptions of Bull's Eye and Diamond Point? The Kamm pattern is attributed to a Findlay, Ohio, concern, and comes occasionally in ruby. The Lee pattern was from the New England Glass Company, made in the 60's, and in clear glass only. Are there other similar pattern names applied to different patterns? A dealer must consult not one reference book, but as many as are available. An advertiser should, when there is possibility of doubt, indicate his source of reference. And the collector should know exactly what she is collecting.

2. Pack carefully. Wrap securely and well. Insure all parcels.

When a purchase arrives in a broken condition, with no insurance, whose is the loss? Surely the few minutes necessary to tie and wrap a parcel securely enough to pass the postmaster's eagle eye, the few seconds to wait while he fills out the slip, are much less bother to the shipper than the worry and fret of correspondence —and the actual money loss in merchandise.

3. Describe your merchandise accurately. There's a knack to it, but it will save lots of worrisome hours if you learn it well.

A set of dishes is an important purchase. It is expensive to ship. Long hours go into the wrapping and packing. But it may be returned if the buyer misunderstood the description. Isn't it better, sometimes, on an important set, to send one piece on approval?

4. Answer all correspondence promptly. Even a postal card is reassuring, and the buyer realizes that the advertiser is worrying with her.

A piece of furniture, sent by freight,

MRS. EDNA MAAS
Route 11, Brewerton, N. Y.

German stein, 15" high, man with staff on lid $22.50
Hand lamps: Boy eating grapes, dog watching, frosted bowl; Boy standing near rose draped pillar, frosted bowl; Iron base; Iron and brass base both with clear bowls, all $15.00

Postage extra

DORIS S. BROWN
118 Standish Ave.
So. Braintree 85, Mass.

Cranberry Mary Gregory vase $20. 3 blue Maple Leaf sauces, each $4.50. **Mulberry Cyprus plate $4.50. Vaseline Cane tumbler $5. Cranberry frosted ivy sauce $4.50. Blue blown cruet,** matching stopper $13.50. **Green Jasper plaque $9. Goblets:** 2 Kokomo, each $4; 2 Dickinson, each $3.50.

GENE G. GARDNER
1 East Third St. Frederick, Md.

Pair 101 Celery vases, ea. $3.50 ...Pr. $16.00
Primrose water tray 9.00
Eyewinker covered sugar 10.00
Windflower 8" covered compote 10.00
Pleat & Panel cake-stand 7.50
Pygmy syrup pitcher, pewter top 10.00
Print "Reminiscences of Md. Campaign" 15.00

Mail Order Only. Stamps please.

AGNUS ASHBY ANTIQUES
871 E. Meta on Hwy. 101
Ventura, California

Cranberry Inverted Thumbprint pickle with holder and tongs $20. **4 cranberry large wines** $20. **Refinished walnut white marble top table,** top 20x28", $55 plus crating and freight. **2 cranberry spergnes,** write. **I am leaving for Europe in April, back in September, commissions executed at a small fee. Write your wants.**

DOROTHY K. LUTTRELL
225 Prince George St.
Annapolis, Md.

Lovely portrait plate, "Mignon", Beehive $4.
Bisque figurine, a French Dandy 14", proof and lovely $18.
Haviland demi-tasse, lavender sweet peas $4.50.
Ridgway "Windsor Castle" 10" plate, blue $3.
Fluting iron with roller $2.

Stamp please. Transportation extra.

ANNE LACKO
Foothill Road, Somerville, N. J.

Hall hanging lamps, brass fixtures, complete $22.50 each; one has red Satin shade, bulbous shape with huge protruding Bull's Eye in clear red glass, beautiful; the second has finely paneled deep cranberry red shade with a tapered cylindrical shape, exquisite.
15 flatirons 75¢ each.
8 square butter pats, flower print 75¢ each.

Geneva N. Amsler
1066 E. Main St., Clarion, Penna.

Walnut lift top commode, refinished, solid ends, nice small size, crated $50
Walnut lift top commode, good as found condition, solid ends, crated $35

Transportation extra.
Stamp with inquiries please.

BOOKS

We have got, or will get you, any book of any kind or any subject you want–reasonably. Write your wants today to:

THE OLD TRADING POST
347 Main St., Lisbon, N. H.

is lost in transit. The dealer so informs the buyer at her first inquiry, then they both sit back to wait. The buyer grow anxious. Her frequent appeals for information go unanswered. The dealer actually has nothing to say—he checks again on the freight company, and puts the letters aside to answer when he has the freight report. This is an unfortunate situation, and one that seldom occurs, but it calls for cooperation and patience, and a keeping in touch.

5. Take meticulous care in your accounts. The buyer who sends excess postage is entitled to its immediate return.

Sometimes a dealer is not as careful about details as he should be. This letter, received from a subscriber and mail-order purchaser, and quoted in its entirety mentions no names, yet it condemns the whole mail-order business for one dealer's carelessness.

"I should like to observe that inasmuch as antiques dealers insist on the last cent from customers, some dealers are not very scrupulous about sending back any small change left over from postage sent them."

These five methods of keeping down complaints, and winning friends and customers, are so simple as to seem insignificant. Yet it is well for even the best of us, to occasionally check our habits of study, of description, and of attention to details. May SPINNING WHEEL, with your help, better its truly remarkable record—and look forward to a Year of No Complaints.—**Susan B. Howard, Reader's Service Department.**

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ST. ALBANS BAY, VERMONT
Match safe, Paul Revere boots (pair) on base, old $8.50
Brass kettle, dated 1851 ..... 12.50
6 Bellflower heavy ribbed egg cups, ea. 4.75
Covered Milk Glass Victoria jam jar, 8x4", crown, crest 15.00
Transportation extra.

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Pair handled Fishscale lamps $9.
Brass bucket, small $7.50.
Transportation Extra.

Antiques in Tulsa

[See story page 20]

Dining room in the residence of Mr. and Mrs. N. E. Schupbach, Tulsa. The braided rug is in tones of gray, red, green and black. The dropleaf extension table with exceptionally sturdy legs is in the style of deep leaf table developed in France during the 1820's. The open corner cupboard of pine holds a collection of milk glass, Staffordshire ornaments and enameled glass. The chairs are mid-19th century rush-bottomed examples. A three-drawer chest serves as a high sideboard.—**Bob Hawks Photo.**

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New Castle: DAVIS ANTIQUES, Rte. 311 from Maine to California. Authentic colored glass, china, brass, furn. To look or buy, visit us. 1252

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Clarksburg: MRS. ELLIS AND MRS. NANCE, 1735 West Pike Street at the Junction of Rtes. 19 and U.S. 50. General line. 752

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Further comment on the "Glass of Many Names"

In the January, 1952, issue of Spinning Wheel Gertrude LaCoss Conboy told the story of the glass of many names. From Mrs. Claude Harshman of Colfax, Indiana we learn the following:

A considerable quantity of this glass was made in the Greentown, Indiana, Glass Works. In 1894 D. C. Jenkins founded the Indiana Tumbler & Goblet Company, which at first made only clear dishwares and closures for such items as mustard and jelly. In 1896 the plant expanded and color was added. Charles Miller, Jr., was the first designer, but was succeeded in 1898 by Charles Beam. In 1899 the factory became a part of the National Glass Co. of Pittsburgh. During the years between 1899 and 1903, when the factory was destroyed by fire, Jacob Rosenthal computed the formulas which were to make Greentown glass—the type Mrs. Conboy calls the "Glass of Many Names"—famous.

On the Q. T.

About Antiques Collecting

Or the recollections of Auntie Anne Teague . . .

A satisfied customer is important—but you've got to satisfy your source of supply, too. A sensible dealer doesn't go around trying to get something for nothing. Lize Burns found that out when she bought Bess Bradshaw's Lowestoft bowl. Bess needed glasses and she had to have ten dollars. Lize talked her into selling the bowl for two. Bess wasn't happy about it—and neither was Lize. Lize had to keep the bowl hidden for six months before she got rid of it, for fear Bess would find out what she was asking for it. And Bess never would sell her another thing.

But it was Alex Hartman who really balled things up for all of us. Alex was a young fellow from the city. He used to come in the shop once in a while and buy a few things. And he also used to go around knocking at doors, "just inquiring."

"Those Fuller sisters across the street have a pitcher I want," he told me one day. "I offered them five dollars for it but they said they didn't want to sell it just yet".

"Well, be patient," I consoled, "They sold me a bunch of stuff yesterday, so they'll be in grocery money for a while. Try coming back in about a month."

"What if someone else gets the pitcher?" He looked at me suspiciously. "Guess I'll go over and offer them more money."

"You'll be sorry if you do," I muttered. But Alex didn't trust me.

"I don't know what he wants that pitcher for," Carrie Fuller ran in next day. "It's been hanging round for years. Grandpa used it for molasses. He offered fifty dollars for it."

"That's a lot of money," I agreed. "Why didn't you let him have it?"

"Oh, he'll be back," Carrie smiled coyly. "We kinder like to visit with him. He's such a nice young feller."

About a month later, Carrie was over again. "There's something funny about that pitcher," she confided. "That young feller brought a friend of his over to look at it last night, and now he's offered us $500 for it."

"For heaven's sake, what kind of pitcher is it?" I inquired.

"From the way he's carrying on and the way Mary is acting, you'd think it was the Holy Grail. Mary is so sure he's cheating her somehow that she's got a stubborn streak on and won't sell at any price. She's going to miss out all around—and goodness knows, our barn needs shingling."

I knew the pitcher must be something if Alex was offering $500 for it, and more out of curiosity than anything, I said, "You could always take it in to the Museum."

Well, they not only took it to the Museum, but they *gave* it to the Museum. It was a Paul Revere. "Having our name on a donor's plaque isn't shingling the barn," Carrie complained, "But then, we'll just sell something else."

"What happened to those Fuller women anyhow," Alex grumbled the next time he was down. "They've gone haywire—they're asking $25 for a Haviland pin tray!"

"Blame yourself, boy," I scolded. "You could have had that Paul Revere pitcher for five dollars if you'd been patient—or you could have been honest enough to tell them what they had and offered them $500 in the first place. Either way they'd have been satisfied. As it is, they're sitting over there starving, staring at their $200 Bennington cow, and their $35 Japanese chocolate set. They don't even dare eat off their old Blue Willow dinner plates for fear they're worth a thousand dollars. Somebody ought to shoot you dead."

"I'll do it myself," he grinned—and he went and took the Fuller sisters out to dinner.

Come Spring, antiquers are haunting the highways; Hail them to your shop with a listing in Buy-Ways.

Available at better antique and gift shops or write to . . .

Remember Grandma's Lamps?

Beautify your old lamps and preserve their authentic charm with hand painted partly-frosted chimneys. African Violets pictured burst into bloom at the turn of a switch. No. 2 chimney (3" base) fits the standard electric converter. (We can also supply you with the converter - $2.00 each.) Ask for illustrated folder. Dealers send for wholesale prices on letterhead or business card.

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★ BUTTONS

Price list, over 500 different buttons, including pictures, uniforms, glass, enamels, goofies, etc., 25¢. **Lyndall Harlow, 507 South Court, Lewisburg, West Virginia.** my

Button Hand book $3.85. Supplement I to Hand book $2. Supplement II and index $2.75. Supplement III and index $3.50. **F. Z. E. Nicholls, Overlook Road, Ithaca, New York.** jr53

5 small pictures, different $1; 3 pearl inlays, tulips $1; large pearl, brass cameo $2.75. **Mrs. Horace Farrington, Pulaski, New York.** ap

Selling collection. List of over 150 medium and large picture and story buttons on receipt of three 3-cent stamps. **Ellen M. Anderson, 4317 Main, Kansas City, Mo.** ap

25 different old buttons, including one small picture for $1. **Mrs. L. A. Ayres, 30 W. Main St., Granville, New York.** jn

★ CHINA, GLASSWARE

Dewey's Antique Shop, Homer, New York. Write specific wants. Stamp appreciated.jn

Ironstone putty successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid $1.35. **Frank C. Williams, Box 281, Colchester, Illinois.** jl

For Sale: 3-piece pewter tea set $15. 1 Cut Glass bowl, marked Clark $8. 1 End of Day pitcher $6. School books, each 15¢. Records, each 20¢. **E. A. Strauss, 706 High St., Oshkosh, Wisconsin.** ap

Sapphire blue Coin Spot water pitcher $25. Clear enamel gold trim pitcher $10. Portrait plates, emerald green, blue, cranberry. Vaseline tumblers $5 each. Write wants. Postage extra. **Lydia Dittbenner, 300 S. Washington, New Ulm, Minn.** ap

S & R Antique Shop, 1417 Forest Avenue, Des Moines, Iowa. Mustard, small and dainty spoon $5, pink and rose. Amber Finecut and Loop celery vase $5. Creamer with cover, white and blue flowers $3. Tall Egyptian open compote with Sphinx on base $6. Cup and saucer, Crossed Swords Meissen, flowers and sprays all over, gold lining $15. Chocolate cup and saucer, figures of boy and girl with floral trim, Batavia china $7.50. Colonial washbowl and pitcher and smaller water pitcher, mottled gold trim $12. Ransom Haviland: 12 dinner, 7 tea plates $2.50 each; 11 butter pats $1.15 each; 1 Silver Lace $1. C&H Ransom Haviland chocolate set, pot, sugar, creamer, 6 cups and saucers, write. ap

Sally Rose, 112 Sixth Avenue, Gloversville, New York. 6 German Crown cups and saucers, blue, gold and raised flowers, ornate $5.50 each. Bristol bottle, original stopper, 9" tall, flowered, pretty $7. Staffordshire compote, 4¾" tall, 8½" diameter, perfect $9. German sugar, creamer, spooner and covered butter dish, perfect, bargain $11. Limoges pin tray $3.25; MZ Austria pin tray (larger) $4.25. 1 RS hair receiver $3.50. Sugars and creamers, beautiful assortment $5.50 per set. Large selection of bowls and plates. **Inquiries welcomed.** ap

Sawtooth and Tulip: private collection of 27 pieces including water pitcher, pint decanter with Tulip stopper, cordials, goblets, butter dish, large open compote. Write to: **Dr. G. E. Sands, 12746 Broadstreet, Detroit 4, Michigan.** ap

1 covered Milk Glass pitcher $3.75. 1 Opalescent spooner $5. 1—10½" blue Spode, Pilgrim Couple, plate $4. 1—9" blue Wedgwood, Mayflower, plate $3.50. More old post cards $1 per hundred. Transportation extra. **Frances Cook, 28 Kendall Street, Athol, Massachusetts.** ap

Magnet and Grape, Frosted Leaf. Collection only. **Antiques Folly, Seven Stars, Pennsylvania.** ap

Collector-Dealer, toothpick holders, other glass and china, write wants. **Marie Knox Wendt, Fredericksburg, Iowa.** jl

Dealers send for lists—Pattern Glass, Cut Glass, brass, copper, miscellaneous items. **Patrick's, South Main, Marion, Ohio.** ap

Brass banquet lamp, Gone-with-the-wind shade $20. 1910 Calendar plates, $2 each. Block and Fan cake-stand $4. Caramel glass. 2 nice Honeycomb goblets, $2.50 each. Daisy and Button compote. Milk Glass umbrella lamp shade $6. Toothpicks, each $2.50. Many pieces of Daisy and Button, write. **Eleanor Staples, Princeville, Illinois.** ap

Lacy Sandwich cup plates. Stamp for list. Wanted rare cup plates and lacy Sandwich salt dishes. **C. C. Ewing, Timonium, Maryland.** mr53

Gay Nineties Antiques, 725½ Lake Avenue, Storm Lake, Iowa. Milk Glass shades, 14", each $5. Brass banquet lamp, round globe, wired $20. Gone-with-the-wind Satin Glass base, beautiful deep yellow $20. Bulbous blue Coin Spot syrup $12.50. Sheraton goblet $5.50. Stamp. **Transportation extra.** ap

Tin mold, round, similar to Feb. issue, **Spinning Wheel,** pg. 21, bottom row $8. Green Croesus spooner $8.50; covered butter, base rim flakes $8.50. Heavy Cut Glass 8" diameter deep bowls $10 each; 3 for $25; water pitcher $12.50; cruet $8.50; celery $8.50. **Tri State Antiques, 2842 Winchester, Ashland, Kentucky.** ap

Fluting iron $3. Four pieces Majolica, write. Pair cobalt shampoo poodles, $4.50. Matched pair brass Aladdin lamps, 1 electrified $18.50. Tea Leaf lustre, Meakin: covered sugar $8.50; 14x10" square platter $4; Mellor, Taylor: 8½x11½" oblong platter $4; covered vegetable $6.50. 5 colored cruets, write. Cartage extra. Stamp. **Helen's Antiques, 2206 S. Minnesota Ave., Sioux Falls, South Dakota.** ap

Three Face covered compote $35. Clear and Opalescent Swirl syrup pitcher $5. Flow Blue pitcher, Waverly $5.50. Tumblers: apple green Wildflower $10; blue Teardrop and Tassel $5; Daisy and Button with Narcissus $6. Staffordshire Onion plate $3. Transportation extra. Stamp. **Irene V. Gibbs, 128 Hill Street, Midland Park, New Jersey.** ap

Paneled Thistle deep plate $3.50; 5" compote $3.50. Pair hanging bronze panels 3x11", signed F. Barbedienne $10. Pair 9" hand painted Bristol bottles $17.50. English Blue Willow demi $1.75. Pewter porringer $4.50. 6 Austrian cups and saucers, pink roses, gold, green edge, each $2.50. 6 Limoges bouillons, white and gold, each $2. 8" Dickens plate $3. 3 Bone dishes, colorful decal, scenes, each $1.50. Pillow Shams, write. Green China bootee $3. Hair receiver, roses, Austria $3.50. 7 Haviland butter pats, each 75¢. 5 Limoges butter pats, each 50¢. Stamp for reply. Express collect. Small items mailed. **Coll's Antiques, Kenduskeag, Maine.** ap

Milk Glass Dewey covered dish, nick inside $5. Wood Mortar and Pestle $4. Iron muffin pans $2 each. Lilac plate, The Hermitage $5. Meissen Onion soup plate $4.50. Quadruple plate tea sets, write. **Janice A. Litchfield, Norwell, Mass.** ap

Old Ivory No. 11: 6 each—cups, saucers, 6¼" plates, sauces; pierced handle cake plate; 10" bowl; 5½" bowl; teapot; sugar, tiny nick; creamer; pierced handle mayonnaise on tray; relish; salt; pepper $125. Other matching pieces. Apple green Wildflower plate $11. Hand painted 12½" tankard pitcher, grapes exquisitely colored, gold on handle $25. Bleeding Heart goblet $4. Loop Dewdrop creamer $4. 3—7¼" Pink Lustre plates, each $3.25. Brown, blue Staffordshire plates, pattern glass, colored glass, Milk Glass. Transportation extra. **Florence S. Thompson, 598 Shore Road, Cape Elizabeth, Maine.** ap

Marie M. Roenicke, 5450 Livernois, Detroit 10, Michigan. Clear Wildflower creamer $5.50. Sawtooth sugar, tiny nick on point $7.50. 2 pink Satin Glass butter lids, Curtain and Waffle patterns, $6 each. An unusual and beautiful scrap book, 50 pages, gold fly leaves, perfect $12.50. Teapot, Austrian, long slender neck and spout $10. Standing cow creamer $5.50. Iron match holder 11", deer head, ducks $5. Have exquisite early Valentines 1860, write. Also silk velvet trim post cards. **Postage extra.**ap

Braeburn View, Colgate, Wisconsin. Stamp requests Trivet, Goblet, Wine, Calendar plates, Tumbler lists. Vaseline Three Panel compote $6.50. Miniature lamp $4.50. Goblets: Stippled Fuchsia, Clematis, $4 each; Fleur-de-lys $3.25. ap

Spooners: Wheat and Barley $3; Pressed Leaf $3; Buckle $3.50. Egyptian Relish $3. Jasper Relish $2.50. Sheffield candlestick $6.50. Sawtooth footed rummer $4.50. Heavy Paneled Grape: tall tumbler $3.50; 4¾" lid $2; 8" lid $3. Frosted Ribbon flat handled honey $3.50. Candlewick: plate $2.50; wine $2; fruit stand $3. Star Band water pitcher $3. Harp handled lamp $6.50. Checkerboard: cruet $3; tall tumbler $3.50. Stamp please. **Elbert Fielden, 1201 W. 2nd Street, Owensboro, Kentucky.** Transportation extra. ap

The Country Shoppe, Westford, Massachusetts. Picket toothpick holder $3.25. Rosette jelly compote $2. Wheat bread tray $6.50. Spooners: Sawtooth, Double Loop, Late Buckle, Scalloped Lines, Drapery Variant, each $2.50; Princess Feather $3. ap

Milk Glass base lamp, 12½" high $12.50. Pair vases 9½" high, shape 2nd from right, top row, Victorian Glass, plate 214, $17.50. 2 fruit plates 7¼", 1 chip $5 pair. Deep 10" bowls, floral centers, 2, each $5.50. **Mrs. Al O'Byrne, Newark, New York.** ap

Rare Ironstone syrup, riveted pewter top, Meakin $8.50. Pair clear Sandwich candlesticks, write. Prussian china bowl, 6 sauces, delicate and lovely $9. Blue, Indian Jar, dinner plate $3.25. Early Staffordshire watch tray, Doulton, England, fan shaped, decorated $10. Cut Glass mustard $4.50. Baby Thumbprint goblet $2.75. Candlewick creamer $5. Waffle covered sugar $12. Shipping extra. **Mrs. Horace Farrington, Pulaski, New York.** ap

White Milk Glass horse cover for sale, Millard plate 303, Belknap plate 152a. Odd animal dish tops or bottoms. **Moody House, 10 Canal St., Plainville, Conn.** ap

German china canisters, 4 large jars, covers, 4 small, oil, vinegar cruets, pansies decoration $12.50. Blue glass spooner, milky edge, lattice top $5. Bristol Easter egg, 6", forget-me-nots $2.75. 2 Tole coffee canisters, round, early scenes Boston, each $4. Corner whatnot, walnut, one shelf, folds up $4.25. **The Amber Lantern, 27 Farrell Ave., Mt. Vernon, New York.** ap

Mrs. William Etzel, 720 Green, Topeka, Kansas. Hand painted punch bowl, Limoges, 12" across, elaborately painted, grapes and leaves $22. Large colorful Prussian bowl $8. Two large bulbous hand painted jardinieres, pair, will sell separately, pink, red, yellow roses, each $27. Large bon-bon, hand painted, tinted background, roses, pink $15. 17" heavy tin plaque, hand painted spray, beautiful red roses, exquisite $12. 6 bone dishes, colorful flowers $12. Plate, 12½", cows, colorful $10. 4-piece Royal Vienna dresser set, Beehive marked, cupids, colonial figures, elaborate, green, gold background $55. ap

4¼" porcelain pot lid, mounted, scene Victor Emanuel meets Garibaldi $24. Colorful Cloisonne cigarette box $3. Red Block spooner, large $5. Music box in form of family album, plays two tunes $20. Ice cream set, large irregular bowl, 6 servers, fine Haviland $10. Colorful chocolate pot $3.50. Ruffled top water pitcher, clear with fresh-looking enamel decoration, gold $5. Pair of old car vases, crackle effect with raised birds, molded holes $5; amber one with metal holder $3. Transportation extra. **Lansing's, Plank Road, Webster, New York.** ap

6 Cut Glass ice cream dishes, 5" across, Pinwheel design $3.50 each. Diamond spoonholder $4. Loop pattern, rose bowl $6; 3 goblets $3 each. China napkin ring $4.50. Blue Staffordshire swan $6. Heart powder box, A.K. France, painted roses $6; Red Riding Hood $5. 8 Haviland Limoges 8" plates, scalloped gold edge, pink roses cover edge and center $3.50 each, one has a tiny edge chip. Butter tops: Festoon; Paneled Forget-me-not, etched; Late Thistle; Baby Thumbprint $3 each; Red Block and Sawtooth $4 each. Bull's Eye lamp, white Milk Glass base $16. **Nellie Elmendorf, 79 O'Neil Street, Kingston, New York.** ap

Spanish American Dewey large pitcher $7. Late Paneled Grape pitcher, 5 tumblers $10. Early American steeple clock, dark mahogany, 8-day works, 17x12", painting on door, gold background, eagle sitting on bough of tree, perfect order $17.50. Seth Thomas 8-day clock, rosewood case, ogee style, size 15x10", perfect order $14. Plenty clocks in stock. Wanted to buy: Frosted Circle glass. **Mrs. Homer Crose, R.R. 1, Moberly, Missouri.** ap

Lamps: cobalt blue Rochelle; green Sweetheart base with clear and frosted font; clear Nutmeg, brass handle; Milk Glass Nutmeg; brass Rayo; Gone-with-the wind; hanging and bracket; Betty lamp. Clear Moon and Star butter. Peacock Feather sugar, Fishscale jelly compote. Snail, clear, sugar and butter. Water pitchers: Beaded Swirl; Wheat and Barley, clear. Milk Glass plates: Bears; ABC; Eagle and Flag; Triple Forget-me-not; Anchor; Indian; Hearts; Ship; Kittens. Rose bowls: pink, blue and yellow. Horseshoe platter. Amber Princess Feather cookie tray, footed, round. Music box, 12x25", 5 bells and drum. Stamp please. **Cal's Doll House and Antiques, 332 Maria Avenue, St. Paul 6, Minnesota.** ap

Royal Bayreuth Rose Tapestry hatpin holder $6. Frosted ball shade, 8¾" diameter, etched roses $6. Tiffany 3½" tall urn vase $8. Collection of clear goblets. Stamp for list. **Mrs. Helna Rath, 140 Richard St., Rochester, New York.** ap

Tea Leaf, gold, Powell and Bishop: 3-quart pitcher; 5—9" soup plates. The Town Pump and Trough, opalescent, Kamm 2-108, $15. Sawtooth: 8" covered compote, Lee 40, $15; 9" cake-stand, Lee 41, $7.50. Transportation extra. **J. V. Cochran, Danville, Knox County, Ohio** ap

7" clear glass covered rabbit dish $8.50. 4¼" amber boat salt $4.50. Amber Diamond Quilted sauce $3. Match holder, glass book $2.50. Glass Daisy and Button anvil salt, little rough $2.50. Postage extra. **Dorothy West, 504 North "I" Street, Oskaloosa, Iowa.** ap

Emerald green Flora: covered sugar $8.50; spooner $4.50; butter base $4. Crystal Wedding tankard water pitcher $3.50. Write wants in Pattern Glass. **William Goetz, Gerald, Missouri.** ap

Cranberry sugar shaker $7.50. Two Chippendale mirrors $35 and $40. Small gilt Empire mirror $35. Child's tea set $7.50. Late Onion pattern tea set $16. **Ruth Glass, Rushville, Illinois.** ap

Dinner set, 88 pieces, C. T. Germany, dainty pink floral and green with interesting ribbed decoration: 17 cups and saucers, covered vegetable, covered butter, 17½x13" platter, 14x10" platter, 2 open vegetables, soups, sauces, 11", 9½", 8½" plates, write. King's Crown creamer $4.75. 15-drawer spice box, refinished and unusual, brass knobs $27.50. Opal Inverted Thumbprint sugar shaker $6.50. Art Glass pitcher, green applied handle, blue opal body, applied flower and leaves, lovely $26.75. 11-piece china canister set, paisley decoration, Germany $16.50. 24-piece Gaudy Welsh tea set, write. Blue Milk Glass Peg 8¼" plate $12.50. **The Red Barn, Mildred Robison, Clinton, Wisconsin.** ap

Milk glass salt and pepper, pink and blue, old tops, pair $6. Covered butters, clear $8.50: Globe and Star, etched; Fluted, Lee plate 179, 8½" tall. Ironstone cup and saucer and 8" plate. Mikado pattern, Thos. Furnival Sons, 1872, $7.50 set. Pattern glass butter covers $1 each, write. Wanted: Deer and Pine butter lid. **Lee Tullsen, Box 1462, Atlantic Beach, Florida.** ap

Hanging lamps. Green Satin lamp base. Pattern Glass. Lids for pattern glass dishes. Write wants enclosing stamp. **Myrtle Burger, Washington, Missouri.** ap

Gertrude I. Stahl, 227 West Street, Lansing 15, Michigan. Pair 9" yellow Satin Glass pedestal base vases, large hand painted bird, lacy foliage, satin like velvet, gorgeous $35. Stippled Dahlia sugar and creamer $10. 8 Beaded Grape Medallion honey dishes $6.50. 6½" tall cranberry and white frosted Nailsea vase, 3½" bottom growing bulbous to 4¾" then tapers to 3½" top, gorgeous $18.50. 9 beautiful Prism goblets $9; matching water pitcher $4; 8 little honey dishes $5; spooner $2; oval relish $2. ap

Base for Lion compote, 7½", $10. Lovely caster set $18. Base for Horseshoe butter dish $3. Stem lamp, square black base, font has frosted design, stem is Satin Glass $8.50. Large chop plate, roses $6. Transportation extra. **Mrs. Eldon Crawford, 611 Greenlawn, Fort Wayne, Indiana.** ap

The Lion Antique Shop, Worcester, New York. Toothpicks: Cannon Ball $4.50; Lee's Vic. pl. 104:2 and 5; cherubs $4. Colorful Bisque oval box, raised colonial heads on cover $12.50. China green hat, fox terrier attached $6.50. Pressed Glass crushed boot hanging match holder $5; flowered china $5. Royal Crown Derby, pheasants, flowers, 4 cups and saucers, 4 tea plates $40. Currier and Ives, Four Seasons, medium folio; pair framed parrots, natural feathers, write. ap

Chesley's, 1064 Westbrook Street, Portland 4, Maine. Transportation extra. Handled 17" vase, ewer type, Royal Worcester type background, lilacs, gold, beautiful $20. Old 4-bottle caster set, Cathedral, wire holder $9.50. Divided 9½" dish, pink roses, gold handle $12. Barber bottle, amethyst, enameled $8.50. Colored 10" Parian group $18, nice. Paul Revere lantern, good $8.50. Mary Gregory 12" green vase $20. Classic water pitcher $22. Pair papier-mache large pitchers, painted black with gold decoration, unusual $15. Horn of Plenty sugar, spooner. Sugar, creamer, butter, spooner, Custard Glass, gold feet and trim $20. ap

2 Paneled Daisy and Button sauces $1.50 each. 3 Loop footed salts $2.50 each. 1000 Eye knob stem covered sugar $15. New England Pineapple tumbler $10. 2 Gooseberry goblets $5.50 each. 3 Spirea Band wines $2.50 each. Ball and Swirl tankard type water pitcher $8. Vaseline Rose Sprig bowl $7.50. Sprig celery $7.50. Pleat and Panel cake-stand $5.50. Blue Milk Glass Scroll tumbler $8. 4 etched Pavonia tumblers $5.50 each. Atlas: tumbler $5; compote $7.50; 2 salts $2 each. **Edna Hiestand, R. 2, Coopersburg, Pennsylvania.** ap

8 Ruby Thumbprint goblets, each $6. 8 Ruby Thumbprint wines, each $4. Large Crystal Wedding compote $12.50. Large Sandwich glass hen $12.50. Emerald green Herringbone compote, 6 sauces, set $22.50. Emerald green Floral Diamond celery $7.50; also same in small 5" scalloped compote $7.50. 4-bottle glass caster Jacob's Ladder $15. All items perfect. Express extra. **Velma McDonald, 2560 Holmes St., Kansas City, Missouri.** ap

Collection Laurel Wreath Ironstone: coffee pot, teapot, sugar, covered vegetable, gravy boat, 10 soup plates. Write: **Mrs. Gotwals, Box 891, Wilmington, Del.** ap

Dr. Wall tea drinker cup and saucer $50. China doll, black hair, alphabet body, 9" long, leg mended, dressed, lovely $10. Moon and Star bowl, 7", $8. 5 Cardinal Bird footed desserts $12. **Lona Boylan, 163 Church St., Jackson, Ohio.** ap

2 German Bisque 8½" figurines, busts of girls. White Bavarian dinner service. 2 yard linen tablecloth, 6 napkins, roses, monogram "G", $15. 9 Swirl goblets $1.25 each. **Hazel Speiman, 131 S. McKenzie, Adrian, Michigan.** ap

Whale oil hand lantern, all original, 13" tall, write. Shelf clock, mahogany, pillared, David Pratt, Jr., Reading, Mass., original painting $32.50. Pressed Glass cruet $1.25. Hot Toast napkin, scalloped edge $2.50. Large black satin fan, lovely hand painted roses $3. Chelsea: 2—8½" plates, lustre trim $2.25 each. Transportation extra, stamp please. **Kit Coggan, 141 S. Main St., Cohasset, Massachusetts.** ap

Plates: 6— 9" yellow glass, said to be Tiffany's $2.50 each; 9" old Blue Canton $5 each; Crown Ducal 7" square, very colorful, English. 12 at $2.25 each. Covered glass compote. Paneled pattern $8.50. All perfect. 2 Franklin maxim mugs and colorful plates. **The Wee Antique Shop, Rising Sun, Maryland.** ap

Seville's Antiques, Warrensburg, New York. Exquisite New England Peachblow pear $10. Heavy Cut Glass round bowl, on 3 feet, 7½", $8. White Ironstone mold, 7½x6", ear of corn $5. Haviland Moss Rose tea set, large covered teapot, covered sugar, creamer, 6 tea cups and saucers and odd pieces, write for details $60. Squeak toy, rooster and hen in cage $7. Swiss music box, 8-tune, 17½x8", plays, but needs repair, so $18. Longwy tile 5¾", Winter, birds in snow $6.50. Early Ridgway 10¼" plates, marked India Temple, Stone China, JWR, have 14, scalloped white border, please write. Pair blown flint Whale Oil lamps with pewter collars, 5½" tall, footed, pair $17.50. Pair oval white Ironstone covered vegetables, 9¾ x 7" excluding handles, pedestal base, rope and bar handles, impressed H&C, registry mark, each $5. Sleeping chalk cat, 9½" long, blue ribbon, few flakes $7.50. Oval walnut frame, 13¼x11¼", $5. Pair early iron andirons, gooseneck with diamond faceted ball, 15½" high $12.50. Satisfaction guaranteed. **Kindly include enough for shipping. Excess refunded. Stamp please.** ap

Open Rose, Lee Early American 122: 6 goblets, open sugar $4 each; spooner $3. Shell and Jewel creamer $5. Transportation extra. Write wants in Panel Thistle. Stamps please. **Grace Crammond Nicholson, 2 King Street, Meriden, Connecticut.** Mail order only. ap

Milk Glass snare drum with cannon $8.50. Milk Glass Columbus plate, dated $8.50. Frosted Lady hanging match holder, dated 1876, $10. Apple green S Repeat water pitcher $12.50. Isaac Walton Royal Doulton fisherman pitcher "Behold the Fisherman, etc." $16.50. Peterson's magazine, 1871, complete $8.50. Tall covered compote, Pointed Jewel $7; same, Pitcairn $7. Wall plaque, 16", Schwarzwald Baden thatched roof house and trees in relief $32.50. Transportation extra. **Mrs. Eugene Botts, 29 S.E. 34th Street, Oklahoma City, Oklahoma.** ap

Goddard's Antique Shop, Berry Mill's Rd., West Bath, Maine. Hand painted mustache cup and saucer $4.50. 2 china saucer candleholders, floral decoration $3.50 each. 5 red and white fringed napkins $1 each. Unusual shaving mug, forget-me-not decoration $5.50. Milk Glass Swirl cruet $9.50. Vaseline Daisy and Button Paneled bowl $8.50. Red Block sugar, creamer, butter dish, spoonholder $30. 2 Red Block tumblers $4.50 each. Triple Triangle tumbler $4.50. 8½" Feather plate $3.50. Vaseline Maple Leaf Variant plate, amber Maple Leaf Variant plate $8.50 each. 2 pine mantels $25 each. ap

Tea Leaf Lustre: 12 dinner plates, each $2; covered vegetable dish $7.50. Plain white Ironstone, 3 soups, all $2.50. Blue Milk Glass Scroll and Eye dish $7.50. Green Opaque egg cup $2.50. Jumbo cup and saucer $5. Horseshoe 8" plate $6.50. Grape border tumbler $4. Vaseline master salt $2.50. Gone-with-the-wind lamp, pink shaded background, darker pink flowers, wired top and bottom $37.50. Transportation extra. **Brown House Antiques, Lodi, Ohio.** ap

Grace C. Woodward, 134 Oliver Street, Malden, Massachusetts. 1 stein in blue and gray, 9½" tall, pewter top perfect, marked No. 578, man and woman each side of handle and the two together in front $12. Set of 4 stem wines, Excelsior pattern, 2 mold, 3" tall $5. Pinch bottle, pontil, 11" tall, Teardrop glass stopper, perfect and very old $16.50. **Transportation extra. Stamp please.** ap

10" Bennington pie plate, under edge chip $6.25. Yellow pie plate, signed; slant sided bowl, each $4.50. Carnival Glass vase, deep purple $4. Hanging plate, brown antlered stag in center $6.50. 6 bouillon cups, rose and forget-me-not decor, Austrian $12. Bavarian chocolate pot, tiny spout nick, 4 cups $7.25. Hand painted Nippon bowl $3; another, footed $5. 6-piece nut set, vivid decor $6.75. Limoges soap dish, bright pink flowers $3.75. Limoges covered butter dish $5. 6 Limoges demi-tasse cups $21. Tiny iron with trivet $4. Cut Glass: covered mustard $3.75; covered mayonnaise $8.50; spoonholder $4; footed candy compotes $5; many Cut Glass items, write. Stamps please. **Hazel G. Hussey, R.F.D. Cohasset, Massachusetts.** ap

For the finest in Copper Lustre Tea Leaf, Wheat Ironstone, Iron still banks, Custard glass, Staffordshire pieces, write wants, enclosing stamp to: **Marvin's Antiques, 29390 Grandview, Mt. Clemens, Mich.** jn

Blue Milk Glass: Scroll compote, Lee plate 47, $30. Creamers with lids, Grape and Cherry, Kamm $8.50; Scrolled Spray, Kamm $7.50. Cake-stands: 1000 Eye, apple green, ball stem $18; Dewdrop in Points $6; Diamond Medallion, small $3.50; Crow's Foot $6: Pavonia $6.50. Water pitchers: Amber Owl $20; Daisy and Button with amber panels $20; Honeycomb, applied handle $7.50; Diamond Point, bulbous, applied handle $15. Cut Glass, write wants, heavy tumblers, any number $3. Trade cards, 5¼x7", Lion coffee, good clean assortment 15 for $1; small assorted sizes, 25 for $1. Transportation extra, include sufficient postage. **See us at the Marion, Indiana Antiques Show, April 18-19-20. Zolmans, Fairmount, Indiana.** ap

Emerald green Daisy and Button Clover Leaf bowl $6.50. Northwood Peach sugar $5. Jewel and Dewdrop platter $5. Willow Oak round tray $5; celery $7; water pitcher $6; covered 8" flat bowl $5. 8½" Thumbprint in Heart compote $6.50. Paneled Thistle toothpick $2.50. Beaded Grape Medallion butter $7; sugar $8. Finecut butter $5. Dakota sugar $5.50. Creamers: Smocking Band $3; Milk Glass Paneled Fern $6.50. Write wants. **Grace Miller Ludlow, Selkirk, New York.** ap

Vaseline bird salt $6.50. Frosted Hobnail toothpick $2.50. Cobalt covered mustard shaped like beehive $8.50. Staffordshire cup plates: Flow Blue, no mark $4; mulberry Cypress $6. Brass crumb set, beaded edge, black handles $4.50. Banks: Red Lion $3.75; Elephant $3. **Rose Etter, 19 Ard Court, Milford, Connecticut.** ap

Pattern Glass: Sawtooth covered sugar $7.50. 9¾" open flint Loop compote $8. 10" open flint Loop compote $12. Frosted Lion celery $15. Popcorn goblet with ear $10. Stamp please, postage extra. **Wilhelmina E. Powell, R.F.D., Cape May Court House, New Jersey.** ap

The Shrubbery, Sheffield, Massachusetts. Orange Grape pitcher, 6 tumblers. Bent Buckle mug $2.25. Purple Slag, Lee, butter lid $5. Store-size tin canister $13, stenciled. Glass hand lamps $3. Organ stools $4.50. Pair iron carriage steps $4. Victorian desk; lady's bar chair; lift top commode; maple chairs; reasonable. 6 orange Carnival tumblers $10. **Much glass, write wants.** ap

125—Count 'em—Colorful mustache cups and saucers $2 per set. Must take all. Will send free 25 mustache cups without saucers. Please turn to the Show and Auction pages and see our announcement of our 30th Anniversary Antique Auction Sale. **C. L. Glosser, 444 William St., Williamsport, Pennsylvania.** ap

Over enthusiastic private collector wishes to sell 16 matching Hearts of Loch Laven wines collected during last 12 years; Millard plate 30, Book 1; $2.50 each; 1 matching punch cup $3.75; or lot $40. Parcel post extra. **Karen Taylor, Box 401, Frederick, Maryland.** ap

Grace M. Tospon, Harmon-on-Hudson, New York. Amethyst water set, 7 pieces, colorful enamel flowers $20. Amber Hobnail creamer $6. Amber Shell and Jewel water pitcher, 4 tumblers $27.50. Vaseline Wildflower open 8" compote $10.50. Satin Glass cracker jar, pewter top, handle $9. Purple Slag miniature oval clothes basket, 5 x 2½", $12. 6 choice Cut Glass goblets, Bull's Eye Oval. 6 Cranberry wines, 5" tall, clear stem base, each $3. Choice 10½" plate, maroon, lots gold, borders $7.50. 14" hanging wall plaque, most colorful $25. Pair Cut Glass napkin rings. Trivets. Bisque pink Tulip, nice cigarettes $5. Cut Glass sherbets with glass liners, all marked Libby, write. Pair old portrait plates, ladies' heads, green background, pair $20. Colored glass gas shades. Old ball globes. Pickle casters, good silver frames, cranberry, blue, amber, write. **Transportation extra. Write wants.** ap

★ PICTURES, PRINTS, & BOOKS

Currier and Ives prints. Send large stamped envelope for list. **Jacques Schurre, 313 Maple Ave., Falls Church, Virginia.** ag

Old Silhouettes, American, European, family collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R.D. 4, Gettysburg, Pennsylvania.** jl

Last few copies of the book "What Good is That Old Thing?" $1 postpaid. **Xerxa LeBrun Tripp, Oshkosh, Wisconsin.** jn

Currier and Ives motto, 1872, 14x10½", colored grapes, leaves, original crisscross frame $10. Print, purple, white clematis, aqua background, white frame, delicate gold pansies $10. Print, still life, 15½x24", luscious peaches, pears, grapes, original frame $10. Water color, pastel paintings of wildflowers to order, write. 3½" white plaster frames, refinished, take pictures approximately 16x20", $5. Quilt, good, used, white background, calico $12. Churn, complete, brass bands, hand rubbed finish $10. Lists. Wholesale. Retail. Transportation extra. **Marie Rhodes, 949 Dame, Franklin, Indiana.** ap

Vol. II History of Connecticut, 1818, $4. 2 Vol. Perry's Expedition to China Seas and Japan $12. Harper's June to November '52, $3.50. Works of Wordsworth, Hood, Tennyson $1 each. **Mrs. Horace Farrington, Pulaski, New York.** ap

Framed Antique colored prints, Kellogg (same type and age as Currier and Ives), price $3 each, postage extra: The Young Prince; Childhood; Home and Friends; Lover's Quarrel; Household Pets; John C. Freemont; Confidence; The Canary Bird. Also following, by Currier and Ives: The Lake in the Woods $7.50; Gen. Taylor and Staff $4; Fannie $3; pair, Little Fruit Girl and Little Flower Girl, unframed, pair $8. Other prints: Daisy $2; Thos. W. Dorr, Governor Rhode Island $4; Le Double Serment $3. Black and white print, Abraham Lincoln and Important Events in his Life $5; large colored picture Grandpappa's Cane, child doll, etc. $4; black and white crayon of Mt. Vernon, very good $5. We carry old picture frames. **Robert G. Hall, Dover-Foxcroft, Maine.** ap

★ COINS, STAMPS

STAMPS all different, 115 world 10¢; 1000, $1.50; 2000, $3.50. 100 U. S. 35¢. 100 Commemorative $1. 100 Precancels 25¢; 1000, $3. Spin Harris, Belleview, Florida. my

★ MISSING PARTS

Butter covers: blue Wildflower $3.50; Bellflower $3.50; Horn of Plenty $3.50; Moon and Star $3; Inverted Fern $3.50; New England Pineapple $3.50; Buckle $2.50; Cable $3; Beaded Oval and Scroll $2. Parcel post extra. **Bertha N. Hevenor, The Barn, Antiques, Wapping, Conn.** ap

★ LAMPS, JUGS, BOTTLES

Hanging lamp with matching floral china shade and bowl with 30 prisms $30. Same with glass bowl $22. Cranberry hall hanging lamps $14. One large Diamond Quilted $18. White umbrella 14" shades $2.50. Prisms 20¢. Floral china bases $4 to $8. Student lamp with 10" shade $30. **Clarence Wright, R. 2, Oswego, New York.** ap

Pair lamps, Astral type, brass with white marble bases, frosted and cut shades, prisms, height 17½", expertly wired $90 pair. Several old brass student lamps including two double. Photos 10¢ each. **Robert G. Hall, Dover-Foxcroft, Maine.** ap

Side Light? "My advertisement in Spinning Wheel was well worth its insignificant cost. I am still receiving replies after 6 months." —K.L.D. You, too, can achieve amazing results from an 8¢ per word investment.

★ CLOCKS, JEWELRY

Conway's Antique Jewelry, 510 Conti St., New Orleans, P. O. Box 2503, Louisiana. Jade, Catseyes, Aquamarines, Rings, Crests, Seal-fobs, Chains, Charms, Bracelets, Slides, Gem-stones. my 52

Thousands of antique jewelry items accumulated from our years of gold buying. Advise us of your needs. Approval shipments sent to dealers. **Lowe's, 152 Holland Bldg., St. Louis 1, Missouri.** jn

Antique jewelry repaired, expert work, damaged pieces restored. Missing stones supplied and mounted. **Arlene Carver, 3780 Lothrop at Grand River, Detroit 4, Mich.** ap

★ SILVER, PEWTER, TOLEWARE

Wood darning egg, Sterling handle $4. Footed ornate cake basket, original, nice condition $6.50. Plated sugar, creamer and spoonholder $8. Shipping extra. **Mrs. Horace Farrington, Pulaski, New York.** ap

★ HOMESPUN, QUILTS, COVERLETS

Beautiful 100% wool hand-braided or hand loomed rugs, as demanded by a discriminating 20 year clientele. 30% below retail market. **M. Dauphin, Rockland, R. F. D., Massachusetts.** my

Hooked rug patterns, original and Early American designs. Best quality burlap. Hooks, frames and cutting machines. Send stamp for descriptive folder. **Mrs. Royal F. Manson, 18 Church Street, Hudson, Massachusetts.** mr53

Homespun linen sheets, 72x88" in excellent condition. **Mrs. L. A. Ayres, Granville, New York.** ap

★ DOLLS, TOYS

Doll bodies $1 to $4, fragrant sawdust. Dolls bought and sold. Avoid confusion in shipping and correspondence: Gummed labels with your name and address, 500 for 70¢. **Mrs. Robert Winchell, 2601 Covert, Evansville, Indiana.** sp

Bisque head dolls, 15" tall kid bodies $12.50. Parson Jackson baby $10. Lenci baby $8. Schoenhut baby, nice wig $12.50. Schoenhut girl, 16", wig, face needs repainting, little finger missing $10. Lenci, girl, 22", $8. Karavan, made in Italy $10. Celluloid boy, 20", kid body, blue corduroy suit $12.50. Celluloid girl, 18", sleeping eyes $12.50. Minerva, 10", $5. All dolls are dressed lovely. Carriage surrey, top with fringe, excellent condition $25. Tea set, service for 4, not marked $7.50. The above items include postage. **Ruth D. Schron, 19601 Edgecliff Drive, Euclid 19, Ohio.** ap

★ FURNITURE

Old pine bureaus and commodes. Pine trestle table. Set of 4 rose carved chairs. Grape design love seat (muslin covered). Several grape design rockers in perfect condition. Marble top tables. Old school benches and many other things. **Mr. and Mrs. Frank Tibbetts, Curiosity Shop, Camden, Maine.** ap

Chair cane, long selected fine fine $3.25; fine $3.50; medium $4; common $4.50. Hank will do 4 average seats. Flat and flat oval reeds $1.75 pound. Fine open cane webbing $1.50 square foot. Parcel post prepaid. **Go-Cart Shop, 10 Sears Court, New Bedford, Massachusetts.** ap

Ho-Ho-Kus Antique Shop, 597 N. Maple Ave., Ridgewood, N. J. Beautiful pair of paintings, Pointers. Large cherry table. Victorian arm chair. Pair of love seats, gold brocade. Lift-top dry sink. **Write your wants. Transportation extra.** ap

Pine 4-drawer chest $35. Pine 6 ft. table with 3 drawers $25. Pine low blanket chest $12. Pine one-drawer stand $12. Hanging spice boxes $16. **Clarence Wright, R. 2, Oswego, New York.** ap

Pine corner cupboard, refinished, 72" high, 44" wide, two pieces, open top, $120 crated. Hanging lamp, matching font and shade, old prisms, delicate colors, burnished, lacquered, wired $45. **Box 471, Doylestown, Pennsylvania.** ap

★ MISCELLANEOUS

Indian relics, lowest prices, list free. Stamp. **George A. Heller, Espy, Pa.** ag 52

Needle-point for chairs, foot stools, and pictures, made to order. Finest hand work guaranteed. Details on request. **Lucile Iams, 595 S. 6th St., Indiana, Penna.** ap

Edna's Antiques, Buckingham, Pennsylvania answers to need for pattern glass, lamps, china, various types old picture frames, drop leaf tables, other furniture. Stock large, varied and guaranteed. **Shipping extra. No C.O.D. Stamps please.** ag

Early iron revolving grill with or without drip-cup $10. Cranes $5 to $8, write size needed. 8-quart copper kettle, iron rim and ball, dove-tailed base $12.50; cover to fit $2. Iron wall spindles $2.50. Footed hand lamps with oil guards $5 each, $9 pair. Oblong Flowing Blue soap dish $5, perfect. Tiny Juno lamp, fancy nickel base, white shade $12.50. 9-drawer pine spice chest, porcelain knobs, good rough condition $20. Postage and insurance extra. **1700 House, Assinippi, Massachusetts.** ap

Mend broken china, replace missing parts. Faience is white, hard, waterproof. **Forms** a lasting bond, no rivets needed. **Kit for** repairing and decorating numerous pieces, plus detailed instructions **$4.20 postpaid. Faience Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio.** ap

Dealers. Have your stock lists mimeographed. Quick service. Send copy for quotation, reasonable prices. **Albert Newton, Box 201, Ingomar, Pennsylvania.** jn

Dealer's Attention! 500 parcel post labels with your name and address $1.50. **Mrs. Robert Winchell, 2601 Covert, Evansville, Indiana.** sp

Beautiful sample pieces upholstery materials for chair seat covers. All colors. Approximate sizes 25x25". Pure silk $1 each, other materials 50¢ each. See our display at New York Antiques Shows. **Robert E. Nelson of New York, 145 East 52nd Street, New York 22, New York.** ap

Early Worcester tea set, service for 2, write. 8-leg church benches, crated $30 each. Woven coverlet, rust, black and yellow plaid $40. Oriental rug, approximately 14x16', write. 39" Governor Winthrop desk, honey maple color $250 crated. Empire sofa, serpentine front, carved back $75 crated. **Richard L. Gordon, Ashland, New Hampshire.** ap

For sale: Quilted Opalescent water pitcher and 1 glass. White crepe dress with Thetrade or Venise lace and Schiffli embroidery. 2 2/3 yards of 18" Chantilly lace. **Mildred West, Tipton, Indiana.** ap

Lovely pair of antique drapes. Caramel Slag salt shaker. 3 wooden nickels. 3 brass bird buttons. **Box BA-AP1 c/o Spinning Wheel, Taneytown, Maryland.** ap

About a peck of White Ironstone knobs, mostly center screw type, various sizes, just the thing for that pine chest, washstand or spice box. 25¢ each. 8 for $1. $30 lot. Wonderful buy for dealers, refinishers or cabinet makers. **Box BA-AP2, c/o Spinning Wheel, Taneytown, Maryland.** ap

Wagon-Wheel Shoppe, Glen Elder, Kansas, Highway 24. Miscellaneous items. jn

Costume items, imported laces, linens, antiques. List for stamp. **Ox Shoe Treasure Shop, Helena, Montana.** ap

Merry-go-round pony, excellent quality, price $50 crated. **Fine toy team of horses** with old fashioned dray, entire length 36", height of horses 15", estimated age about 75 years old, price $15. **Robert G. Hall, Dover-Foxcroft, Maine.** ap

Interesting antiques in variety: Emerald green glass Swan master salt $12. Finger bowl, Bristol, blue with gold decor, basket flowers $8. Rare rose lustre pitcher, holds quart $65. Ivory chess set, small $20. Chinese jar and cover, Teakwood stand, height 10", black with highly colored design $10. Lacy Sandwich salt, basket flowers $8. Glass mug, Thistle, enamel decoration $5.50. Majolica pitcher, height 8", yellow, brown, blue flowers and butterfly $12.50. Star and Dewdrop plate, 5¼", $4. Rare Wedgwood Portland vase, height 10½", price $65. Pair magnificent Alabaster urns, wired for lamps, height 25", beautiful floral carving, pair $85. Single Alabaster vase or urn, wired for lamp, height urn 19½", price $35. Pierced brass 19th Century fender, 52" long x 11" high $55; another, similar, 46x11½". Post lamp, fine condition, height 22", price $25. Early store lamp, 34" over-all, complete with old round tin shade $25. White Ironstone soup tureen, Wheat pattern, large oval $45. 2 very near pair (only slight difference in turnings) heavy turned spool beds in good rough condition $48 per pair or may be purchased singly. Harvest table, maple and pine, seats 8, with slight restoration, refinished $90. Crating free. Parcel post please add. Photos of larger pieces available. **Robert G. Hall, Dover-Foxcroft, Maine.** ap

Italian embroidered place mat set, 17 pieces, on fine quality sheer Italian altar linen. Perfect condition, used 2 times. **A. Binswanger, 964 Forest, Reno, Nevada.** ap

10 strings sleigh bells, each has 30 engraved brass bells on soft leather, per string $7.50; 10 cutter shaft bells, each has 3 nickel plated bells on iron strap, set $3.50. Wooden handled school bell, 4" diameter $3.50. **Guy Saulsbury, Spicer, Minnesota.** jn

Pair Rochester Jr. lamps, white shades, burnished and electrified $35. Miniature lamps: brass $5; nickel $6. Iron mortar and pestle $5.50. Iron still bank, City Bank $4. Flowing Blue cup plate $5. Corean plate, 8¾", mulberry $3.25. Quaint sewing birds, brass, no cushions $5.50; iron rare $7. Postage and insurance extra. Stamp please. **Avalon J. Larsen, 21 Huntley Road, Hingham, Massachusetts.** ap

Brass and marble table. Cord beds. Dough boxes. Plantation desk. Large kitchen table. Large oval marble top table. Fine organ. Carousel horse. Spinet desk. Flax wheels. Sinks. Shadow boxes. Child's table. Plank seat armchairs. Card table. Victorian chests, sofa. 2-wheel coffee grinders. Banquet table. Set dainty chairs. Sewing machine, walnut. Good table bases. Iron chandelier. Wood pails. Pair deep frames. Turtle, hinged top. Old lamp catalog. Gorgeous spiraled pedestal jardiniere. Cranberry lamp. Fine piano lamp. Zither $8. Knitting machine. Colored glass panes. Pepper mill. Mercury door knob outfit. Scales. Heart Thumbprint bowl. Glass Cosmos lamp. Daisy-Button lamp. Milk Glass dresser set. Punch bowl $7. Blown decanter, applied rings. English Majolica sugar. Quilt tops. Lovely lemonade set. Stamped envelope appreciated. **Edward Laughner, Vanadium Row, Latrobe, Pennsylvania.** ap

Telephone collection, over 250 unusual and varied items, many before 1902. Phones, catalogs, broadsides, first volume magazines. Write: **Ernest Leathers, Box 41, Cygnet, Ohio.** ap

4 heavy Cut Glass brilliant water pitchers $7 each; sugar and creamer $6.50. Edison Gem phonograph, horn, records $6. Beautiful shining nickel alcohol coffee, pat. 1902, $8. Ivory Mah Jong set $5. 2 pair tin portrait plates, lot $5. 20 odd hand painted salt shakers 50¢ each. 2—7" blue German steins for $5. 120 different premium flag flannels 10¢ each. 3 old school slates for $4. 10" footed, lion ring handled, lovely shining brass jardiniere $6.50. 11" wooden handled brass bell $6. 12" cranberry tankard pitcher, St. Louis Fair 1904, $7.50. 3—72" linen tablecloths $4.50 each. 3 hand painted cracker jars, no covers $1.50 each. 3 lovely pieced pattern quilt tops $6 each. Silver water pitcher $6. Matching Pressed Glass carafes $4 pair. English Grindley, green border, set dishes for 5, complete $10. Sterling souvenir spoons. Pair lovely silver sugar bowls covered $5 each. Perfect Zither $5. Stamp for list of good buys on silver, Cut Glass and small hand painted items. **Ida Suval, 11 Curtis Street, Gloversville, New York.** ap

"WANTED TO BUY" SECTION

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★ CHINA, GLASSWARE

Wanted: calendar plates dated before 1907 and after 1921. Auddra Elliott, Howe, Indiana. my

Occupational shaving mugs wanted. Names must be legible. Describe conditions and subject. Reasonable prices paid. **A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** nv52

Wanted: Signed Tiffany, Aurene, Quezal, and Kew-Blas glass. **Dietterick's Antiques, Beach Haven, Pennsylvania.** nv52

Shaving Mugs with picture owner's occupation and name in gold. Liberal prices. **Fred Patterson, P. O. Box 1730, Atlanta, Georgia.** my

Ruby Thumbprint and Ruby King's Crown glassware. Write **Maurice Nelles, 406 Cottage Hill, Elmhurst, Illinois.** ap

Collector wants outstanding examples of Satin glass. Must be perfect. **Walter Wilmarth, Kingsley, Pennsylvania.** jn

Wanted: "Currant and Strawberry" pattern glass tumblers. Proof pieces only. Advise price first letter. **Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pa.** ap

Davenport Ironstone marked "Cyprus"; also "Scinde" by Alcock; and "Washington Vase". Loop pattern glass. Describe and price for resale. **Nunn Antiques, Hackettstown, New Jersey.** jn

Barber Shop Shaving Mugs: Collector will pay liberal prices for Occupational and Sport designs. Also Barber Mugs with owner's photograph. Old Barber supply catalogues, etc. Please describe and price. **Louis W. Evans, Lenexa, Kansas.** jn

Wanted: Blue 1000 Eye 8" square or round plates, other items. **Mrs. R. H. Hurd, P.O. Box 422, Thibodaux, La.** ap

Delft: proof, marked pieces, priced for resale. **Little Delft Shoppe, Box 332, Grahamsville, New York.** my

Purple Ironstone china marked Excelsior or Rosetta. Also Historical Blue Staffordshire. Give best price. **Margo Antiques, 4430 Olive, St. Louis, Missouri.** my

Wanted: American Coin Glass. **Moser's Antiques, Vanlue, Ohio.** ap

Wanted: Ruby Thumbprint, state price, condition, size, etc. **Ellen Dearborn, Mason City, Illinois.** ag

Inverted Strawberry in clear pattern glass. **Mrs. M. C. Pearson, Route 3, Old Hickory Blvd., Nashville, Tennessee.** jn

Glass cup plates, colored Lacy Sandwich, historical Staffordshire. **Richard H. Wood, 4 Hillside Road, Baltimore 10, Md.** sp

Collector wants most pieces Beaded Bull's Eye and Drape, Kamm Vol. I, page 80, and Engraved Mascotte. **Ralph D. McWilliams, Edinboro, Pennsylvania.** jn

Wedgwood china dinner, butter, bouillon cups and saucers, pattern W959. Limoges teacups and saucers, cream band, green laurel wreath. **Mrs. Nolen Hussey, Wakefield, Rhode Island.** sp

Herringbone Buttress pattern glass, Kamm V, page 123. **Floyd Thorman, 1221 Elm St., Winnetka, Illinois.** jn

Colored individual salt dips: animals, birds, hens in clear glass. **Linda Durst, R. D. 3, Cortland, Ohio.** ap

Mahogany night table, must have Acanthus carved legs. Bird and Strawberry water pitcher, other items to complete collection. Royal Bayreuth Strawberry china, miniature sugar bowl, cover for miniature teapot, other pieces to complete collection. **Mrs. J. J. Spurr, 256 W. Hobart Gap Road, Livingston, N. J.** jn

Wanted: Copper Lustre or Bronze Wheat Ironstone china creamer, cups and 10" plates. **Halley, 34 South 8th Street, Reading, Pennsylvania.** jn

Wanted: Dresden Musician's group, four figures. **Mrs. George W. Cable, Route 1, Box 537, Vista, California.** ap

Antique glass: Lacy Sandwich, blown, cup plates, flasks, paperweights. Want rarities but interested in any good early glass priced for resale. Give price and description first letter. **Floyd Pabst, 1920 Monongahela Ave., Pittsburgh 18, Penna.** ap

Wanted: Astral lamp shades, pear shape in sizes from 4½" to 6" opening at bottom. Also odd caster bottles and stoppers and metal tops. Description and price to: **Ryther House, Bernardston, Mass.** ap

Wanted: open sugars: Clematis; Powder and Shot; Open Rose; Fuchsia; Herringbone; Windflower. Also gaudy Ironstone saucer, Strawberry pattern. Proof condition. State price. **Carol Wilmer, Honey Creek, Wisconsin.** ap

Wanted: White Milk Glass cow cover, Millard 303, right plate, also odd animal tops or bottoms. **Moody House, 10 Canal St., Plainville, Connecticut.** ap

Wanted: paperweights, fine weights wanted. Describe, price or will offer. **J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky.** sp

Want: Paneled Thistle pattern glass, especially cream pitchers. **Gift and Antique Shop, Mt. Dora, Florida.** ap

Wanted: Moss Rose, blue spray, by Alfred Meakin. Copper Tea Leaf Ironstone. Moss Rose Haviland. Cut Glass, heavy, sharp cut. "N", Northwood Grape pattern glass, purple. Tufts silver. Prussian china. Priced for resale. **Columbus Trading Post, Columbus, Texas.** ap

Cup plates, scarce designs, historical or conventional. Send rubbings, price or will offer. **J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky.** sp

Pair Diamond Point decanter stoppers, Lee 43. Sugar bases: Bull's Eye with Diamond Point; Sandwich Petal and Loop. Any good early American glass. **M. Cody, Box 22, Brookline 46, Massachusetts.** ap

Wanted: clear Pattern Glass goblets and tumblers in Wildflower and Garfield. **Mrs. W. B. Crinkley, Warrenton, N. C.** ap

"N" or Northwood marked glassware in proof condition wanted by collector. If unlisted, must have sketch or detailed description of pattern in the glass, coloring, and price. **Beryl Rypstra, 1106 Crescent Street, Grand Rapids 3, Michigan.** jn

Wanted: Lustre Tea Leaf soup tureen. **Mrs. F. M. Farure, Newburgh, Indiana.** ap

Wanted: Pressed Glass in Old Man in the Woods; goblets in Carmen; 2 sauces in Panel Cherry, illustrated in Kamm's 5th Book, No. 78; covered compote or butter dish in Priscilla. Please state condition and price. **Mrs. Bird A. Wiley, Winterset, Iowa.** ap

Blue Historical china. J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky. sp

Apple green Wildflower: amber Daisy and Button; Majolica cups and saucers. Must be proof and reasonable. What have you? **Dan Jansen, Cobbleskill, New York.** ap

Important Blown Glass, Lacy Sandwich and rare Pattern Glass, flasks and bottles, rare in design or color. **J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky.** sp

Wanted: three square decanters, must be 2½" square, not over 10" tall. Would prefer one pair matching. Would prefer Cut Glass, but not essential. Will purchase separately. Write what you have and price. **T. Pewthers, Box 3332, Shreveport, Louisiana.** ap

★ SILVER, PEWTER, TOLEWARE

Pewter — American or English pewter wanted at once, one or 100 pieces, name your price or will offer. **The Pewter Shop, 7305 Vine St., Cincinnati, Ohio.** ap

Collector wants: Old pewter of all kinds including mugs, tankards. **Oliver Deming, Westfield, Massachusetts.** jn

★ COINS, STAMPS

U. S. Gold Coins: I will pay highest prices for U. S. Gold coins. Write and tell me about those you want to sell. **L. S. Warren, 1528 Walnut Street, Philadelphia, Pa.** jn52

GOLD COINS: I will pay $40 for $20's; $19 for $10's; $9 for $5's; $10.50 for $3's; $5 for $2.50's; $3.50 for $1's in fine condition. Always top prices for all old coins, tokens, paper money, etc. Write me first! **Urban C. Thobe, Numismatist, 345 Claranna Avenue, Dayton 9, Ohio.** ag

★ PICTURES, PRINTS, & BOOKS

Retired history teacher wants early county histories, early county atlases of Pennsylvania, books on Indians and early travel books to the West. **Anne Quirk, 2904 Chestnut Street, Erie, Pennsylvania.** oc

Wanted: Cigarette, tobacco, gum cards, scrap books. **Write Charles Bray, East Bangor, Pennsylvania.** ag

Old Folded Letters with postmarks dated between 1760 and 1860. **R. T. Powers, 911 Fairway Drive, Towson 4, Maryland.** jn

Signed primitive paintings by **Mary** Broughton, circa 1840. **Herbert Hulse, Cuddebackville, New York.** jn

Wanted: Timetables, passes, photographs, from old Colorado Railroads. **M. Koch, 1115 Bryant Avenue, New York 59, N.Y.** my

Currier and Ives and other early American lithographs, also books relating thereto. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** ag

Letters, any lots, before 1880, with or without covers. Newspaper runs before 1900. **Alvin Lohr, Box 724, Hagerstown, Maryland.** fb 53

Oil paintings, Oil or Watercolor, also drawings, pastels and Pennsylvania fraktur work, American primitive paintings and wood carvings. **L. Beans, 654 Stuyvesant Avenue, Trenton, New Jersey.** sp

Currier prints wanted. All important subjects. Price or will offer. **J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky.** sp

Wanted: early Reward of Merit cards, also any trade card, sheet music, maps, catalogs, banners, prints or other advertising material printed by Calvert Litho Co., of Detroit, Michigan. **A. R. Hiller, 4840 Fernwood, Detroit 4, Michigan.** ap

★ DOLLS, TOYS

Doll house furniture, accessories, Victorian or older, scaled inch to the foot, especially lamps, chandeliers, ornaments, unusual items. **G. Sappington, 300 Rossiter Avenue, Baltimore 12, Maryland.** jn

Dolls, or head, with high hair dress, knots, flowers, etc. Parian, china, Bisque. Top prices. **J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky.** sp

★ CLOCKS, JEWELRY

Wanted: old clocks with wooden works, also parts, hands, dials, weights, etc. **A. H. Wyatt, 516½ Joplin Street, Joplin, Mo.** jn

Antique clocks. Large stock refinished and running. Stamp for list. Dial refinishing. **Vandervort's Clocks, 308 Bertley, Moberly, Missouri.** sp

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles or write for free information. **Lowe's, 164 Holland Bldg., St. Louis 1, Missouri.** jn

★ FURNITURE

Drop leaf table, Queen Anne, oval, cabriole legs. Light wood sideboard. Drop leaf table, gate-leg, 22" or over, **single** plank top and leaves. **R. Benson, 914 East 29th Street, Kansas City, Missouri.** ap

★ MISSING PARTS

Wanted: sugar lids, 2 Fine Rib; Double Vine 4"; 2 Horseshoe; 2 Moon and Star; Bryce; Loop and Finecut; Westward-Ho; square Pleat and Panel; vaseline Inverted Thumbprint; Heavy Panel Grape; Horseshoe jam cover. Square Rose in Snow butter cover. Base for Loop and Block butter. **Mrs. G. L. Biddick, Thief River Falls, Minnesota.** ap

★ MISCELLANEOUS

Railroad timetables wanted: old annual railroad passes, histories, and related railroad material bought. Also Great Lakes travel folders and automobile catalogues before 1940. **W. Davies, 1214 North La-Salle Street, Chicago 10, Illinois.** ap

Wanted: Playing cards, old, wide, Royalty, anything unusual, etc. Write **Mrs. Muriel L. Whiting, 1103 Marywood Drive, Royal Oak, Michigan.** my

Wanted: Large Battenberg tablecloths, good condition. **The Shuttle, Rt. 2, Box 891, Oswego, Oregon.** my

Automotive items: Old automobiles brass acetylene and oil lamps, brass horns, exhaust whistles, goggles, dusters. What have you? **Bruce Carter, Montpelier, O.** my

Wanted by Public Speaker: Humorous stories or experiences about antiques. $2 will be paid for each one accepted. **Mrs. J. D. Otley, St. Davids, Pennsylvania.** ap

Wanted: Imperial Symphonion Music Box to play 20" discs which have cuplike depressions at borders, oak case acceptable. Also want junker Criterion Music box, 20½" discs, for its mechanical parts. **R. Shattuck, Eldred, Pennsylvania.** ap

Chafing dish, rabbit trimmed; metal hen on nest, whale oil lamp; fancy iron and tin candelabra and sconces; Bennington oddities. **R. Benson, 914 East 29th St., Kansas City, Missouri.** ap

Wanted: Presto head lamps, Kerosene side lamps, tail lamps, bulb horns, all brass. **W. M. Parker, Willow Grove, Penna.** my

Indian Relics, bought, sold, traded. Free List. **Clyde Youtz, Sheridan, Penna.** ap

Wanted: Wooden or Iron Mortars and Pestles for private collection. Describe and quote lowest. **R. E. Cramer, 644 Arnold Ave., Point Pleasant, New Jersey.** ap

Hunting and fishing items, pigeon baskets, decoys, snow shoes, buckskin clothing, hunting knives, old things the hunter and fisherman used. **R. Vail, Warwick, N. Y.** my

Wanted: old fashioned dresses, old beaded dresses, 1850-1920. Dolls, post cards, Valentines, U. S. coins. Condition and price in first letter. **Wolek, 26 Fennway, West Hartford 7, Connecticut.** sp

Wanted: Salad forks, serving pieces, Old Colonial pattern. Star Rosetted goblets, compotes, perfect only. **Florence O'Brien, 86 Durland Ave., Elmira, New York.** ap

Wanted: Original decorated woodenware made by Joseph Lehn of Pennsylvania. Fine condition only. **R. M. Trump, 217 N. Court St., Medina, Ohio.** jn

Wholesale dealers: opening new shop, please write. **Ye Olde Lamp Shoppe, Ruth Harris, Rte. 1, Box 495A, Tigard, Oregon.** ap

Complete stocks of antique shops, large or small. Also private collections and accumulations. Will pay cash and remove at once. Call or write to give description. **Brockmon Antiques, 250 S. 22nd St., Philadelphia 3, Penna.** sp

★ FIREARMS, BANKS

Wanted: Collections of antique, obsolete and modern firearms, military trophies and curiosities. Commission paid for information leading to the purchase of collections. **House of Guns, Morris Plains, New Jersey.** fb53

Powder flasks, Colt pistols, Flint pistols, etc. **George Cummings, Dover, N. J.** ag

Banks: rare mechanical banks wanted. Price or will offer. **J. E. Nevil, 2700 Dixie Highway, Covington, Kentucky.** sp

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Paul Revere, What a Man Was He!

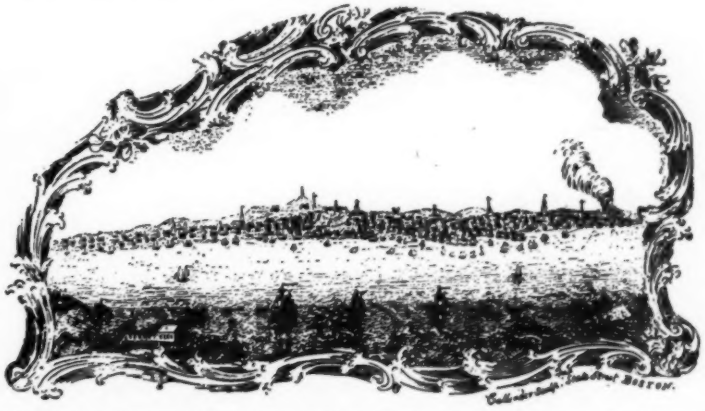
[Continued from page 10]

and the Atlantic seaboard. Coppersmiths were calling on Revere for sheet copper and technical advice. Robert Fulton wrote to Revere in 1808: "I am informed you have a mill for roleing of copper and that you furnish it in any size. I wish to have a quantity of 12 pound to the square foot and should be glad to know your price and when it could be delivered." This was copper for the boiler of the world's first truly successful steamboat, the Clermont. From then on Fulton turned to Revere for the boiler copper of his every new steamboat and the records of the company indicate business to the volume of over $10,000.

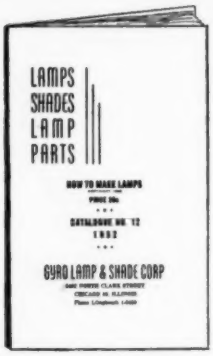
Revere, of course, was being undersold by the British copper producers and, in Revere's opinion, imports were encouraged by our Treasury's laxity of tariff provision. Revere spoke for a 17½% duty on all copper except pigs and bars, and said that plate should be included as manufactured copper. Because of a twisted interpretation of the law, he had to pay full tariff on scrap copper sheathing that had been taken from ships in foreign docks!

Thus began an industry which, by the time of the War of 1812, found the U.S. Navy ready for action because we had copper for ship bottoms and bronze for guns.

Perhaps, from a collecting standpoint, nothing more need be said except that every collector should do his best to procure a copy of "Paul Revere—Pioneer Industrialist" and read the story from cover to cover. This is a booklet the like of which should be published by every company in America. If there be any who say they are so late in point of time that they have no antiquarian background, let them hide their heads in shame. Every business in America has an antiquarian background, either objectively or subjectively. When that background is brought to light it exposes facts which make the history of business a revelation and not a lot of mumbo-jumbo.



Early View of Boston. That dense smoke on the horizon is from Paul Revere's Foundry. The date of this print is 1788. It is views of this kind that make collecting Industrial and Commercial Americana a most interesting pursuit. — from Revere Copper & Brass Company who have also supplied Spinning Wheel with the advertisement, the trade card, and the silverware by Paul Revere.



NEW CATALOG NO. 12

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OUR bins and shelves are teeming with every part needed by Electric shops, Lamp Repair men, Antiques dealers who wish to build, repair or convert lamps. A capable crew of workers is ready to speed your order swiftly and safely on its way. Converters that electrify an oil lamp by a twist of the wrist, Glass dome and ball shades with holders, Chimneys and holders of all kinds. Harps, sockets, wire, bases—in fact all these and hundreds of other necessary items shown in this fully illustrated 64-page catalog which also contains a section on "How to Wire Lamps" with charts and instructions for three way lamps. Gone-with-the-wind lamps with light in base, and many helpful hints on building and repairing lamps. This catalog with its wealth of instructions sent upon receipt of 25¢.

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or order by firm name to receive quantity discounts. If you have a former catalog, tear off lower half of front cover and mail with name and address and the new 1952 catalog will be sent FREE.

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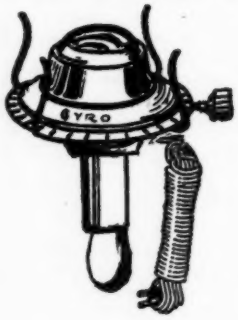
Why show only half the beauty of your lamp when you can light the bowl also? Lights top and bowl either alternately or together. A regular brass burner that does not detract from the antiquity of your lamp and the bottom light is securely fastened. No dangling wires. Fits No. 2 flat wick lamp with 1⅛" screw opening. Lamp must be 3½ inches deep from top of screw opening to bottom of bowl. Price $3.00 complete, with bottom bulb, ready to screw into lamp. No tools necessary. Send 25¢ extra for postage, packing and guaranteed delivery.



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